



## Región de Murcia

Consejería de Educación, Juventud y Deportes  
Dirección General de Formación Profesional y  
Enseñanzas de Régimen Especial

# ESCUELAS OFICIALES DE IDIOMAS DE LA REGIÓN DE MURCIA

## PRUEBA ESPECÍFICA DE CERTIFICACIÓN

NIVEL C1

CONVOCATORIA  
JUNIO 2019

## COMPRENSIÓN DE TEXTOS ORALES

APELLIDOS: \_\_\_\_\_

NOMBRE: \_\_\_\_\_ DNI: \_\_\_\_\_

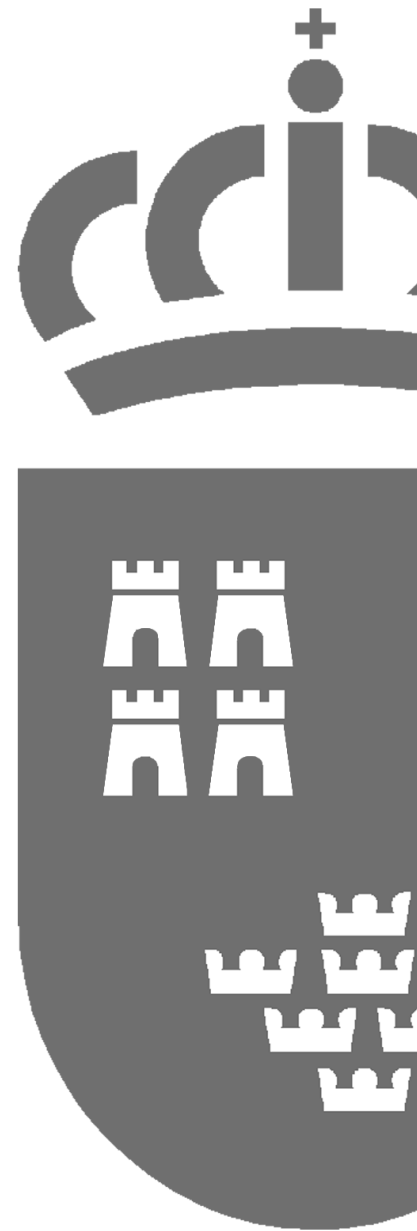
TAREAS: La prueba de Comprensión Oral consta de TRES tareas.

DURACIÓN TOTAL: Aproximadamente 45 minutos

### INDICACIONES:

- Se realizarán **dos** escuchas de cada parte.
  - Las tareas se desarrollarán en los espacios indicados.
  - Emplear tinta permanente azul o negra. No utilizar lápiz.
  - Corregir ~~tachando~~ el texto. No usar correctores líquidos o cintas.
  - No escribir en las partes **sombreadas**.
  - Puntuación total **25 puntos**. "Apto":  $\geq 13$
- 
- Desarrollo de cada una de las tareas:
    - 👁 **2 minutos** para leer la tarea a realizar
      - 🕒 Primera escucha.
    - ✍ **30 segundos** para responder
      - 🕒 Segunda escucha
    - ✍ **1 minuto** para finalizar la tarea.

C O R R E C T O R



# C1 INGLÉS

PUNTUACIÓN: \_\_\_\_\_ / 25

APTO  NO APTO

COMPRENSIÓN DE TEXTOS ORALES

# TASK 1. Shrinking the world

You will hear a podcast about a very peculiar village in England. For items 1 to 10, choose the best option A, B or C, according to what is said in the recording. Write your final answers in the grid provided below, as shown in example 0.

You will hear the recording TWICE.

10 points

0. (EXAMPLE) A small new town opened to the public...

- A) really near the centre of London.
- B) some miles from the centre of London.
- C) really far away from the centre of London.

Source: <https://www.theguardian.com/>

<p><b>1. It seemed that it caused...</b></p> <ul style="list-style-type: none"> <li>A) some kind of social divisiveness.</li> <li>B) some kind of political divisiveness.</li> <li>C) not a single kind of social or political divisiveness.</li> </ul>	<p><b>6. The speaker says there are some...</b></p> <ul style="list-style-type: none"> <li>A) dreadful plays on words about the names of the shops.</li> <li>B) tongue-twisters which are really funny with the names of the shops.</li> <li>C) anecdotes about the names of the shops.</li> </ul>
<p><b>2. You could NOT see many...</b></p> <ul style="list-style-type: none"> <li>A) features of the digital economy.</li> <li>B) traditional businesses.</li> <li>C) examples of trade.</li> </ul>	<p><b>7. He points out...</b></p> <ul style="list-style-type: none"> <li>A) how incredible the success of this village may seem.</li> <li>B) that Netflix has contributed to the success of the village.</li> <li>C) that this village fills him with nostalgia.</li> </ul>
<p><b>3. This village...</b></p> <ul style="list-style-type: none"> <li>A) has a price for each scale.</li> <li>B) looks like an expensive one to live in.</li> <li>C) is a model in different ways.</li> </ul>	<p><b>8. Bekonscot...</b></p> <ul style="list-style-type: none"> <li>A) is a source of inspiration for many.</li> <li>B) has inspired many of us.</li> <li>C) has inspired many other model villages.</li> </ul>
<p><b>4. The fire in the middle of the village...</b></p> <ul style="list-style-type: none"> <li>A) brings chaos to the town.</li> <li>B) is extinguished really quickly.</li> <li>C) makes you get involved.</li> </ul>	<p><b>9. This miniature kingdom...</b></p> <ul style="list-style-type: none"> <li>A) started as a little business.</li> <li>B) found its way through the railway.</li> <li>C) was born without any apparent purpose.</li> </ul>
<p><b>5. In this modern village things seem to happen...</b></p> <ul style="list-style-type: none"> <li>A) everywhere when we arrive.</li> <li>B) wonderfully done for our arrival.</li> <li>C) just as we arrive.</li> </ul>	<p><b>10. Callingham built all the village with...</b></p> <ul style="list-style-type: none"> <li>A) some help apart from himself.</li> <li>B) the help of some local modellers.</li> <li>C) the help of his gardener.</li> </ul>

0	1	2	3	4	5	6	7	8	9	10	SCORE: ____ / 10	
B												
✓												

## TASK 2. Michelle Obama

You will hear an interview with Michelle Obama, the wife of former US president Barack Obama, talking about her book “Becoming”, and about how her life has changed after leaving the White House. Decide which FIVE of the statements below are TRUE, according to the recording. Write your final answers in the grid provided below, as shown in example 0.

You will hear the recording TWICE.

5 points

A. (EXAMPLE) Michelle has been out of the White House for 663 days.

- B. The presenter calls Michelle’s first day out a Toast-gate day.
- C. The first day out of the White House Michelle was with Sasha and her dogs.
- D. Making cheese toast had not been customary for Michelle lately.
- E. Michelle was taken aback at how skillful she still was around the kitchen.
- F. The counselor was careful not to jump to conclusions about Michelle.
- G. She was told to give love and support and encouragement.
- H. The counselor knew first hand that Michelle’s brother had gone to Princeton.
- I. The counselor made her mind up about Michelle’s dream being right.
- J. She says she realised race was an important issue in Princeton.
- K. At some point, she felt she could not make a wrong move.
- L. Michelle is willing to explain about herself being called an “angry black woman”.

Source:

<https://www.youtube.com/watch?v=Cn2B2-laxDI>

<b>A</b>						<b>SCORE:</b> __ / 5
✓						

## TASK 3. The life of Galileo

You will hear director Roxana Silbert and actor Ian McDiarmid, from The Royal Shakespeare Company, talking about the play “The life of Galileo”. Complete the gaps with ONE suitable word from the recording. Write your final answers in the grid provided below, as shown in example 0.

You will hear the recording TWICE.

10 points

0. (EXAMPLE) The play deals with technology and scientific _____ both in the past and nowadays.	<b><i>advancement</i></b>	✓
1. Galileo knows that he’s going to change the world, and that he’s _____ to do it.		
2. Few other people admit this truth, since it doesn’t _____ them.		
3. The _____ between the epic and the personal is full of beauty.		
4. Brecht’s managed to write a play that _____ humanity.		
5. Galileo understood that his road to the _____ was a lonely one.		
6. Galileo tried to make science to be loved and enjoyed by everyone by being _____.		
7. Thanks to a TV show, many people are _____ to look at the sky.		
8. Ian, the actor, acquired a taste for his telescope and got _____ on it.		
9. In other historical epochs, such as the _____, technological changes were really rapid too.		
10. For Ian, the play makes you think about our role in the universe and also about _____ possibilities.		

**SCORE: \_\_\_\_\_ / 10**

Source: <https://www.youtube.com/watch?v=ltul-uBxsfo>