



INGLÉS

CERTIFICADO DE NIVEL AVANZADO C1

CONVOCATORIA ORDINARIA 2021

COMPRENSIÓN DE TEXTOS ESCRITOS

APELLIDOS: _____ NOMBRE: _____

DNI/NIE: _____ EOI: _____

INSTRUCCIONES PARA LA REALIZACIÓN DE ESTA PARTE:

DURACIÓN: 75 minutos

- Esta parte consta de tres tareas.
- Lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en rojo no se calificarán.
- No escriba en los recuadros sombreados.
- No está permitido el uso de diccionarios.

IN C121 ORD CTE

	TAREA 1	TAREA 2	TAREA 3	TOTAL	CALIFICACIÓN
PUNTOS				/ 25	/ 10

TASK ONE (7 X 1 mark = 7 marks)

Read the following text and insert the missing sentences you will find at the end (A to I) into the most appropriate gap in the text. Each paragraph can only be used ONCE. There is one extra paragraph you will not need to use. Paragraph 0 is an example.

MARK

WILD BISON TO RETURN TO UK FOR FIRST TIME IN 6,000 YEARS

Release of a small herd of endangered animals in Kent is planned for spring 2022

Wild bison are to return to the UK for the first time in 6,000 years, with the release of a small herd in Kent planned for spring 2022. The £1m project to reintroduce the animals will help secure the future of an endangered species. But they will also naturally regenerate a former pine wood plantation by killing off trees.

0

G

During the initial release, one male and three females will be set free. Natural breeding will increase the size of the herd, with one calf per year the norm for each female. The bison will come from the Netherlands or Poland, where releases have been successful and safe. Populations of the UK's most important wildlife have plummeted by an average of 60% since 1970.

1

One of them, Paul Hadaway, from Kent Wildlife Trust, the native species conservation charity that will ensure the welfare of the bison, said "The Wilder Blean project will prove that a wilder, nature-based solution is the right one to tackle the climate and nature crisis we now face." He is convinced that using missing keystone species like bison to restore natural processes to habitats is the key to creating bio-abundance in our landscape.

2

This creates a feast of dead wood for insects, which provide food for birds. Tree falling also creates sunny clearings where native plants can thrive. The trust expects nightingales and turtle doves to be among the beneficiaries of the bison's "ecosystem engineering". The steppe bison is thought to have roamed the UK until about 6,000 years ago, when hunting and changes in habitat led to its global extinction.

3

That particular breed of bison is the continent's largest land mammal and bulls can weigh as much as a ton. "They're enormous," said Stan Smith of Kent Wildlife Trust, "but what is amazing is how they blend into their background and they're quite docile really." The project, funded by the People's Postcode Lottery Dream Fund, will cover 500 hectares (1,236 acres), with the bison first placed in a 150-hectare area where there are no right-of-way footpaths.

4

Once the bison are settled, the public will be able to visit the area with rangers and watch the animals from viewing platforms. Free-living longhorn cattle, "iron age" pigs, and ponies will also live alongside the bison. "The partners in the Kent project have long dreamed of restoring the true wild woodlands that have been missing from England for too long," said Paul Whitfield, of Wildwood Trust.

5	
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The bison will not be given any food or artificial shelters, though their health will be monitored by observing their coats and examining their dung. "We need to keep them as wild as possible [for the project to succeed]," said Smith. Smith said there was no intention to introduce predators such as wolves.

6	
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But, he said, "if we absolutely had to, we would put down animals as a last resort". There are already a small number of European bison in the UK in zoos or wildlife parks, but these are not free-living. "This initiative could be good news for Britain's battered biodiversity," said Rebecca Wrigley, of Rewilding Britain.

7	
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She observed that there is far more that needed to be done across the UK to reintroduce large herbivores and "unleash their biodiversity-boosting rewilding magic". Smith said: "Sometimes in the rewilding debate people think that it's a look back to the past, but that's not what we're about. We're about trying to find the right natural solution for the modern world."

(Adapted from) © www.theguardian.com

- A** As the herd, free of predators, grows in size, the plan is to move some animals to other sites in the UK.
- B** Bison, he explains, kill selected trees by eating their bark or rubbing against them to remove their thick winter fur.
- C** Britain is one of the most nature-depleted countries in the world, despite the best efforts of conservationists.
- D** "It's increasingly clear that bold and imaginative rewilding is urgently needed to tackle the country's worrying loss of wildlife."
- E** "People will be able to experience nature in a way they haven't before, connecting them back to the natural world around them in a deeper way."
- F** The European bison that will be released in Kent is a descendant of this species and its closest living relative.
- G** *This will create a healthy mix of woodland, scrub and glades, boosting insect, bird and plant life.*
- H** This will provide plenty of space for them, even as the herd grows, according to Smith, and normal cattle fencing is sufficient to stop them wandering further afield.
- I** Throughout most of their historical range, landowners have sought restrictions on free-ranging bison.

GAP	<i>0</i>	1	2	3	4	5	6	7
PARAGRAPH	<i>G</i>							
	✓							

TASK TWO (9 x 1 marks = 9 marks)

You are going to read excerpts from film reviews. For statements 8-16, match the statement to the paragraphs A-J. You will have to choose one paragraph twice and one of them will not be needed. Statement 0 has been done as an example. This paragraph cannot be chosen again.

MARK

EXCERPTS FROM THE MOST RECENT FILM REVIEWS

- A.** *Scotty is a virgin. A paraplegic since birth, but energetic and eager to live his life, he blames his disability for his lack of success with the ladies. But, as his brutally candid friends point out, the main reason that Scotty fails to score is his horrible personality. A remake of the Belgian comedy drama Hasta La Vista, Come As You Are is a film about Scotty, his fellow wheelchair-user Matt, and Mo, who is sight impaired, as they embark on a covert adventure to Canada and the Chateau Paradis, a brothel that caters specifically for differently abled clientele.*
- B.** An intergalactic refugee travels through time to Brazil in an eerie tale that has real-life corruption at its heart. Wellington Abreu plays WA4, a Mad Max-style refugee from outer space who, as punishment for an illegal land occupation on his own planet, is sent to Earth to assassinate the real-life former Brazilian president Juscelino Kubitschek on the inauguration day of the capital city, Brasília, in 1961. But his ship crash-lands in the present day, in the satellite city of Ceilândia, an overflow enclave for the dispossessed that represents how the country's utopia has been thwarted.
- C.** Emilie Piponnier does her best as a single mother plunged into crisis but this shallow story does not do its subject justice. The setting is Paris and Emilie Piponnier plays Alice, the young stay-at-home mother of a little boy; her husband François (Martin Swabey) is a handsome and successful university academic, who vanishes one day. She discovers she is about to lose her home because François has blown all their money on his prostitute addiction, so in order to feed her son, she then becomes a high-end escort herself, with the very agency whose details she discovered among François's abandoned things.
- D.** "What do you do when you realise that you have taken the wrong steps in the past?" That's the question at the heart of this entertainingly ramshackle story, adapted by screenwriter Caitlin Moran from her autobiographically inspired bestseller. The story of a working-class Wolverhampton teenager who lands a job writing for the London music press is a cautionary yet empowering tale about following your dreams, even when they turn into nightmares. At its centre is an irrepressible soul who learns to her cost that spiteful criticism is easier to sell than honest enthusiasm.
- E.** It's long been a complaint that all the big awards go to tragic dramas, while comedy, especially farce, is much harder to be awarded. Nothing illustrates that truism as well as *Spy Intervention*. Presumably, it's meant to be a parody of spy movies and marital romance – except without any of the cool gadgets, sense of danger, charm or sexual chemistry you'd expect. The script, credited to Mark Famiglietti and Lane Garrison, is so sexist, lazy and lacking in wit, it's hard to find any forgiveness for the end result.
- F.** There are movies that deploy a certain sort of satirical pessimism, whose paradoxical function is to lend weight and credibility to whatever bittersweet glimmers of hope are finally offered. This isn't what happens in *Saint Frances*, a very moving film with complex, pertinent things to say about sexuality, written by and starring Kelly O'Sullivan. It has an easy swing and an unapologetic, uncompromised idealism, but refuses the obvious narrative beats, particularly on the subject of pregnancy. You never know what is to happen next to Sally as she is desperately and constantly changing partners in search of the perfect father

for her baby.

- G. *The Rifleman* is the top-grossing film of all time at the Latvian box office and if you had to guess at the kind of film that would inspire such nationwide enthusiasm, you'd guess it was something like this: a lavishly mounted, lion-hearted first world war epic based on a book banned by the Soviets for 60 years. While the fur hats are pure Doctor Zhivago, the emotions never feel quite so epic. This means that *The Rifleman's* most intriguing presence – Greta Trusina as Arturs' love interest Marta – is left with little to do. The Rifleman never quite outgrows its innocent, uncritical patriotism and glorification of Latvia's history.
- H. Jacki Weaver's Maybelline Metcalf is a tough Texan mama bear and director of her small-town church choir, a fine fit for her matriarchal authority. "I don't storm, I flounce," Maybelline says. Her maternal instincts come to the fore when her estranged gay son dies suddenly and she ends up inheriting his failing San Francisco drag joint, taking his gang of misfit colleagues and friends under her wing. Despite the film's message of solidarity and acceptance, its tone feels a little flaccid as Maybelline's lifelong friend Johnathan struggles to accept her new acquaintances under the pretext that "they seem really weird," which, unfortunately, they really do in the film.
- I. There is enormous clarity and control in this film from Mexican director Alejandra Márquez Abella, and a tremendous lead performance from Ilse Salas. She is Sofía, one of the ladies-who-lunch who spend their days in the wealthy gated communities of Mexico City in 1982. Sofía's torpid life is spent at the tennis club, or at restaurants, or at the continuous round of birthday parties, just as the country teeters into economic meltdown and the peso slides into worthlessness, a humiliation that symbolises the collapse in national self-esteem.
- J. A crack of sunlight streams through a window, casting a teenage girl's face half in darkness. The mood is reflective, the girl's eyes full of emotions as she knows she has lost her battle against cancer. The scene, overlaid with the title "What the Dead Said to Milla", speaks to the tenderness of Shannon Murphy's debut feature *Babyteeth*: a lovely, achey coming-of-age story that bursts with rare respect for its characters while tragedy peeks in through the curtains.

Adapted from ©: <https://www.theguardian.com/film+tone/reviews>

Match the sentences below to the paragraphs above:

Example: Sentence 0 (*A brisk road trip towards sexuality*) **Paragraph A**

- | | |
|-----|---|
| 0. | <i>A brisk road trip towards sexuality</i> |
| 8. | A feel-good pro-diversity film falls flat in its attempt to rethink prejudices. |
| 9. | A hard-to-resist coming-of-age story about personal growth in a workplace. |
| 10. | A moneyed idler living in a world plunged into chaos by the financial crisis. |
| 11. | A drama about the "oldest profession" fails to sell its unconvincing premise. |
| 12. | A sci-fi odyssey into contemporary murky politics. |
| 13. | An emotional, relevant, unpredictable film about parenthood. |

- 14. Just another meant-to-be comedy with no intelligent humour.
- 15. The film fails to be objective about the country's past.
- 16. This popular war film compares unfavourably with a classic.

TEXT	<i>0</i>	8	9	10	11	12	13	14	15	16
HEADING	<i>A</i>									
	✓									

TASK THREE (9 x 1 mark = 9 marks)
 Read the text and complete each gap with the most suitable word from the options provided. Please, write your answers in the boxes. Gap 0 is an example.

MARK

TACKLING MODERN SLAVERY

Exploitation deeply rooted in the global economy can only be eradicated by political change and better labour laws

Modern slavery is an issue that has gained broad [0] from the media, civil society and politicians. The term, which became popular in the 2000s, refers to severe forms of exploitation where a person is prevented from leaving because of threats, coercion or the risk of destitution. The problem it describes is [17] : according to the Global Slavery Index, there were 40.3 million slaves in the world in 2016, from garment workers in Bangladesh to farm labourers in Italy.

Modern slavery is a misleading way of talking about exploitation, as the reasons for its existence have not changed. Rebranding extreme forms of exploitation as modern slavery [18] these problems are the fault of individual criminals.

Yet the truth is more complicated: many of the practices we call modern slavery are in fact [19] bound up with our global economy. Taking fast fashion as an example, the availability of cheap clothing is premised on exploitative labour conditions. As one study by the International Labour Organization found, 81% of suppliers in the textile, clothing and footwear sectors have sold items below cost price. This drives down wages and forces workers to do [20] overtime, fuelling poverty and precarity.

This isn't just an issue in sweatshops overseas. By driving down prices in their supply chains, corporations help to create the exploitative conditions and endemic worker abuse that create a "breeding ground" for modern slavery to [21] .

Our economy still relies on exploited workers, as it did before 1833. As long as this goes unchallenged, the conditions that we call modern slavery will persist. Nowhere is this irony more [22] than in the case of big brands that position themselves as champions against modern slavery. Viewed through the lens of criminal justice, it becomes easy to put exploitation [23] to individual criminals and see it as an anomaly that can be solved by sending in periodic auditing teams or training staff to "spot the signs" of a slave.

But research has shown that auditing doesn't work. Similar problems [24] when dealing with sex trafficking. The solution loudly sold by many campaign groups within this field is to ban buying all sexual services (an approach already introduced in Sweden and several other countries). Proponents argue that eradicating the sector will end the [25] exploitation that

takes place within it. The causes of sexual exploitation include economic precarity, migration policies that limit women’s legal opportunities for movement, and a lack of labour rights for sex workers. Without addressing these underlying problems, exploitation in the sex industry will keep happening.

If we really want to end modern slavery for good, we need to strike at the heart of the reasons people are being exploited in the first place. It’s all about political choices.

Adaptado de © <https://www.theguardian.com/commentisfree/2021/jan/21/blame-modern-slavery-criminals-problem-exploitation>

TACKLING MODERN SLAVERY

Exploitation deeply rooted in the global economy can only be eradicated by political change and better labour laws

0.	A ATTENTION	B FAME	C GLAMOUR	D POPULARITY
17.	A APPREHENSIVE	B NARROWING	C OVERSTATED	D WIDESPREAD
18.	A ADMITS	B INFERS	C PROPOSES	D SUGGESTS
19.	A IMPOSSIBLY	B INCREDIBLY	C INSEPARABLY	D REMEDIABLY
20.	A ENDURABLE	B ENHANCED	C EXCESSIVE	D GRANTED
21.	A IMPLANT	B THRIVE	C UPGRADE	D WITHER
22.	A BOLD	B FATAL	C OBVIOUS	D TRUTHFUL
23.	A DOWN	B FOR	C FORWARD	D UP
24.	A EMERGE	B FACE	C LIFT	D RAISE
25.	A FULFILLING	B GORGEOUS	C HYSTERICAL	D SEVERE

GAP	0	17	18	19	20	21	22	23	24	25
LETTER	A									
	✓									

