

PRUEBA DE CERTIFICACIÓN DE NIVEL AVANZADO C1

INGLÉS

COMPRENSIÓN DE TEXTOS ESCRITOS (CTE)

CUADERNILLO DE PREGUNTAS

Duración de la prueba: 60 minutos

INSTRUCCIONES

- No abra el cuadernillo de examen hasta que se lo indique su profesor.
- **Haga todas las tareas.** Al principio de cada tarea hay un ejemplo ilustrativo con el número cero.
- Al final de la prueba entregue dentro del cuadernillo todo el papel de borrador utilizado.
- Permanezca en su asiento hasta que el profesor indique el final de la prueba.

TASK 1

Read the text below and for statements 1- 6 choose the answer (a, b or c) that fits best.
Number 0 has been completed as an example.

(Marking 6 x 1= 6 points)

I WRITE FAKE NEWS

I've been writing articles for far-right websites in the US for a year now. I didn't set out to do this; it started in October 2016, when I was finishing my PhD in London. My funding ran out, and I started writing content to pay the rent. I found clients through websites that allow potential writers to bid for work, and then build a portfolio of reviews from clients. There is an enormous amount of work available – everything from writing product copy to ghost-writing novels.

The first jobs I got were pretty shady. I was writing fake Amazon reviews and descriptions of perfume that had yet to be produced. A reliable client put me in touch with a colleague who runs a number of websites, one of which focuses on news about, and reviews of, guns. I have never seen a gun, let alone used one, but I took the job. The site carries reviews of handgun accessories, and for each product there is a link to Amazon. My client gets paid for every click-through he generates through Amazon's affiliate scheme. There are vast numbers of such sites: I've written fake reviews of amplifiers, baby products, printers and sex toys.

At first, I was paid \$20 for 1,000 words. As the site began to make more money, I got paid more; I now get triple my original rate. I have never met my client, but we talk once a month to set priorities. He is young, American and not into guns. We write under a number of pseudonyms that are designed to look trustworthy to right-leaning American gun enthusiasts: generally, retired men with links to the military. I write for about 15 hours a week and make £2,400 a month. I don't have a contract, or any guarantee of ongoing work, but it suits me. I am still finishing that PhD.

Recently, we've tried to boost the site up the Google rankings. This involves writing for other sites that are visited by gun enthusiasts, a lot of them pretty extreme, and sneaking in a link to our own site. This is against their rules, so you have to hide the link deep in the middle of a dense paragraph, so no one notices.

I write articles arguing that banning bump stocks, which enable semi-automatic guns to fire more rapidly, won't prevent mass shootings and that the left skews statistics. I believe the opposite to be true. I vehemently disagree with what I write, and with the sites I write for. I often despair at the ignorance on display. Only once have I written for a site that was racist. There was an article about "them", referring to black people. That was the only time I've questioned what I do for a living.

But I don't have a moral problem with it. I wish I had some snappy argument about why what I'm doing is not wrong. I'm furthering ignorance, certainly, and contributing to an atmosphere of hatred. But I don't think people have died as a result of my work. Perhaps I am more nihilistic than most, but in the end, it's a job and it pays well. I see my role as providing an extreme right-wing interpretation of breaking news. Though I do not believe the stories I write, I don't count this as lying.

I suppose the articles I write would be regarded as fake news. Though that has got a lot of attention recently, I think it is merely a new term for an old phenomenon. This type of ideologically driven journalism pre-dates the internet and perhaps even the printing press: what were Der Stürmer, Pravda and Trajan's Column, if not fake news?

Ultimately, I feel that it is the responsibility of individuals to assess critically everything they read: my articles are designed to sell gun accessories; newspaper articles are designed to sell newspapers. I don't see that much difference between the two.

My friends know what I do for a living, and find it amusing. There is an absurd humour in a young(ish), left(ish), British Arts student pretending to be a far-right, middle-aged, American gun enthusiast. They recognise that my earnings give me the freedom to live and work where I want.

I'll continue to work for this client for at least another six months, by which time I will have finished my PhD and saved enough to go travelling. Then, I'll get my first proper job in five years. If my rate continues to increase, though, I'll continue to write for this client. It's easy money.

Source: *The Guardian*

0. The author began his present job...

- a. because he had always wanted to do this kind of work.
- b. **for financial reasons.**
- c. so as to be able to begin a doctorate course.

1. At the beginning of his professional activity as a fake writer, he ...

- a. worked as a ghost writer.
- b. wrote about non-existent products.
- c. wrote political propaganda.

2. The gun review website that the writer works for...

- a. belonged to a former client of his.
- b. made money by leading potential buyers to another site.
- c. made money by selling weapons.

3. This same website...

- a. has tripled its profits since it was created.
- b. is trying to appeal mainly to conservative army veterans.
- c. uses false names so as to avoid legal problems.

4. The writer occasionally writes gun-related articles...

- a. against left-wing political views on weapons.
- b. pretending to be ignorant about weapons.
- c. to make amends for his bad conscience.

5. He doesn't have a moral issue with his work because...

- a. he can't find any convincing argument against it.
- b. his reviews don't trigger feelings of intolerance in people.
- c. it's the only way he can make money.

6. In the writer's opinion, ...

- a. fake news is only written with the aim of selling products.
- b. his real friends fear he might change his political views.
- c. his real personality and his pretend one make a funny contrast.

TASK 2

Read the following text and fill the gaps with ONE suitable word. Number 0 has been completed as an example.

(Marking 9 x 1= 9 points)

PREFACE TO *HOW TO BE AN ALIEN*

I believe, without undue modesty, that I have certain qualifications to write on 'how to be an alien.' I am an alien myself. What is more, I have been an alien all my life. Only **0** *during* the first twenty-six years of my life I was not aware of this plain fact. I was living in my own country, a country full of aliens, and I noticed **1** _____ particular or irregular about myself; then I came to England, and you can imagine my painful surprise.

2 _____ all great and important discoveries, it was a matter of a few seconds. You probably all know from your schooldays how Isaac Newton discovered the law of gravitation. An apple fell on his head. This incident set him thinking for a minute or two, then he exclaimed joyfully: 'Of course! The gravitation constant is the acceleration per second that a mass of one gram causes at a distance of one centimeter.' You were also taught that James Watt one day went into the kitchen where cabbage was cooking and saw the lid of the saucepan rise and fall. 'Now let me think,' he murmured – 'let me think.' Then he struck his forehead and the steam engine was discovered. It was the **3** _____ with me, although circumstances were rather different.

It was like this. Some years ago, I spent a lot of time with a young lady who was very proud and conscious of being English. Once she asked me – to my great surprise – whether I would marry her. 'No,' I replied, 'I will not. My mother **4** _____ never consent to my marrying a foreigner.' She looked at me a little surprised and irritated, and retorted: 'I, a foreigner? What a silly thing to say. I am English. You are the foreigner. And your mother, too.' I did not give in. 'In Budapest, too?' I asked her. 'Everywhere,' she declared with determination. 'Truth does not depend on geography. **5** _____ is true in England is also true in Hungary and in North Borneo and Venezuela and everywhere.'

I saw that this theory was as irrefutable as it was simple. I was startled and upset. Mainly because of my mother whom I loved and respected. Now, I suddenly learned what she really was.

It was a shame and bad taste to be an alien, and it is **6** _____ use pretending otherwise. There is no way out of it. A criminal may improve and become a decent member of society. A foreigner cannot improve. **7** _____ a foreigner, always a foreigner. There is no way out for him. He may become British; he can never become English.

So it is better to reconcile yourself with the sorrowful truth. There are some noble English people who might forgive you. There are some magnanimous souls who realize that it is not your fault, **8** _____ your misfortune. They will treat you with condescension, understanding and sympathy. They will invite you to their homes. Just as they keep lap dogs and other pets, they are quite prepared to keep a few foreigners.

The title of this book, "*How to be an Alien*", consequently expresses more than it should. How to be an alien? One should not be an alien at all. There are certain rules, however, which have to be followed if you want to make yourself as acceptable and civilized as you possibly can.

Study these rules and imitate the English. There can be only one result: if you don't succeed in imitating them you become ridiculous; if you **9** _____, you become even more ridiculous.

TASK 3

Read the text below and complete gaps 1- 10 with the best option (A, B, C or D). Number 0 has been completed as an example.

(Marking 10 x 1= 10 points)

THE TRUTH ABOUT THE DEATH OF EMILY DAVISON

As a/an **0 emblem** of women's emancipation, Emily Wilding Davison has always been controversial. The suffragette who was **1** _____ injured at the Epsom racecourse during the Derby 100 years ago under the hooves of the king's horse has been **2** _____ by some as a brave martyr and attacked by others as an irresponsible anarchist. Now detailed analysis of film footage of the incident has **3** _____ new light on the contentious moments on 4 June 1913 that were to go down in the history of political protest.

Despite the fact that film technology was in its early days, the incident was captured on three newsreel cameras and a new study of the images has shown that the 40-year-old campaigner was not, as **4** _____, attempting to pull down Anmer, the royal racehorse, but in fact reaching up to attach a scarf to its bridle.

The analysis, **5** _____ by a team of investigators for a television documentary to be screened tonight on Channel 4, also indicates that the position of Davison before she **6** _____ out on to the track would have given her a clear view of the oncoming race, contrary to the argument that she ran out recklessly to kill herself.

Historians have suggested that Davison and other suffragettes were seen "practising" at **7** _____ horses in the park near her mother's house and that they then drew lots to determine who should go to the Derby.

After colliding with Anmer, Davison collapsed unconscious on the track. The horse went over, but then **8** _____, completing the race without a jockey. Davison died of her injuries four days later in Epsom Cottage Hospital. At the funeral of the **9** _____ suffragette Emmeline Pankhurst in 1928, the jockey who had ridden Anmer that day, Herbert Jones, laid a wreath "to do honour to the memory of Mrs. Pankhurst and Miss Emily Davidson". Jones had suffered a mild concussion in the 1913 collision, but afterwards **10** _____ he was "haunted by that poor woman's face".

Source: *The Guardian*

	A	B	C	D
0	concept	emblem	flag	sign
1	deadly	fatally	finally	incurably
2	allocated	boasted	pointed	praised
3	generated	poured	shed	spilt
4	agreed	assumed	intended	pretended
5	brought on	carried out	made over	set up
6	hobbled	rode	set	stepped
7	clamping	fetching	grabbing	hugging
8	headed	raised	rose	started
9	domineering	highest	leading	topmost
10	assured	claimed	intended	meant

KEY

TASK 1 FAKE NEWS

0 B
1 B
2 B
3 B

4 A
5 A
6 C

TASK 2 PREFACE TO HOW TO BE AN ALIEN, GEORGE MIKES

0 during
1 nothing
2 like / as
3 same
4 would / will

5 what
6 no / little
7 once
8 only / but / rather / merely / simply
9 do

TASK 3 THE TRUTH ABOUT THE DEATH OF EMILY DAVISON

0 B
1 B
2 D
3 C
4 B
5 B

6 D
7 C
8 C
9 C
10 B