



Castilla-La Mancha

Consejería de Educación, Cultura y Deportes

# PRUEBAS TERMINALES ESPECÍFICAS DE CERTIFICACIÓN DE NIVEL

## INGLÉS C1

JUNIO 2018

### ESCUCHAR

#### INSTRUCCIONES PARA LA REALIZACIÓN DE ESTA PARTE:

- **DURACIÓN:** 35 minutos.
- **PUNTUACIÓN:** La calificación de APTO se obtendrá con el 50% de respuestas correctas.
- A cada respuesta acertada le corresponderá un punto. Las respuestas erróneas no descontarán puntos.
- Esta parte consta de tres tareas.
- Lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz no se calificarán.
- No está permitido el uso del diccionario.
- **NO ESCRIBA NADA EN LAS ÁREAS GRISES.**

ESCRIBA A CONTINUACIÓN LOS SIGUIENTES DATOS:

APELLIDOS:			
NOMBRE:			
DNI:			
GRUPO Y LETRA:	OFICIAL	LIBRE	

**CALIFICACIÓN:**

**TAREA 1**

You will hear part of a radio programme about a celebrity hippopotamus. Read through questions 0-6 before you listen to it. For each of the questions 1 to 6 choose an answer A, B or C. Only one answer is correct. When you have finished, transfer your answers to the ANSWER BOX. The example is at the beginning (0).

**FIONA THE CELEBRITY HIPPO TURNS 1**

0. Fiona's videos have been seen \_\_\_\_\_ million times.  
A. 27  
B. 37  
C. 47
1. Her weight is around \_\_\_\_\_ pounds now.  
A. 560  
B. 650  
C. 3,000
2. When Fiona stopped eating \_\_\_\_\_  
A. a veterinary team flew to help with her care.  
B. only the zoo's mammal team treated her.  
C. sanitary professionals were brought in to help with her care.
3. When the zoo decided not to post so much information about Fiona, \_\_\_\_\_  
A. people started donating more money to the zoo.  
B. people were angry about the decrease in information.  
C. people were relieved that Fiona's privacy was finally being respected.
4. In May 2016, the zoo staff killed a gorilla because \_\_\_\_\_  
A. it had climbed out of the gorilla's area.  
B. it had attacked a zoo keeper.  
C. someone had fallen into the gorilla's area.
5. People love Fiona because \_\_\_\_\_  
A. her story makes people feel better.  
B. she appears on the zoo's website with Nora, the polar bear.  
C. she is not as aggressive as other hippopotamuses.
6. To celebrate her birthday, the zoo will \_\_\_\_\_  
A. give away tickets to children.  
B. hold a typical birthday party this weekend.  
C. make a hippo-shaped cake.

**ANSWER BOX**

QUESTION	0	1	2	3	4	5	6
ANSWER	A						

Puntuación 1: \_\_\_\_/6

**PÁGINA PARA NOTAS**

**TAREA 2**

You will hear part of a radio programme about talking to strangers. Read through questions 0-7 before you listen to it. You have to write an answer to questions 1 to 7 using information from the recording. Each answer may consist of up to three words. When you have finished, transfer your answers to the ANSWER BOX. Question 0 has been done as an example.

**STRANGERS AND HAPPINESS**

- 0. In public places people normally \_\_\_\_\_ talking to strangers.
- 1. Research has shown that \_\_\_\_\_ up a conversation with a total stranger would make us happier.
- 2. In the Chicago study, people were asked to talk to a stranger, to \_\_\_\_\_ or to behave normally.
- 3. After this they had to answer a \_\_\_\_\_ about their feelings.
- 4. People who talked to strangers got \_\_\_\_\_ out of the experience.
- 5. People who \_\_\_\_\_ did not enjoy the experience very much.
- 6. Although we enjoy \_\_\_\_\_ , we prefer not to talk to strangers.
- 7. To get used to talking to strangers we need to practise \_\_\_\_\_.

*www.scientificamerican.com*

**ANSWER BOX**

0. avoid	4.
1.	5.
2.	6.
3.	7.

**Puntuación 2: \_\_\_\_\_/7**

**TAREA 3**

You will hear part of a museum audio guide. Complete questions 1-7 in the table below with one or two words from the listening passage. When you have finished, transfer your answers to the ANSWER BOX. There is an example at the beginning (0).

<b>ROCOCO</b>	
<b>➤ DOMINANT STYLE OF THE PERIOD (0)</b> _____	
<b>➤ CHARACTERISTICS:</b>	<ul style="list-style-type: none"> <li>• Asymmetrical and (1) _____</li> <li>• References to (2) _____</li> <li>• References to foreign lands</li> </ul>
<b>➤ WEALTHY PEOPLE STARTED TO VALUE:</b>	<ul style="list-style-type: none"> <li>• (3) _____</li> <li>• Privacy</li> <li>• (4) _____</li> <li>• Shopping: new products of city (5) _____</li> </ul>
<b>➤ MEISSEN TABLE FOUNTAIN:</b>	<ul style="list-style-type: none"> <li>• Made of white porcelain</li> <li>• A (6) _____ version of a garden fountain</li> <li>• Recently reconstructed using (7) _____</li> </ul>

*www.vam.ac.uk*

**ANSWER BOX**

<b>0. 1720-1780</b>	4.
1.	5.
2.	6.
3.	7.

**Puntuación 3: \_\_\_\_\_ /7**

Puntuación 1	Puntuación 2	Puntuación 3	TOTAL

TAREA 1

3:34

Jan 17, 2018

www.npr.org

FIONA THE CELEBRITY HIPPO TURNS 1

QUESTION	0	1	2	3	4	5	6
ANSWER	A	B	C	B	C	A	B

KELLY MCEVERS, HOST: On January 24 of last year, a tiny hippopotamus was born six weeks premature at the Cincinnati Zoo, and she was named Fiona. You might already know that if you were one of the **(0) 27 million views** that Fiona videos have gotten over the last year. And she's popped up a lot in Facebook and Twitter feeds. People from all over the world have watched as the zoo worked to keep her alive. And now Fiona is about to turn 1. Tana Weingartner of member station WVXU reports.

TANA WEINGARTNER, BYLINE: I'm here at Hippo Cove in Cincinnati, and the rock star herself is right in front of me, just a few feet away. She's kind of bobbing in the water right now along this underwater viewing glass in her heated pool. **(1) She weighs in at about 650 pounds now.** Someday she's going to be closer to 3,000 pounds. And people here are obsessed.

CHRISTINA GORSUCH: So I think people often when they come see her are surprised that we're not hugging on her or kissing on her or something like that. Although she is quite slimy.

WEINGARTNER: Christina Gorsuch is the zoo's curator of mammals. No one had ever hand-reared a premature hippo before, so she and the zoo's team had to learn on the fly, **(2) even calling on nurses from Cincinnati Children's Hospital to start a special IV when Fiona stopped eating.** Local businesses came out with hippo-branded everything - T-shirts, calendars, ice cream, even beer and donated part of the proceeds to the zoo. Overall, the zoo estimates Fiona has generated \$2 to \$3 million for the local economy. **(3) The zoo has posted a baby hippo update almost daily since Fiona's birth. Marketing director Chad Yelton says attempts at scaling back were met with resistance.**

CHAD YELTON: **We've tried a couple of times to say, if we're bombarding you with Fiona madness, we'll stop. And people were like, you'd better - I better get my Fiona fix.**

WEINGARTNER: The zoo's strategy is to tell Fiona's story as it unfolds, good or bad. It's a tactic the zoo used **(4) in May 2016 after a young boy climbed through a barrier and fell into a gorilla enclosure. Keepers shot and killed a 17-year-old western lowland gorilla named Harambe while rescuing the child.** Rob Vernon with the Association of Zoos and Aquariums, or AZA, says Cincinnati's tell-all approach is unusual but effective in the world of social media.

ROB VERNON: I think you will continue to see that openness and transparency become a daily part of what AZA members in particular are doing.

WEINGARTNER: He points to Nora, the polar bear in Utah but says even she hasn't garnered near as much attention as Fiona the hippo. **(5) So why do people care so much about a hippopotamus?** After all, they're highly aggressive and considered to be one of the world's most dangerous animals to humans. Zookeeper Christina Gorsuch such says for her, it's simple. **People love a good story.**

GORSUCH: We all worked really hard to keep her alive. She worked really hard to stay alive. And then it turned out good. Like, the end story was really good, which that almost (laughter) never happens either anymore. So I think beginning to end, **she's a feel-good story. She's a feel-good hippo.**

WEINGARTNER: **(6) The zoo is celebrating Fiona's first birthday this weekend with the usual - cake, giveaways and, like any child's birthday party, goody bags,** which in this case will be treats for the other zoo animals. For NPR News, I'm Tana Weingartner in Cincinnati.

TAREA 2

1:36

Aug 30, 2014

www.scientificamerican.com

**STRANGERS AND HAPPINESS**

0. avoid	4. the most (pleasure)
1. striking	5. remained solitary
2. sit quietly alone	6. social engagement
3. survey	7. reaching out

Consider the times you've hopped on a subway, boarded a plane or entered a waiting room. Chances are, **(0) you probably avoided engaging with any fellow commuters or patients.** But contrary to what we might think, **(1) we'd be happier if we did strike up a conversation with a total stranger.**

In a study, commuters in Chicago were asked to either talk with a stranger on a train, or **(2) sit quietly alone,** or just do whatever they'd normally do on their commute. **(3) Then, they responded to a survey about how they felt.**

Turns out **(4) those who engaged with strangers had the most pleasurable experience** and **(5) those who remained solitary had the least enjoyable experience.** These answers were compared with another group that did not participate but instead had to *predict* how they might feel in each situation. This group thought talking with strangers would be the least enjoyable, by far. The study is the journal of *Experimental Psychology*. [Nicholas Epley & Juliana Schroeder: Mistakenly Seeking Solitude]

**(6) So despite being social animals and enjoying social engagement, we avoid chatting with strangers.** Why? Well, according to a follow up study it's because we think, wrongly, that strangers don't want to talk with us. **(7) The one way to get over this is to practice reaching out** – who knows, commuting could become more enjoyable.

TAREA 3

1:33

Accessed on Jan 31, 2018

www.vam.ac.uk

ROCOCO

0. 1720-1780	4. informality
1. fanciful	5. workshops
2. nature	6. scaled-down
3. comfort	7. digital technology

Rooms 3 and 2 are devoted to City & Commerce, **(0) 1720–1780**.

The dominant style of **this period** was Rococo – asymmetrical and **(1) fanciful**, with references to **(2) nature** and foreign lands, including China and Turkey. By the 1770s, Rococo had been superseded by Neoclassicism. You can see this in the exquisite painted Cabinet on one side of the smaller room, Room 2. It's an original, 18th- century interior from the hôtel de Sérilly – a Parisian townhouse.

In contrast to the previous century, wealthy people now preferred a less formal way of living. This began in France but spread further afield. In this new style, we can recognise many of the things we enjoy today: **(3) comfort**, privacy, **(4) informality** – and shopping. In the centre of the bigger room, a large display shows the products of **(5) city workshops**, designed to tempt customers with new, fashionable goods.

One of the areas in which great changes took place was dining, as you can see in the display by the entrance to Room 2. Here, you'll also find the largest, and most extraordinary, object in the gallery: the Meissen table fountain. Made of white porcelain, it's **(6) a scaled-down version of a garden fountain**. Until recently, it lay in pieces in the Museum stores but has now been **(7) reconstructed using digital technology**.

And there's something more to discover; just off Room 2 you can take part in a Venetian masquerade.