

INGLÉS

CERTIFICADO DE NIVEL AVANZADO C1

CONVOCATORIA EXTRAORDINARIA 2021

COMPRENSIÓN DE TEXTOS ORALES

APELLIDOS: _____ NOMBRE: _____
DNI/NIE: _____ EOI: _____

INSTRUCCIONES PARA LA REALIZACIÓN DE ESTA PARTE:

DURACIÓN: 45 minutos

- Esta parte consta de tres tareas. Las grabaciones de las dos primeras tareas se oirán dos veces, **la de la tercera solo una vez.**
- Escuche y lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en rojo no se calificarán.
- No escriba en los recuadros sombreados.

IN C1 21 EX CTO

	TAREA 1	TAREA 2	TAREA 3	TOTAL	CALIFICACIÓN
PUNTOS				/ 25	/ 10

TASK 1 (7 x 1 mark = 7 marks)

You will hear part of a programme. Choose the option (a, b or c) that best completes the sentences according to what you hear and write it in the corresponding white box. Sentence 0 is an example. Now read the sentences.

MARK

**'THE FACE OF BRITAIN':
HISTORY THROUGH PORTRAITS**

Simon Schama's book is about the faces immortalized in London's National Portrait Gallery

0. Portraiture has little to do with

- a) art history.
- b) **the painter's creativity.**
- c) whoever paid for the picture.

b
✓

1. The essential truth about the portraits that Schama discovered is the...

- a) connection between the model, the artist and the audience.
- b) passive collaboration to create a work of art.
- c) special relationship between the person and the artist.

2. David Garrick, the Shakespearean actor, was exceptional because...

- a) he used the same rhetoric as Richard III.
- b) his style of acting was unusual.
- c) of the way he performed his lines.

3. The painter William Hogarth managed to...

- a) make a print of the famous actor which worked against him.
- b) raise Garrick's profile with his portrait.
- c) recreate the ghost of Richard III in the actor's face.

4. When painting a portrait, the stillness of the model is for the painter...

- a) an example of the vitality of the model.
- b) the main obstacle to overcome.
- c) what has to be reflected in the painting.

5. Churchill's expression in the picture shows...

- a) his attitude towards having the picture taken.
- b) his determination to succeed in his life.
- c) how reluctant he was to give up his cigar.

6. Churchill's portrait 13 years later was intended to be a gesture to...

- a) acknowledge his political figure.
- b) connect his job with the trendiest painters.
- c) decorate the walls of the Parliament.

7. When the portrait was presented, Churchill...

- a) flattered it.
- b) mocked it.
- c) was pleased.

TASK 2 (10 x 1 mark = 10 marks) 10 MARKS

You will hear part of a programme. Read through the notes below and complete them by filling in the gaps with the exact words you hear (1 or 2 words). Gap 0 is an example. Now read the notes.

MARK

JOHN CLEESE: "COMEDY IS EXTRAORDINARILY DIFFICULT"

Listen to an interview with Cleese about his autobiography "So, Anyway..."

Cleese's latest performance is as an irritated expert on **SPY-CRAFT** [0].



His book's title refers to people not keeping _____ [8] of what they are saying.

Instead of mastering comedy, it is best to _____ [9] other people's ideas and rewrite them.

Readers must not expect to _____ [10] through the book and find Python memories.

The second-hand car story in the sketch was very _____ [11] and clichéd.

In the extract from the sketch, one character says the parrot is certainly _____ [12].

Cleese was criticised for being _____ [13] for laughing at his own book.

Cleese says it would be fatal to write jokes you don't find funny for a _____ [14] audience.

The host asks Cleese if people ever introduce themselves and then start to _____ [15] their favourite sketches.

Fawlty Towers and *Monty Python* are in Cleese's memory almost _____ [16].

Reacting to revelations by his fans, Cleese is forced to accept them with _____ [17] and surprise.

TASK 3 (8 x 1 mark = 8 marks)

You will hear several people talking. After each extract, choose the heading that best summarizes what you hear. There is one heading you will not need. **YOU WILL HEAR THE EXTRACTS JUST ONCE.** Extract 0 is an example. Now read the headings.

MARK

BOOK REVIEWS

Listen to some book reviews

- A.** A realistic portrayal of females
- B.** A window on the past for kids
- C.** Coming back down to Earth is tough
- D.** Discovering real women
- E.** Gripping ghostly labours
- F.** Inside a killer's mind
- G.** The storyline is secondary
- H.** Time-travelling women
- I.** Unputdownable ghost hunting
- J.** *Wrongful arrest*

EXTRACT	0	1 [18]	2 [19]	3 [20]	4 [21]	5 [22]	6 [23]	7 [24]	8 [25]
LETTER	J								
	✓								