

INGLÉS

CERTIFICADO DE NIVEL AVANZADO C1

CONVOCATORIA MAYO 2025

COMPRENSIÓN DE TEXTOS ORALES

ALUMNO: OFICIAL	LIBRE	THAT'S ENGLISH	
APELLIDOS:		NOMBRE:	_
DNI/NIE:		_EOI:	

INSTRUCCIONES PARA LA REALIZACIÓN DE ESTA PARTE:

DURACIÓN: 45 minutos

- Esta parte consta de tres tareas. Las grabaciones de las dos primeras tareas se oirán dos veces, **la de la tercera solo una vez.**
- Escuche y lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en rojo no se calificarán.
- No escriba en los recuadros sombreados.

	TAREA 1	TAREA 2	TAREA 3	TOTAL
PUNTOS				/25

CALIFICA	ACIÓN
	/10

9. IN **C1** 25 OR CTO

TASK ONE (7 X 1 mark = 7 marks)

MARK

You will hear part of a programme. Choose the option (a, b, or c) that best completes the sentences according to what you hear and write it in the corresponding white box. Sentence 0 is an example. Now read the sentences.

SWIFTONOMICS

The unparalleled influence of Taylor Swift

0.	Which of the following is true about the Eras Tour's travel schedule? a) The tour starts and finishes in the USA. b) The tour starts in the USA and finishes in Europe. c) The tour's travel schedule does not include Australia and New Zealand.	a ✓
1.	What comparison does the interviewer make regarding the Eras tour's revenue? a) It is equivalent to the economy of smaller nations. b) It remains modest relative to national economies. c) It surpasses many national economies.	
2.	What is the overall estimated financial impact of fans who attend the Eras tour? a) A total outlay that is multiple times higher than the ticket price. b) An expenditure that is a bit difficult to calculate. c) Roughly the cost of the ticket, which is on average one thousand dollars.	
3.	What recognition did the Eras tour receive from the Philadelphia Federal Reserve? a) A reference in the Beige Book for its effect on local hospitality sectors. b) A special report detailing its economic repercussions in each town. c) An economic case study on entertainment's influence on local economies.	
4.	What strategy have Taylor Swift and Beyoncé used during their tours? a) Conducting live interviews with media outlets. b) Launching their own merchandise while touring. c) Releasing concert films to maintain visibility.	
5.	What does the speaker propose as the primary reason behind Taylor Swift's overwhelming media presence? a) The way in which magazines and newspapers prioritize stories about her. b) The way in which notifications are sent to mobile phones. c) The way in which social media enables round-the-clock coverage.	
6.	What are the two main types of courses US universities offer on Taylor Swift? a) Courses about her songwriting and marketing techniques. b) Courses examining her influence on pop culture and social media. c) Courses focusing on her legal case studies and their impact on the music industry.	
7.	How did Taylor Swift demonstrate a very clear strategic approach to her music career from the start? a) By naming her first single "Tim McGraw" to encourage radio stations to play it. b) By selling her first master recording to a private equity firm.	

c) By using a savvy social media campaign to promote her debut song before its release.

TASK TWO ($10 \times 1 \text{ marks} = 10 \text{ marks}$)

MARK

You will hear part of a programme. Read through the notes below and complete them by filling in the gaps with the exact words you hear (1 or 2 words). Gap 0 is an example. Now read the notes.

RESHMA SAUJANI AT SMITH COLLEGE'S 2023 COMMENCEMENT

'Imposter Syndrome' is Modern-Day `Bicycle Face'

In the 1890s, doctors discovered a peculiar [0] <u>medical malady</u> that supposedly	✓
threatened the health of women who cycled.	
The speaker believes that the innovation of bicycles with two wheels of the same proportions symbolized a significant step towards [8]	
The purpose of 'bicycle face' was purely to [9] women from using this way of transportation.	
The bicycle enabled women from the political movement of the [10] to gather and advocate for their rights.	
As cycling gained popularity among women, they began to prefer different, more [11] clothing, such as bloomers, that allowed for easier movement.	
Many men viewed the rise of female cyclists as dangerous and [12]	
to traditional societal structures and norms.	
Ultimately, 'bicycle face' was not really an illness but a way to discourage women from	
continuing their progress and to make them stop [13] altogether.	
Just like 'bicycle face,' the idea of 'imposter syndrome' is also used to hold women back, and it is up to women themselves not to fall for the [14]	
The speaker thinks that 'imposter syndrome' was [15] in misogynistic attitudes.	
Similar to 'bicycle face', 'imposter syndrome' arose in response to women making strides forward. Yet, the [16] this time was even more deceptive	
and harmful.	
'Imposter syndrome' is unfairly based on the [17] that when	

TASK THREE $(8 \times 1 \text{ marks} = 8 \text{ marks})$

MARK

You will hear some extracts from a radio programme. For each extract (1-8), choose the heading (A-K) that best matches the information you have heard, then write the letter in the corresponding white box. There are TWO headings you will not need. YOU WILL HEAR THE EXTRACTS JUST ONCE. Extract 0 is an example. Now read the headings.

HIDDEN MYSTERIES IN PAINTINGS

Taking a closer look

- A. A discovery brings to light a specific practice of material use.
- B. A painting poignantly portrays silent alienation of subjects.
- C. A painting "reflects" the duality of life.
- D. A piece of art faced severe criticism and negative reactions.
- E. An enigmatic portrait believed to be the artist in disguise.
- F. Shape found in social media is key to identification.
- G. Speculation surrounds the identity of a figure.
- H. The use of a single colour lowered the price of a painting.
- I. This artist gained acclaim for the symbolism used in some paintings.
- J. Using innovative techniques, an artist challenged conventional perception.
- K. Why it was stolen remains a mystery.

		[18]	[19]	[20]	[21]	[22]	[23]	[24]	[25]
EXTRACT	0	1	2	3	4	5	6	7	8
LETTER	F								
	✓								