

## Escuelas Oficiales de Idiomas Ceuta — Melilla

# **INGLÉS**

# MODELO DE CERTIFICADO DE NIVEL AVANZADO C1

# MODELO INFORMATIVO PARA LOS CANDIDATOS

# **COMPRENSIÓN DE TEXTOS ESCRITOS**

#### **INSTRUCCIONES PARA REALIZAR ESTA PRUEBA:**

- Esta prueba tiene una duración de **60 minutos** y consta de 3 tareas.
- Lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en rojo no se calificarán.
- No escriba en los recuadros sombreados; son para la calificación de las tareas.
- No está permitido el uso del diccionario.
- No está permitido el uso de ningún dispositivo electrónico que permita el almacenamiento, la transmisión y/o la transformación de datos (teléfono móvil, ordenador, o tableta, entre otros).

ESCRIBA A CONTINUA	CIÓN LOS SIGUIENTES DATOS:
NOMBRE:	
APELLIDOS:	
DNI/Pasaporte:	
_	

PUNTUACIÓN: /20

Tarea 1	
Objetivo	Identificar el tema principal de varios textos breves.
Formato	De 6 a 8 textos breves o fragmentos de un texto y los correspondientes epígrafes, más
	dos adicionales con la función de actuar como distractores.
Extensión	500 palabras aproximadamente en total, unas 40 palabras por texto.
Procedimiento	Emparejar textos y epígrafes
Puntuación	1 punto por cada texto correctamente emparejado a su epígrafe

#### TASK 1

Match texts 1–5 with headings A–I in the grid on the next page. There are three extra headings that do not match any text. Item 0 is an example.

# MARKS

### 10 TIPS TO FIND THE PERFECT HOME

Now that you're ready to purchase a place, you want to make sure it's the right one for you. Follow these tips to find a home that's a perfect fit for you:

#### TEXT 0

Aim for a home that can adapt to your needs as your life changes, say, if you have a new baby, or Junior moves back in after college. If you can't afford a place that's large enough to meet your anticipated future needs now, look for one that will allow you to build on later on.

#### TEXT 1

When looking for a home, search for one that you could see yourself living in for several years -- at least five to seven years is ideal. Buying -- and moving -- to a new home takes a lot of time and effort, and can add up significantly in closing and moving costs, etc. Staying in place longer will help you avoid those added expenses. Plus, the extra time spent in your home could be just enough to help you ride out a downturn in the real estate market.

#### TEXT 2

Consider a place with rooms that can serve multiple functions, so the home remains highly functional for you through the years. For example, an open-floor-plan-style home is very adaptable. A kitchen that overlooks a family room is helpful when one's children are young (you can cook while watching the kids), while such a kitchen is also great for entertaining your friends once the kids leave the roost.

#### TEXT 3

When you purchase a home, you not only get a house, you also buy into a neighborhood. Think about whether that neighborhood will suit you. Sure, you might love the house itself, but will the loud neighbors next door or the school across the street become too bothersome for you? Also, do you like the feel of the neighborhood and does it offer everything you need? It's best to find a place in a community that you'll enjoy.

#### TEXT 4

You've heard this tip before, but a home's location does matter. A house that's located on a busy, noisy street may be less enjoyable to you as a homeowner than one situated on a quiet, secluded cul-de-sac. Plus, a home on a cul-de-sac is likely to be worth more than a poorly located one when it comes time to resell. So consider a home's location before you're smitten by a spectacular interior.

#### TEXT 5

While you want to think of your place as a home first and not an investment, it doesn't make sense to purchase a white elephant, either. You should put at least some thought into how easy -- or difficult -- it'll be to resell the home one day. If a home is so unlike other nearby homes in terms of size, style, price, etc., you might want to skip it and look elsewhere -- it could become a burden should you want to someday move on.

Adapted from © trulia.com

#### **HEADINGS**

- A. Be flexible
- B. Look at both old and new
- C. Check the surroundings
- D. Leave room to grow
- E. Go for your type
- F. When it comes time to sell
- **G.** Go for the long haul
- H. Think "home" first
- I. Location, location

ITEM	TEXT	HEADING	
[0]	0	D	<b>√</b>
[1]	1		
[2]	2		
[3]	3		
[4]	4		
[5]	5		

Tarea 2	
Objetivo	Comprender las ideas más relevantes de un texto.
Formato	Texto seguido de 8 a 10 preguntas de opción múltiple (a, b, c)
Extensión	650 palabras aproximadamente.
Procedimiento	Indicar la opción correcta de entre las propuestas.
Puntuación	1 punto por cada opción correcta

#### TASK 2

Read the following text and choose the correct option (a, b, or c) to complete statements 1–5. Item 0 is an example.

## **MARKS**

## ANTI TOURISM MARCHES SPREAD ACROSS EUROPE

With the continent sweltering under a heatwave nicknamed Lucifer, tempers have been boiling over, too, as a wave of anti-tourism protests take place in some of Europe's most popular destinations. Yet, [...] the World Tourism Organisation (UNWTO) has defended the sector, calling on local authorities to do more to manage growth in a sustainable manner.

The focal point for much of this has been Spain, which had a record 75.6 million tourists last year, including 17.8 million from the UK. In Barcelona, tensions have been rising for years over the unchecked surge in visitors [...]. A [...] spokesperson told the BBC: "Today's model of tourism expels people from their neighbourhoods and harms the environment." [...] There have also been protests in Mallorca and San Sebastián, where an anti-tourism march is planned for 17 August [...]. Other demonstrations have taken place across southern Europe. Last month in Venice [...] 2,000 locals marched through the city, voicing anger at rising rents and the impact of huge cruise ships and the pollution they cause to the city's delicate environment. Speaking to the Guardian, UNWTO Secretary General Taleb Rifai said the rise in anti-tourist sentiment is "a very serious situation that needs to be addressed in a serious way". If managed correctly, [...] tourism can be the "best ally" to conservation, preservation and the community.

"It should not be given up for the sake of mismanagement," he said. "Ensuring that tourism is an enriching experience for visitors and hosts alike demands strong, sustainable tourism policies, practices and the engagement of national as well as local governments and administrations, private sector companies, local communities and tourists themselves." UNWTO recommends a number of proven methods for managing crowds in destinations, such as encouraging tourists to visit beyond the central sights, diversifying tourist activities, reducing seasonality and, importantly, addressing the needs of the local community. [...] Earlier this year, Barcelona started cracking down on unlicensed Airbnb rentals. [...] Of around 16,000 holiday rentals in the city, 7,000 are believed to be unlicensed. In Venice, the mayor's office has also been attempting to tackle the problem. In June it said it would introduce a ban on new tourist accommodation in the city centre, and "people counters" have been installed at popular sites to monitor overcrowding. [...] In Dubrovnik, another city where cruise ships unload thousands of visitors at a time, the mayor has introduced cameras to monitor the number of visitors in its UNESCO-listed old town, so that the flow of people entering can be slowed – or even stopped – once a certain number is reached. [...]

For Duncan McCann, [...] there are a number of factors underlying the recent tensions, including the rise of Airbnb, an increasing number of tourists making short city breaks, and the burden of cruise ships. Both city breakers and cruise ship passengers are far more likely to remain in a city centre rather than explore further afield. [...] "These shifts are really putting pressure on these locations, increasing the numbers and reducing the spread of the tourists," says McCann. "Once

you factor in the layout of a lot of these continental cities [...] people start to get the sense that they're being taken over." He adds that this plays into the wider politics of the continent, with economies not seen to be working for people, and politics not addressing the problems. "Though tourist numbers have increased, I am not sure they have increased enough in five years to cause this much agitation," he says. "What has really changed? A lot is that politics isn't out for the ordinary person any more. Until that is addressed I don't think we'll see this protest movement subside."

Adapted from © theguardian.com

0.	Tourism-phobia is known to be		
a)	acute during some months of the year.	A	✓
b)	an Eastern-European problem.		2//.
c)	mainly a year-long phenomenon.		
			10.
1.	In the second paragraph it is claimed that		
a)	massive tourism is affecting the cities' population.		
b)	residents and their surroundings are seriously affected.		
c)	the price of houses has long been on the rise.		
_	<b>-</b> 1.1 <b>-</b> 1.		
2.	Taleb Rifai is		
a)	reluctant to compromise in search of a solution.		
b)	somewhat positive towards reaching a solution.		
c)	tinged with distrust in relation with the issue.		
3.	Certain measures are suggested so as to		
a)	address the vast number of tourists arriving.		
b)	get more tourists to rethink their holidays.		<u></u>
c)	set a specific calendar for tourists to come.		
	x'9'		
4.	In Dubrovnik, tourists are		
a)	asked to enter the old town at a slower pace.		
b)	barred from entering the city center.		
c)	on CCTV when visiting a part of the city.		
5.	Duncan McCann		
a)	blames the excessive number of tourists for the distress.		
b)	disregards the alleged cause-effect phenomenon of tourism.		

c) reckons all of the actors in this issue must be heard.

Tarea 3	
Objetivo	Comprender información detallada presente en un texto.
Formato	Uno o varios textos de los que se han extraído de 8 a 10 elementos. Los
	elementos se proporcionarán al candidato junto con 2-3 distractores.
Extensión	650 palabras aproximadamente.
Procedimiento	Completar el texto o textos escribiendo en un espacio numerado los elementos
	correctos de entre las opciones propuestas.
Puntuación	1 punto por cada elemento insertado correctamente.

#### TASK 3

Read the text and use the grid on the next page to fill the gaps 1–20 with a suitable word from the word bank provided. There are five extra words in this bank. You will only need one word for each gap. You cannot use the same word in two different gaps. Item 0 is an example.

## **MARKS**

# The tech firms targeting the 'grey pound' by Joseph Archer and Hasan Chowdhury

Four miles north of Cambridge's bustling, historic centre lies the small village of Milton. With a handful of pubs and a primary school, Milton is a modest enough place, \_\_[0]\_\_ one that plays an important role in Britain's technology industry.

Home to Europe's oldest research and development hub, more than 100 companies and 6,500 researchers based \_\_[1]\_\_ its boundaries are working on state-of-the art technologies from 3D sensors and payment apps to new forms of more efficient streaming. Nestled inside the campus of Cambridge Science Park is Kintell, a start-up building technology for the elderly. "It is simple, "\_\_[2]\_\_ Aaron Johnston, chief executive. "We are living longer and want to stay independent in our homes longer. We are starting a set of products to fit \_\_[3]\_\_ purpose."

Kintell, which launched last year, is among a growing roster of companies targeting the "grey pound". \_\_[4]\_\_ core product is a "smart speaker for the elderly" – the result of detailed discussions held with retirees living in rural areas about technology that \_\_[5]\_\_ enhance their lives.

Kintell's idea was to create a product to help vulnerable adults gain \_\_[6]\_\_ independence using voice-activated devices that can do everything \_\_[7]\_\_ keeping people more connected with their family to reminding them to take their medication.

\_\_[8]\_\_ the company has not yet launched its product, its hunt for capital may have come \_\_[9]\_\_ just the right moment. According to new research for *The Daily Telegraph*, global investment in technology aimed at elderly people has almost trebled \_\_[10]\_\_ 2017. During the first 10 months of 2018 alone, investment has soared to \$453m (£354m), \_\_[11]\_\_ from the \$166m made in 2017.

Fiona Coles, head of business development at Breezie, a London-based company that redesigns the software and hardware of electronic devices \_\_[12]\_\_ it is easier for elderly people to use, believes the UK can be a front-runner in the growing sector.

Figures from the United Nations \_\_[13]\_\_ that the number of people aged 60 or over is expected to double from 962 million people to 2.1 billion by 2050, and with people wanting to keep living independently \_\_[14]\_\_ as long as possible, there is a big business opportunity.

She says older people are embracing technology \_\_[15]\_\_ they realize its benefits – such as being able to Skype their grandchildren or order their food online.

Key investors are taking note. Last month, US venture capital firm Andreessen Horowitz led a series B investment round in Devoted Health, a start-up looking to improve the quality of care for ageing patients \_\_[16]\_\_ personalised medical plans. The company raised \$ 300m and is now valued at \$1.8bn. [...] Rupert Hambro, co-founder of investment fund Hambro Perks, has also taken a bet \_\_[17]\_\_ the sector.

In June Hambro Perks led a group of investors in Kraydel, a start-up from Northern Ireland \_\_[18]\_\_ has developed a device that plugs into a television and allows the elderly to stay in touch with their family and receive reminders to take their medication. "Kreydel really originated around the fact that people of certain age find themselves alone a lot," says Hambro. \_\_[19]\_\_ of the new tech that comes out of Silicon Valley revolves around devices small enough to fit in people's pockets, but according to Hambro, the difficulties the elderly have with navigating smaller screens and buttons creates an uncomfortable experience.

Kraydel is attempting to take a different approach. It has adapted the television, \_\_[20]\_\_ feels more familiar to the elderly, into a low-profile device that aims to keep them engaged while in their homes. [...]

Adapted from © The Daily Telegraph

AT	GREATER	SO	WHAT
BETWEEN	ITS	SUGGEST	WHEN
BUT	MUCH	THAT	WHICH
COULD	ON	THIS	WHILE
DESPITE	RECOMMEND	THOUGH	WITHIN
FOR	SAYS	THROUGH	
FROM	SINCE	UP	

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1			6	(6/1/19)	11	1	6	
2			7	5	12	1	7	
3			8		13	1	8	
4	2010.		9		14	1	9	
5	6/////		10		15	2	0	



MODELO de pruebas de certificación

Certificado de Nivel C1 – INGLÉS

Clave de RESPUESTAS

Comprensión de textos escritos (CTE)

Comprensión de textos orales (CTO)

Escuelas Oficiales de Idiomas de Ceuta y Melilla

# CLAVE DE RESPUESTAS Y TRANSCRIPCIONES DE LAS GRABACIONES

COMPRI	FNSIÓN DE TE)	CTOS ESCRITOS	:		Molli.
OOM: IX	LITOIOIT DE 127	KTOO LOOKITOO	<u>2</u>		<i>\</i>
TAREA '	<b>1</b> (Emparejar texto	os y epígrafes: <i>Ten</i>	tips to find	d the perfect home)	9
	1. G	<b>2.</b> A	<b>3.</b> C	4. 1	<b>5.</b> F
TAREA 2	<b>2</b> (Opción múltiple	: Anti tourism marc	hes sprea	d across Europe)	
	<b>1.</b> B	<b>2.</b> B	<b>3.</b> A	<b>4</b> . B	<b>5.</b> B
TAREA	3 (Rellenar hueco	s: The tech firms to	argeting th	e "grey pound")	
	•		1.0		
	<ol> <li>WITHIN</li> <li>SAYS</li> <li>THIS</li> <li>ITS</li> <li>COULD</li> </ol>	6. GRE/ 7. FROM 8. THOI 9. AT 10. SINC	M JGH	<ol> <li>UP</li> <li>SO</li> <li>SUGGEST</li> <li>FOR</li> <li>WHEN</li> </ol>	<ol> <li>16. THROUGH</li> <li>17. ON</li> <li>18. THAT</li> <li>19. MUCH</li> <li>20. WHICH</li> </ol>
COMPRI	ENSIÓN DE TEX	CTOS ORALES			
TAREA	<b>1</b> (Emparejar texto	os con epígrafes: H	lealth care	issues)	
	1. D 6. M	<b>2.</b> F <b>7.</b> A	3. E 8. H	<b>4</b> . l <b>9</b> . G	<b>5.</b> K <b>10.</b> B
TAREA	<b>2A</b> (V/F: Climate o	change)			
SU/A	1. T 6. F	2. F 7. F	3. T 8. T	4. F 9. T	5. T 10. F
TAREA	<b>2B</b> (Opción múltip	le: A battery-free fl	lashlight)		
	<b>1.</b> A	<b>2.</b> A	<b>3.</b> B	<b>4.</b> C	<b>5.</b> C

TAREA 3 (Rellenar huecos con palabras: Why we laugh)

The heat of your hand
 He didn't buy any
 Pay for electricity
 A flat piece of aluminium
 To be warmer
 Getting a patent for her