

# **CERTIFICADO DE NIVEL AVANZADO C1**

## **IDIOMA: INGLÉS**

**CONVOCATORIA ORDINARIA - 2022**

### **COMPRENSIÓN DE TEXTOS ESCRITOS**

#### **INSTRUCCIONES PARA REALIZAR ESTA PARTE:**

**DURACIÓN: 90 minutos**

- Esta parte consta de tres tareas. Lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en tinta roja no se calificarán.
- No está permitido el uso del diccionario.
- El uso de cualquier dispositivo electrónico queda prohibido durante toda la prueba. El móvil tendrá que permanecer apagado y guardado.
- **Atención: Escriba sus respuestas en la hoja de respuestas. Las respuestas escritas en este documento no se corregirán.**



APELLIDOS: \_\_\_\_\_

NOMBRE: \_\_\_\_\_

## TAREAS

**Por favor, escriba sus respuestas en la hoja de respuestas. Las respuestas escritas en este documento no se corregirán.**

### TASK 1 (6 x 0,4 points = 2,4 points)

**INSTRUCTIONS: Read the descriptions of cultural expressions that have involved risk (1-6) and choose the best heading (B-J). Write your answer in the table on the ANSWER SHEET. There are THREE headings you do NOT need. Description 0 is an example.**

## CULTURAL RISKS

### Description 0

The first performance of Pussy Riot's *Punk Prayer* took place without authorisation in Moscow's Cathedral of Christ the Saviour on February 21, 2012. A group of young women wrote and performed a song challenging the Russian Orthodox Church's support of Russian President Vladimir Putin in the country's recent elections. This act of creative risk-taking put three members of Pussy Riot in prison and attracted publicity around the globe for its audaciousness.

### Description 1

The reality TV series *Big Brother* was a competition where housemates were evicted by public vote until a winner was crowned at the end of the series. This revolution in TV handed over control of the narrative from programme makers to the unpredictable behaviour of members of the public.

### Description 2

In researching this 2017 theatre work "Salt", Selina Thompson travelled as cargo in a container ship across the Atlantic to follow the slave ships that carried her ancestors. The resulting one-woman show reveals her trauma of trying to understand her birth family's history, and the racism they experienced and that Selina still faces. Selina breaks up a huge lump of salt on stage, symbolising the exhausting work slaves were forced to undertake. Selina put herself through trauma and risk in searching for the material for her show.

### Description 3

Beyoncé got political in her album *Lemonade* which saw her foreground her blackness, directly reference slavery and closely align herself with the Black Panther movement. It was also a deeply personal album revealing her husband's infidelity and its aftermath. This megastar resisted the commercial pressure not to be political in order to stand up for what she believed in and let audiences into her life as never before.



APELLIDOS: \_\_\_\_\_ NOMBRE: \_\_\_\_\_

#### **Description 4**

In *Nanette*, Hannah Gadsby took homophobic hate crimes committed against her and made them into a show that challenged the very structure of comedy. Hannah challenged the very format of comedy in this show by asking if to laugh at something is to dismiss it unchallenged. She risked alienating her profession, and audiences expecting a laugh every 15 seconds, by delivering a show with a serious message that questioned audiences' culpability for laughing at jokes and ignoring the grim reality behind them.

#### **Description 5**

The £27m extravaganza of the opening ceremony of the London 2012 Olympic Games had a huge ever-changing set and thousands of volunteers. This was a show on a huge scale that everyone thought would fail. Director Danny Boyle walked the hugely political tightrope of representing national identity in a cultural moment on a truly global stage.

#### **Description 6**

The movie *Four Lions* follows four British would-be terrorists dedicated to violent jihad as they prepare to be suicide bombers and launch an attack on London. Homegrown terrorism continues to be one of the most sensitive, highly politicised and racialised issues of our times. This film took national trauma and made us laugh at it.



APELLIDOS: \_\_\_\_\_

NOMBRE: \_\_\_\_\_

**TASK 2 (8 x 0,4 points = 3,2 points)**

**INSTRUCTIONS:** Read the article about forged works of art. For questions (1-8), choose the best answer (a, b or c) and write your answer in the table on the ANSWER SHEET. Question 0 is an example.

## When is a Rembrandt Not a Rembrandt?: Forgeries at Fordham

In a unique take on the traditional summer group show, “Caveat Emptor” airs one of the art world’s most sensitive topics, the difficulty of distinguishing between worthless knock-offs and priceless originals. Forgeries of works by artists such as Rembrandt van Rijn, Willem de Kooning and Andy Warhol that were confiscated by the Federal Bureau of Investigation are currently on view at the Center Gallery at Fordham University Lincoln Center, New York (through Aug. 9).

Though the paintings may appear to be blue chip canvases by old masters and contemporary superstars, the show’s title, Latin for “Let the buyer beware,” alludes to the true status of the works. Other “artists” include Juan Gris, Paul Gauguin, Henri Matisse, and Pierre Auguste Renoir.

The show was co-curated by artists Daniel Small and Stephan Apicella-Hitchcock, who is currently in residence at Fordham. Until Thursday, the FBI will be using the gallery as a registration center for its International Conference on Cyber Security (also being held at the university). The FBI’s presence in the gallery serves to remind viewers that what seem to be art masterpieces are actually legal evidence. [...]

Much of the work in the show originates from two cases dating to the late ’90s and early 2000s.

New York art dealer Ely Sakhai specialized in purchasing minor works by important modern artists and creating duplicates on old canvases to sell on the Asian market. He backed the forgeries with the certificates of authenticity that accompanied the actual paintings. Later, he had the originals re-authenticated so he could flip them in New York or London. The scam unraveled in 2000, when a Tokyo gallery attempted to resell its copy of Gauguin’s *Vase de Fleurs (Lilas)* at Christie’s at the same time that Sakhai put the real thing up for auction at Sotheby’s. [...]

Finally caught selling counterfeit Alexander Calder mobiles in 1997, art dealers Monica Savignon and Manuel Fernandez made at least \$1.5 million before their duplicity came to light. They even fooled the artist’s grandson, Alexander S.C. Rower, who authenticated one piece on behalf of the Calder Foundation. A subsequent investigation found that the couple possessed forgeries of a multitude of artists’ work. [...]



APELLIDOS: \_\_\_\_\_ NOMBRE: \_\_\_\_\_

Though the FBI has definitively debunked the authenticity of each piece in the show, authorship is not always so straightforward. Works are often reattributed by experts multiple times over the years, their status as originals or copies, masterworks or creations of an artist's workshop, switching back and forth. Art forger Perenyi claims that many of his paintings are still sold at auction.

The show also raises thorny questions about the nature of art. A recent exhibition by artist Elka Krajewska, "Damage: No Longer Art," at Columbia University, showed works of art that had been damaged and were considered a total loss by their insurer. In some cases, the damage was not visible to the naked eye. The shows posed a similar quandary: when is a work of art not a work of art?

<https://www.artnews.com/art-in-america/features/when-is-a-rembrandt-not-a-rembrandt-forgeries-at-fordham-59481/>



APELLIDOS: \_\_\_\_\_

NOMBRE: \_\_\_\_\_

**TASK 3 (11 x 0,4 points = 4,4 points)**

**INSTRUCTIONS: Read this extract from the short story "Hall of Small Mammals" and decide which of these sentences (1-11) are true or false. Write T (TRUE) or F (FALSE) in the table on the ANSWER SHEET. Sentence 0 in an example.**

**"Hall of Small Mammals"**

by Thomas Pierce

The zoo, finally, was going to let the public see its baby Pippin Monkeys.

"I bet we won't be able to get very close," Val said. Like always, he had on his blue backpack, the one that contained what I understood to be his novel in progress, plus his supply of granola bars, arrowroot cookies, popcorn, and insulin injections. Val was my girlfriend's twelve-year-old son, and I wanted him to like me. [...]

Everyone was at the zoo for the baby Pippins. They were endangered and probably would go extinct soon. [...]Val wanted to take a picture to show his friends.

"I can turn off the flash," he said, messing with his camera phone. We had just passed a sign that banned all photography once we were inside the Hall of Small Mammals, where the Pippins were on display for one weekend only. "No one will notice," he said.

"Just be covert about it," I said, though I didn't really approve. Generally I don't condone rule-breaking of any kind. At the airport, when there's a line roped off for the check in counter, I will walk the entire maze, back and forth, even if I'm the only one there to see me do it.

We'd been waiting for almost an hour and had not even passed the Elephant House. [...] All of this was exhausting.

[...] It would make him so happy, his mother had said. Val had studied up on Pippins and knew all there was to know about their tool-making intelligence and diet, about the destruction of their leafy forest home in wherever it was, about the mysterious malaise that overcame captive Pippins and made reproduction difficult and rare. Frankly, I didn't want to hear any more about the godforsaken Pippins.

"So," I said, trying not to sound bored, "tell me about your novel." Val looked up at me like I'd just asked him to squash the family hamster.

"First of all," he said, "it's not a novel. It's a screenplay."

"Oh," I said. "Sorry, I was under the impression it was a novel." I didn't tell him that his mother had more than once referred to it as Val's not so secret secret novel. "What's it about?"



APELLIDOS: \_\_\_\_\_ NOMBRE: \_\_\_\_\_

The boy sighed. “Okay,” he said. “So what do you know about sensory deprivation?”

I admitted that I knew very little about sensory deprivation.

“Well, you probably won’t get it, then,” he said, and writhed loose from his backpack straps. He took out a granola bar and his insulin kit and then handed me the pack like I was his personal valet, which in a way I suppose I was. “I need to go do this now,” he said. “Don’t get out of line. I’ll be right back.”

I watched him waddle off toward the bathrooms taking big bites of the bar. I saw nothing of his mother in him [...] She worked in the same building as me but for a separate company. By the time we broke up, not long after my visit to the zoo with Val, I still hadn’t figured out if her company shipped the tubes or received them or made them or what.

I stepped out of line and gazed back at all the people behind us [...]. I didn’t see any sign of Val. He’d been gone for more than twenty minutes. The couple behind me was getting impatient.

“Would you mind holding my place?” I asked them.

I set off for the bathrooms with Val’s blue backpack over my shoulder.

Val was not in the Hall of Great Apes. My detour had been another bad decision. [...] Maybe the zoo was going to have to make one of those announcements over the loudspeaker that has shamed so many parents over the years, but in the end, Val was the one who found me.

“What are you doing?” he asked. He’d run up behind me, his glasses slightly skewed, hair wet in front.

“I was looking for you,” I said. I was relieved but also a little irritated to see him again.

“Just great,” he said. “Wonderful. I leave you alone for ten minutes. Was I not clear enough? Didn’t I tell you not to get out of line?”

We turned to walk, and just when I thought I’d finally brought him around to my side again, a zoo official in khaki duds came out of the Hall of Small Mammals. [...] He counted off twenty people —“One, two, three,” his finger pointing—and then announced that everyone else was out of luck.

The crowd began to disperse. Val was not dissuaded. He got in line behind the twentieth person.

“Sorry, buddy,” the official said to him. “Only these twenty. Line has to end somewhere.”



APELLIDOS: \_\_\_\_\_ NOMBRE: \_\_\_\_\_

“Right,” Val said, “and it ends behind me.” [...] I didn’t budge or say a word. [...]

Val was about to say something—something offensive, I was sure of it—so I made a face that I hoped he would understand, my eyes wide, lips pursed. He fidgeted with his backpack straps, uncertain.

“He can go in,” the zoo official said, then turned to me. “But just him. You’ll have to wait outside.” [...]

The zoo official was holding open the door with his back, his hand on the horizontal bar, ready to swing it shut behind Val. [...] Val shoved his backpack in my direction. [...]

“Don’t lose this,” he said. I watched him go forward, hands deep in his pockets, and then pass through the door alone. He didn’t turn back to say Thank you or I’ll see you on the other side or anything else. He acted like I wasn’t even there, like he’d already forgotten me.



# CERTIFICADO DE NIVEL AVANZADO C1

## IDIOMA: INGLÉS

CONVOCATORIA ORDINARIA - 2022

### COMPRENSIÓN DE TEXTOS ESCRITOS

CUMPLIMENTE LOS SIGUIENTES DATOS:

APELLIDOS: \_\_\_\_\_

NOMBRE: \_\_\_\_\_

ASPIRANTE: Libre  Escolarizado  Grupo: \_\_\_\_\_

(Marque con una X la respuesta que corresponda)

#### INSTRUCCIONES PARA REALIZAR ESTA PARTE:

DURACIÓN: **90 minutos**

- Esta parte consta de tres tareas. Lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en tinta roja no se calificarán.
- No está permitido el uso del diccionario.
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- **Atención: Escriba sus respuesta en esta hoja de respuestas.**
- **No escriba en los recuadros sombreados; son espacios reservados para la calificación de las tareas.**

## HOJA DE RESPUESTAS

Por favor, escriba sus respuestas en esta hoja de respuestas. No escriba en los recuadros sombreados; son espacios reservados para la calificación de las tareas.

**TASK 1 (6 x 0,4 points = 2,4 points)**

**INSTRUCTIONS:** Read the descriptions of cultural expressions that have involved risk (1-6) and choose the best heading (B-J). Write your answer in the table on the ANSWER SHEET. There are THREE headings you do NOT need. Description 0 is an example.

**NOTA**

	Headings
<b>A.</b>	<del><i>A world-famous protest</i></del>
<b>B.</b>	An unnecessary risk
<b>C.</b>	Anything could happen
<b>D.</b>	Easy to get wrong
<b>E.</b>	Humour to deal with one of the country's problems
<b>F.</b>	Inevitable consequences
<b>G.</b>	Making us aware of offensive humour
<b>H.</b>	Predictable but moving
<b>I.</b>	Reliving an experience
<b>J.</b>	Unprecedentedly personal

Description	0.	1.	2.	3.	4.	5.	6.
Heading	<b>A</b>						
	✓						

**TASK 2 (8 x 0,4 points = 3,2 points)**

**INSTRUCTIONS:** Read the article about forged works of art. For questions (1-8), choose the best answer (a, b or c) and write your answer in the table on the ANSWER SHEET. Question 0 is an example.

**NOTA**

Respuesta

<b>0.</b>	In the art exhibition "Caveat Emptor", it is...
	a) clear which of the paintings are fake and which ones are genuine.
	a) difficult to distinguish the genuine paintings from the fake ones.
	b) it is impressive how authentic the fake paintings are.

**a**

✓

<b>1.</b>	The title of the exhibition refers to the fact that...
	a) appearances can be deceptive.
	b) contemporary paintings are also exhibited.
	c) the paintings are for sale.

<b>2.</b>	The fact that the FBI are also using the gallery...
	a) helps us to appreciate art masterpieces.
	b) provides a link between the artwork and crime.
	c) reminds visitors to improve cyber security.

<b>3.</b>	Ely Sakhai...
	a) faked paintings he had bought.
	b) painted on top of the original canvas of a minor work.
	c) sold minor works by important artists to Asian buyers.

<b>4.</b>	The certificates of authenticity that Ely Sakhai had were...
	a) forged copies of an original.
	b) found on old canvases.
	c) used with forged and original paintings.

<b>5.</b>	In 2000, Sakhai was caught because...
	a) a Tokyo gallery recognised Gauguin's Vase de Fleurs was a copy.
	b) Christie's and Sotheby's believed they had the same original.
	c) he confessed the real painting was at Sotheby's.

<b>6.</b>	Alexander S.C Rower...	
	a) investigated Savignon and Fernandez.	
	b) was an accomplice of Savignon and Fernandez.	
	c) was deceived by Savignon and Fernandez.	
<b>7.</b>	The paintings in the show...	
	a) are going to be sold at auction.	
	b) might be reclaimed as an original in the future.	
	c) will always be classified as copies.	
<b>8.</b>	The exhibition "Damage: No Longer Art"...	
	a) gives examples of when a work of art is not a work of art.	
	b) makes us wonder if a damaged work of art is still art.	
	c) show us the importance of insuring valuable works of art.	

**TASK 3 (11 x 0,4 points = 4,4 points)**

**INSTRUCTIONS:** Read this extract from the short story “Hall of Small Mammals” and decide which of these sentences (1-11) are true or false. Write T (TRUE) or F (FALSE) in the table on the ANSWER SHEET. Sentence 0 in an example.

**NOTA**

	Sentences	T/F	
0.	<i>Val was certain that they wouldn't approach the Pippins.</i>	T	✓
1.	Val stained the camera while lining up at the zoo.		
2.	The narrator stretched the rules so as to get into Val's graces.		
3.	Val was completely enthralled by The Pippin Monkeys.		
4.	The narrator was taken with the unique features of the Pippins.		
5.	The narrator feigned boredom of Val's screenplay.		
6.	Val bothered spelling out the gist of his screenplay.		
7.	The narrator feels Val deemed him to be his footman.		
8.	The narrator thinks that Val resembles his mum very closely.		
9.	The narrator found out about Val's mum's job when they broke up.		
10.	By his attitude, Val is a stubborn child and seems to refuse defeat.		
11.	The narrator stirred when Val replied to the official.		

**NIVEL AVANZADO C1 DE INGLÉS – COMPRESIÓN DE TEXTOS ESCRITOS.**

**CONVOCATORIA ORDINARIA  
CLAVE DE RESPUESTAS**

**TASK 1 (6 x 0,4 points = 2,4 points)**

INSTRUCTIONS: Read the descriptions of cultural expressions that have involved risk (1-6) and choose the best heading (B-J). Write your answer in the table on the ANSWER SHEET. There are THREE headings you do NOT need. Description 0 is an example.

**NOTA**

Description	0.	1.	2.	3.	4.	5.	6.
Heading	A	C	I	J	G	D	E
	✓						

N.º respuestas correctas	1	2	3	4	5	6
puntuación	0,4	0,8	1,2	1,6	2	2,4

**TASK 2 (8 x 0,4 points = 3,2 points)**

INSTRUCTIONS: Read the article about forged works of art. For questions (1-8), choose the best answer (a, b or c) and write your answer in the table on the ANSWER SHEET. Question 0 is an example.

**NOTA**

Question	0.	1.	2.	3.	4.	5.	6.	7.	8.
Answer	A	A	B	A	C	B	C	B	B
	✓								

N.º respuestas correctas	1	2	3	4	5	6	7	8
puntuación	0,4	0,8	1,2	1,6	2	2,4	2,8	3,2

**TASK 3 (11 x 0,4 points = 4,4 points)**

INSTRUCTIONS: Read this extract from the short story “Hall of Small Mammals” and decide which of these sentences (1-11) are true or false. Write T (TRUE) or F (FALSE) in the table on the ANSWER SHEET. Sentence 0 is an example.

**NOTA**

Sentence	0.	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.
T/F	T	F	T	T	F	F	F	T	F	F	T	F
	✓											

N.º respuestas correctas	1	2	3	4	5	6	7	8	9	10	11
puntuación	0,4	0,8	1,2	1,6	2	2,4	2,8	3,2	3,6	4	4,4