



Región de Murcia
Consejería de Educación y Cultura
Dirección General de Innovación Educativa
y Atención a la Diversidad

ESCUELAS OFICIALES DE IDIOMAS DE LA REGIÓN DE MURCIA

**PRUEBA ESPECÍFICA
DE CERTIFICACIÓN**

NIVEL C1

**CONVOCATORIA
SEPTIEMBRE 2021**

**CUADERNO DEL
CORRECTOR**

- CLAVE DE RESPUESTAS -

**INGLÉS
C1**



COMPRENSIÓN DE TEXTOS ORALES

TASK 1. Camilla Luddington interview

| | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|
| A | C | E | G | I | J | M |
|----------|----------|----------|----------|----------|----------|----------|

| | | | | |
|-------------------|--------------------------------|--------------|---|-------------------------|
| 0. installment | TASK 2. Kung-Fu Panda 3 | | | |
| 1. co-stars | 2. embracing | 3. affair | 4. talking + through | 5. pull + strings |
| 6. encourages | 7. steer | 8. cast | 9. hair OR make-up OR costumes | 10. sequels |

TASK 3. A voice actor's story

| | | | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| B | A | B | C | A | B | A | B | C | C | A |

COMPRENSIÓN DE TEXTOS ESCRITOS

TEXT 1. Six short texts

| | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|
| 0 | 1 | 2 | 3 | 4 | 5 | 6 |
| A | G | F | E | C | H | I |

TEXT 2. Weird rules the Queen's Guard have to follow

| | | | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| A | E | D | I | F | J | B | N | K | L | G |

TEXT 3. What really happened during the Salem Witch trials

| | | | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| C | B | C | A | D | D | A | B | A | C | B |

MEDIACIÓN ESCRITA (MODELO DE RESPUESTA)

Hi Jeff

This comic vignette illustrates a conversation between a recruitment officer and a jobseeker. When asked about her profession, the lady replies that she's an entertainer, an educator, an actress, a mom, a psychologist, a tourist guide, a companion, a translator, a lecturer and so many other jobs. Eventually, the lady ends up admitting she's a teacher. At the end of the day, being a teacher is basically a mixture of all those professions...

The funny thing about this is that, while teaching itself is so multi-faceted, with the several roles of organizer, manager, material developer, friend, mentor, learning facilitator, role model, all rolled into one – the larger perception of what teachers really are has always been disregarded.

Hope this helps.

Regards,

Billy

(124 words)

CTO TASK 1. Camilla Luddington interview (TRANSCRIPCIÓN)

ASH CROSSAN: *Shadow the Tomb Raider* is finally here out September 14th, and sitting next to me as Lara Croft herself, Camilla Luddington.

"After everything that my father went through, I gave Trinity exactly what they wanted!"

CAMILLA LUDDINGTON: I think this is the first game where you really feel like Lara. **Example A. In the beginning she was hunted by Trinity and now she's kind of turned into the hunter**, and there's an element absolutely to her losing herself and to the quest to find Trinity and stop them, and I think that she sort of has to rekindle herself in this game because there are elements of her that sort of she's ... she's definitely the hero but there's almost like she could almost be the villain at the same time, that's questionable, you know. There's questionable actions that she takes and then she regrets and so she's very complicated in this game.

ASH CROSSAN: I don't know if we could say this but you mentioned before we started that this was your personal favorite.

CAMILLA LUDDINGTON: **C. This is my personal favorite. As an actor, this one pushed me the most emotionally and physically**, [it] would be my answer without giving anything specific. It's just always really exciting and this game especially getting to see the team again and knowing that it was the third in the trilogy... it was just... I don't know... It's always exciting.

ASH CROSSAN: That's the thing, you mentioned this trilogy, and I'm like really wanting a million more of these games.

CAMILLA LUDDINGTON: I want them too....

ASH CROSSAN: Is this like the final...?

CAMILLA LUDDINGTON: The swan song...

ASH CROSSAN: Yeah.

CAMILLA LUDDINGTON: I don't know... you know... I think that when I started, I did always know that it was going to be a trilogy, so that's how I thought of it. So, I did leave thinking that possibly this would be my last... my last journey with Lara, and...

ASH CROSSAN: Who knows...

CAMILLA LUDDINGTON: Who knows? Yeah...

ASH CROSSAN: I think like every interview I watched people in the comments are like: "Oh, I wish she would play Lara on the big screen, on the small screen". Do you have an itch to play her in a live-action sense at all?

CAMILLA LUDDINGTON: I would love to but I would... you know... I get asked about the Alicia Vikander movie and I joke, I would have made a very pregnant slow Laura Croft during that period

of time... **E. Yeah, I think I would love to, but also you know, I... I mean... I got to be part of this and this is so iconic to me that I feel like I've done my part too.**

ASH CROSSAN: Your daughter is... How old? One?

CAMILLA LUDDINGTON: She's 18 months.

ASH CROSSAN: 18 months.

CAMILLA LUDDINGTON: Yes.

ASH CROSSAN: So... I mean... I grew up with Lara Croft as my idol like like I was telling you before, my granddad taught me how to play Tomb Raider 2 and taught me how to lock the butler in the freezer which is like, because he was so creepy... Are you excited for like your daughter to potentially see you as Lara Croft or maybe kind of grow up with her as an icon?

CAMILLA LUDDINGTON: You know, I thought about that. Obviously, it's gonna be a long time until she's able to play and... but... I've... I'm excited for that day when it comes because I feel like, you know, there aren't many, you know, female leads still in video games and Lara to me is the first, and **G. she's definitely one of the first and she's so iconic that I hope that she's sort of proud that her mom got to be a piece in it.**

ASH CROSSAN: So between Gray's and Tomb Raider and having an 18 month old, do you have...

CAMILLA LUDDINGTON: Yes, I'm very tired...

ASH CROSSAN: **I. Yeah, well, we haven't heard an update on your, your wedding planning in a while...**

CAMILLA LUDDINGTON: **I haven't either, yeah...**

ASH CROSSAN: No, I was almost like: "do you even have time to think about it?"

CAMILLA LUDDINGTON: You know what? Matt and I... we have been really discussing it the past month because **J. we have been putting it off not on purpose but we've just been both so busy** so we've just started talking about it and about next summer and I will let you know...

ASH CROSSAN: You did get married on Grey's Anatomy...

CAMILLA LUDDINGTON: I know...

ASH CROSSAN: On the screen, was there anything from your TV wedding that you were like: "Oh, I kind of want to insert that into my..."

CAMILLA LUDDINGTON: What's funny is... we shot our TV wedding at a place called Calamigos Ranch in Malibu in California and Matt came to visit the set and he stepped on and we were like: "Damn!" because it was so gorgeous and they do weddings, and he was like: "We could have done it here, but now you and Alex have taken it!" so um, I mean the whole the whole wedding itself was absolutely gorgeous on Grey's so I would have loved to... I mean... we joked even about like: "Hey, should we just run down the aisle and just quickly say our vows to like the actor priest and be done with it?" But no... it was so gorgeous there were definitely elements of it that I kind of wanted to steal for my wedding but I shall make them both very different.

ASH CROSSAN: I know your fiancé's like a grown man but was he ever like... was he like: "I'm a little jealous you're getting married!"?

CAMILLA LUDDINGTON: **M. It was weird I was leaving that morning and he was like: "Bye! Good luck with your wedding to someone else..." It's very weird being an actress.**

ASH CROSSAN: **But he's an actor too so he understands.**

CAMILLA LUDDINGTON: That's so but... and he loves Justin...

Source: <https://www.youtube.com/watch?v=mxRp2WHDs24>

CTO TASK 2. Kung-Fu Panda 3 (TRANSCRIPCION)

We're back at 8:42. All this week we've been catching over the stars of the newest **Example 0. installment** of the Kung-Fu panda franchise. This morning it's Angelina Jolie and Jack Black's turn. NBC's Morgan Radford sat down with them to talk about the movie and their special **1. co-stars**.

"We'll have two justice platters, please. Tigress, did you want extra sauce with that? She wants it on the side. On the side. On the side..."

Morgan Radford: So what is it about these films that makes them so special?

Angelina Jolie: I think anything that comes from such a good place is very special, and the intention of this is to do something for children, but you know, it's relatable for everybody, but really is for children and it has beautiful messages of **2. embracing** who you are, being a family, loyalty, understanding all different types of family, all different types of being and finding yourself...

VOICE-OVER:

This time around, it's a family **3. affair**. Four of the Jolie-Pitt kids and Black's son Samuel all had a small part to the movie.

Morgan Radford: So what was it like working with your kids?

ANGELINA JOLIE: Oh, so much fun! What I think was so sweet about it was that they took it very seriously, they came in and they said: "I don't know if I can do this, I'm not sure I can do this" and then to **4. talk** them **through** it and simple little things but they... they really took it seriously as a job and getting it right and not doing a bad job.

Morgan Radford: So whose idea was it? Did you have to convince them to do it or were they super excited to have a part?

ANGELINA JOLIE: They...

JACK BLACK: We forced them. It's like: "get out there and do your job, earn some money for this family!" My boy wanted to do it. When I told him: "Hey, we're doing *Kung Fu Panda 3*", it was like: "Can I be in it?" I was like: "We'll see what I can do. I'll try to get you get you a lot". And I was able to **5. pull** some **strings**... Yeah...

Morgan Radford: So did they catch the acting bug? Do we have young little actors on our hands?

ANGELINA JOLIE: I hope not...

Morgan Radford: Why? Why do you say that?

ANGELINA JOLIE: We've always said: if they're gonna be actors, I hope they do something, and then be actors.

JACK BLACK: I do **6. encourage** them when they say: "Hey, I want to be in a thing, I wanna I want to act". I say: "Alright, well, then what do you want to do? What are you gonna write? You got to write it... when... You know, so I try to **7. steer** them towards... you know... writing and directing the little things on the iPhone, little iPhone video films..."

ANGELINA JOLIE: I bet these are great...

JACK BLACK: Yeah, that's good stuff!

VOICE-OVER: Dustin Hoffman and Lucy Liu are back again and rounding out the all-star **8. cast** a few new voices you just might recognize.

"These are your cousins: Dim and Sun. Welcome back, buddy. Welcome home, where you been man? Who's the panda? Who's the panda? Who's the panda?"

Jack Black: It's no secret. it's like the best job in the world. if you can get a cool animated film [that works] that's so fun and it's sort of lower stress than a live-action film where you have to wake up at 5:00 a.m. and go through the **9. hair** and **9. makeup** and **9. costumes** every day you just sort of show up in your PJs and let it spill for a few hours. It's like a really fun job...

"Because he can only be stopped by a master of chi..." "Oh, again with the chi!"

Morgan Radford: As an unfolding, Jack... Should we expect a number four?

JACK BLACK: Well, I think these things... the natural progression is three, you know, the beginning, the middle and the end, the Big Finish. That seems to be the law of **10. sequels**, and you know, when we started off that was the hope in my mind. It was like: man, maybe this whole thing will be a huge hit and we'll do another one. I think there's a hunger for Panda that people want more Panda and that's a good sign.

For today Morgan Radford NBC News Los Angeles.

SOURCE: <https://www.youtube.com/watch?v=MYoTG4wZ8J4>

CTO TASK 3. A voice actor's story (TRANSCRIPCIÓN)

Host A: Redd Pepper! [...] Now Redd, I think we ought to explain, first of all, that **Example 0B. you were a tube train driver [yeah]** and now you do voiceovers for all the big movies [Uhm] and stuff. So, tell us the story. How did you start off as a tube driver [inaudible] and now you're the sexiest voice in the world?

Redd Pepper: Well, what would happen was I was driving the train really loving every minute of it. And, uh, I made an announcement at Oxford Circus. Uh...

Host B: What was the... do you remember the announcement?

Redd Pepper: Uh... You know, something really exciting, like "Mind the doors" [laughter] and this guy got off the train, he tapped on the window and he said: "Hey, you got a really great voice". And so I said: "Yeah, great, thanks." Uh, he said: **1A. "Do you have an agent?" I said: "Yeah". He took my number. Uh, and this guy happened to be like the vice-president of the Sci-Fi channel.**

Host A: So that's such a fairy story!

Redd Pepper: Yeah, and the next day he called me up and basically said: "We want you to be the corporate voice of the Sci-fi channel. And, uh, **2B. I thought about it for a hell of a long time [laughter] and basically, the rest is history. [Yeah] The rest is history.**

Host A: But it's big future ahead as well, isn't it?

Redd Pepper: Yeah, for real.

Host B: You were driving along the tube, weren't you, one time, [right] and obviously you are aware that you've got one hell of a voice.

Redd Pepper: Thank you!

Host B: What did you do? 'cause didn't you play some kind of Wile E. coyote prank on Halloween. Can you just run us through that?

Redd Pepper: Oh, yeah. Halloween night, that was some fun. Uh, you know, **3C. I'm a person who... I like to live a little and, uh, it's pretty boring doing the job.** So, I stopped the train in between stations...

Female host: And this is Halloween?

Redd Pepper: Halloween night.

Female host: Oh no!

Male host: What about someone coming out of the engine with this fun tone of death?

Redd Pepper: But you know what I'm saying... I stopped the train in between stations. I turned the lights off and I... [laughter] and I said...

Male host: Did you drink a lot?

Redd Pepper: Yeah, for real. And I said: "This is your driver speaking. Or is it?" And like, you know, **4A. a lot of guys laughed, but the ladies screamed and hollered.** And uh...

Female host: Really?

Redd Pepper: When I got to the next station, uh, the guys said: "Yeah, nice one, mate!". But like the ladies: "You stupid f*ck" [laughter] And, you know, **5B. it was good fun, but I got disciplined for it.** But, uh, hey, that's how it goes.

Female host: So, so in your adolescent days, you know, puberty and all that, did your voice sort of suddenly change when you were a pipsqueak [high-pitched voice] and all of a sudden you've got loads of girlfriends.

Redd Pepper: Oh, **6A. literally it actually changed coming down the stairs. It was like: "Good morning, MOM". It just, it just kept going up and down all day.**

Female host: But the girls loved it. **7B. When we were girls we were all salivating on the spot. I mean, you have a right Royal choice of girlies...**

Redd Pepper: Well... **7B. I'll take a rain check on that, right?**

Male host: When you're, when you're in the throes of passion though, do they kind of say: "For God's sake, Redd, please say something else!". Even if it's just reading what's on the back of the book... Anything!

Redd Pepper: Oh, well, you know what...

Male host: Read the condom box out to me, Redd!

Redd Pepper: The thing is... when you pick up the telephone and **8C. people think you're like 90 years old, you've just come out of a coffin or something in this really big, deep voice. But,**

you know, it's just one of them things that happened when I was about 14. And that's one of those things, it just happens like that.

Female host: Yeah. It's amazing. I mean, I mean, what do you hope to do? I mean, obviously you're doing really well at the moment, but I mean, what, what is your sort of future?

Redd Pepper: Well, luckily for me, uh, because of my voice, I've been signed up by one of the most successful agencies called "Speak" and **9C. they've gotten me so much work, uh, even acting work**, et cetera. Uh, people would have it that I'm going to Hollywood. Yeah. Bring it on. But, uh, you know, God knows what will happen...

Female host: You're lucky as well, you see, you're cool...

Male host: Jordan, stop it please!

Redd Pepper: D'you like that?

Female host: You know, you're lucky, you're tall, you're dark, you're a semi god...

Male host: Do you remember that, dude, I was there!

Redd Pepper: I love this girl.

Female host: I mean, you know, can you just, can you just whisper a few sweet you know... things or something and forget about him?

Redd Pepper: Yeah. Well, I was thinking like: "The first time I met you, the very first time I met you, you looked so good."

Female host: Really?

Redd Pepper: I love you, baby.

Male host: **10A. Sh*t, no! No! I was there! I was there about five minutes ago!**

Redd Pepper: **Yeah, but she's better looking than you.**

Male host: Yeah? Well, fine. Five minutes ago, I was there! [...]

CTE TEXT 1: SIX SHORT TEXTS (KEY)

SHORT TEXT 0 – A (EXAMPLE)

Llanito, understood as the vocabulary that emerged as a result of the partial knowledge of the two main languages here, **is dying out**," says Francisco Oda, the former director of the Cervantes Institute, which promotes Spanish culture and language around the world, and recently closed its Gibraltar branch. "It is now only used by old people. The new generations do not know half of the vocabulary that we know as Llanito. That said, Llanito is much more than a vocabulary. Either way, as Gibraltar becomes more and more British, **Llanito, like Spanish, is on the wane among local people**. The way people speak on the Rock has traditionally been the result of people's ignorance of each other's language, forcing them to adapt the words they heard each other saying. But today education standards are much higher and English is increasingly the language in which young people are taught. (148 words)

Source: https://english.elpais.com/elpais/2015/08/13/inenglish/1439483786_343451.html

SHORT TEXT 1 - G

"When people type their notes, they have this tendency to try to take verbatim notes and write down as much of the lecture as they can," Mueller tells NPR's Rachel Martin. "The students who were taking longhand notes in our studies were forced to be more selective — because you can't write as fast as you can type." Mueller and Oppenheimer cited that note-taking can be categorized two ways: generative and nongenerative. Generative note-taking pertains to "summarizing, paraphrasing, concept mapping," while nongenerative note-taking involves copying something verbatim. And there are two hypotheses to why note-taking is beneficial in the first place. The first idea is called the encoding hypothesis, which says that when a person is taking notes, "the action that occurs" will improve "learning and retention." The second, called the external-storage hypothesis, is that you learn by being able to look back at your notes, or even the notes of other people. (165 words) Source: <https://www.npr.org/2016/04/17/474525392/attention-students-put-your-laptops-away?t=1557756157233>

SHORT TEXT 2 - F

Alongside the world's tallest free-standing tower, one of the world's tiniest pop stars is crouched next to a garbage pail, collecting a pile of eyeliner pencils and mascara tubes between her hands. While she wanders the courtyard of Toronto's 1,815-foot CN Tower in search of a plastic bag to hold her cosmetics, the man who was her fiancé on that May but who would be her husband five days later smokes a cigarette from my pack and looks bored. "Baby," as she calls him, gestures toward the trash can. Her soda spilled inside her fake Louis, he says, pointing at the beaten-up mock Lois Vuitton purse atop the rubbish. "She had that bag for ages." In the universe of a 23-year-old, "ages" is as relative as age is. She might say she's been singing for ages, though it's been less than a decade. Or that she's been in love with her Baby for ages, though it's been only a couple of years, with a span of months off in between. Or that the scars that cover her left forearm come from wounds she self-inflicted ages ago, though they look considerably fresher than that. She might say any of those things, if she said much of anything at all. (213 words)

Source: <https://www.rollingstone.com/music/music-news/amy-winehouse-the-diva-and-her-demons-189641/>

SHORT TEXT 3 - E

Hidden in the mountains of California, Nevada, and Utah, lurk some of the oldest known long-living species of the Great Basin bristlecone pine, or *Pinus longaeva*. One member of this species is considered the oldest known living organism on Earth. The ancient tree can be found in the White Mountains in California, but its exact location is kept secret. Research shows that the tree was already alive while Stonehenge was under construction and around the time when the first writing system was invented in Sumeria. Dating from the Bronze Age, the Great Basin bristlecone pine belongs to a species that does not grow taller than 15 meters, and its trunk does not extend in diameter more than 3.6 meters. These ancient trees have knotted and gnarled appearance, especially those growing at higher altitudes. They also have reddish-brown bark with deep fissures. The Great Basin bristlecone pine differentiates from the Rocky Mountain bristlecone pine in its needles. (164 words)

Source: <https://www.thevintagenews.com/2017/12/10/oldest-tree-in-the-world/>

SHORT TEXT 4 - C

You might want to either rage or hide, but once you've quickly assessed how you might be reading things differently than the other person, the next step is to have a conversation with the person you feel betrayed you. If this is the n-th time this has happened, or it is so egregious you really feel you can't face them, then you can talk to your boss or Human Resources, or someone else who has the authority to do something about it. But you should almost always have a reasoned conversation with the other person first. One of the biggest things to avoid is having a conversation with someone else about the person and the situation, without seeking a solution. It's one thing to go to a trusted friend or colleague or mentor and say, "Here's what happened; how do I deal with it?" — which can be helpful, compared to, "Here's what happened; can you believe how awful they are?" — which may feel helpful but now you're gossiping. In our leadership workshops we call this "triangulation" and it's one of the worst malignancies found in organizations and relationships. (188 words)

Source: <https://medium.com/@coachpadraig/what-to-do-when-faced-with-an-office-betrayal-b5b491f9215a>

SHORT TEXT 5 - H

The blunt phrase appears in an essay by the 16th century French philosopher, Michel de Montaigne. Montaigne wasn't being mean. His point was kindly: he wanted us to feel closer to (and less intimidated) by people whose overt mode of life might seem painfully impressive and very far from our own. And he could have added: in secret these people also feel inadequate, fear rejection and mess up their sex-lives. We could also update his examples to speak of CEOs, entrepreneurs, and the over-achieving person we went to college with. Montaigne was attempting to free us from underconfidence and shyness, born out of an exaggerated sense of the differences between ourselves and mighty others. At moments of panic, before an important speech or a much-anticipated date, we should run Montaigne's phrase through our febrile, underconfident minds and remind ourselves that no one, however outwardly poised, is more than a few hours away from a poignantly modest and vulnerable moment. (159 words)

Source: <https://www.theschooloflife.com/thebookoflife/six-ideas-from-western-philosophy/>

SHORT TEXT 6 - I

Yes, I am balding, and I know that. I should say that I was the first person to know that. When drops of rain hit my head directly instead of shining on my hair, I knew that the family curse has started to act on me too. But you people keep on staring at me as if I am some kind of a retard who has murdered his entire extended family and is in a permanent state of denial and needs to be reminded of it. No, I am not, I am balding and it can mean anything, but it does not mean that my wife is available. Since the day I started losing hair I see people become more and friendlier to my wife. She gets these amazing discounts when I go out with her for shopping and she attributes that to her intrinsic ability to get a good deal. No, it is my brain that gets the money that she spends and it is my now shining head that is helping her save. It's just me, me, ME, I am still important. (183 words)

Source: <https://www.icomedytv.com/comedy-scripts/funny/humorous/comedy-monologues/i-am-balding>

CTE TEXT 2. Weird rules the Queen's Guard have to follow (KEY)

PEOPLE flock from all over the world for a chance to see members of the Queen's Guard standing silently at their posts in their giant fluffy hats and red coats. But other than pictures of **Example 0A. people trying to break their stern demeanour** or the occasional video of a guard putting a particularly annoying tourist in their place, we don't see much of them. However, there are very specific reasons behind their unsmiling faces and tall, "Bearskin" hats. Here is a list of some things you probably didn't know (or might have wrongly assumed) about the Queen's Guard.

DON'T ASSUME THEY WON'T REACT IF YOU ANNOY THEM

While they might come across as unshakeable, they are humans and, just like anyone else, some of them have more patience than others. It is not unheard of for a guard to shout warnings at unrelenting tourists or push them aside if they are in their way. Short commands like "Make way for the Queen's Guard!" are permitted if the situation calls for it. Recent footage of a Queen's Guard **1E. shoving a tourist out of the way** outside Windsor Castle shows that you really don't want to be in their line of sight **2D. when their patience wears thin**. If someone is being particularly aggressive or they are perceived as a threat the guards will point their rifles at them as a warning.

THOSE GUNS ARE PROBABLY NOT LOADED

During a Q&A on Reddit, a working guardsman, under the username "nibs123", revealed that most of the time the guns they carry aren't actually loaded. He said that the majority of the time police will take care of any tourists that might be taking things too far. However, this changes if there is a perceived threat in the area. **"3I. You only carry live rounds** if there is a high threat level that someone will attack," he said. "But I have never carried any." But even if it isn't loaded, having a sharpened bayonet pointed at your face wouldn't be **4F. a very pleasant experience**.

MONEY IS ON THE LINE IF THEY SMILE

People will do almost anything to get **5J. the notoriously stern-faced guards** to crack a smile, but what they don't realise is that doing so could cost them big time. If a Queen's Guard is caught by a superior smiling or laughing at a tourist's joke or **6B. silly antics it could cost them**. The guardsman said they can be charged "a few days to a

week's pay" if they are caught. According to the Reddit thread, it is usually around £200 if you are seen laughing or smiling.

THEY HAVE TO FAINT A CERTAIN WAY

Standing outside in the sun for hours on end dressed in a fur hat and layers of thick clothing is not an easy task and even some of the most disciplined guards succumb to the heat.

But even when fainting, there is still protocol that has to be followed. If a guard starts to feel **7N. a bit light-headed while on duty** they are trained to "faint to attention" meaning they have to keep their disciplined pose even when falling to the ground. This is why you often see pictures of **8K. passed out guards lying flat** on their face.

THE CREEPY REASON FOR THE HATS

Called Bearskin hats, they were originally designed to make the guards seem taller and more intimidating. In the case of an attack, soldiers would aim for their heads, so they would fasten **9L. their chin straps under their noses** to avoid the hat "breaking our necks" when it got shot off, the guard said.

THE EMBARRASSING REASON THEIR PANTS ARE BLACK

When a member of the Queen's Guard is on duty, there are very few circumstances under which he would be able to leave his post — and using the bathroom is not one of them. The Reddit user recalled one scenario when he was in a parade in front of a large crowd when one of these fellow guardsmen needed to **10G. "relieve himself"**. "(He) couldn't hold it any longer. He was on the front row and left a huge obvious puddle where he was and some of the crowd noticed and started laughing." The dark colour and thick woollen material of their pants are an attempt to make it less obvious if an accident should occur.

Source: <https://www.news.com.au/entertainment/celebrity-life/royals/weird-rules-the-queens-guard-have-to-follow/news-story/e0eb234816052246287e0fac7857b7de>

CTE TEXT 3. What really happened during the Salem Witch Trials (KEY)

You've been accused of a crime you did not commit. It's impossible to prove your innocence. If you insist that you're innocent anyway, you'll likely be found **- Example 0C - guilty** and executed. But if you confess, apologize, and implicate others for good measure, you'll go free. Do you give a false confession, or risk a public hanging?

This was the choice facing those accused of witchcraft in the village of Salem, Massachusetts, between February 1692 and May 1693. They were the victims of paranoia about the supernatural, misdirected religious **- 1B - fervor** and a justice system that valued repentance over truth.

Salem was settled in 1626 by Puritans, a group of English protestants. Life was strict and isolated for the people of Salem. Battles with their Native American neighbors and groups of French settlers were commonplace. People feared **- 2C - starvation** and disease, and relations between villagers were strained.

To make matters worse, 1692 brought one of the coldest winters on record. That winter, two cousins, 9-year-old Betty Parris and 11-year-old Abigail Williams started behaving very strangely. A physician found nothing physically wrong but diagnosed the girls as under "an evil hand." Puritans believed that the Devil **- 3A - wreaked** havoc in the world through human agents, or witches, who blighted nature, conjured fiendish apparitions, and tormented children.

As news swept through the village, the symptoms appeared to spread. Accounts describe 12 so-called "afflicted" girls contorting their bodies, having fits, and complaining of prickling skin. Four of the girls soon accused three local women of tormenting them. All three of the accused were considered outsiders **- 4D - in some way**.

On February 29th, the authorities arrested Sarah Good, a poor pregnant mother of a young daughter, Sarah Osbourne, who had long been absent from church and was **- 5D - suing** the family of one of her accusers, and Tituba, an enslaved woman in Betty Parris's home known by her first name only. Tituba denied harming the girls at first. But then she confessed to practicing witchcraft on the Devil's orders, and charged Good and Osbourne with having forced her. Osbourne and Good both maintained their innocence. Osbourne died in prison, while Good's husband **- 6A - turned against** turned against her in court, testifying that she was a witch or would be one very quickly. Good's 4-year-old daughter was imprisoned and eventually gave testimony against her mother. Meanwhile, Good gave birth in jail. Her baby died, and she was convicted and hanged shortly thereafter. Tituba was held in custody until May, and then released.

These three victims were just the beginning. As accusations multiplied, others, like Tituba, made false **- 7B - confession** to save themselves. The authorities even reportedly told one accused witch that she would be hanged if she did not confess, and freed if she did. They were not particularly interested in **- 8A - thoroughly** investigating the charges. In keeping with their Church's teachings, they preferred that the accused confessed, asked for forgiveness, and promised not to engage in more witchcraft. The court accepted all kinds of dubious evidence, including one in which the girls began raving when supposedly touched by invisible ghosts. Complicating matters further, many of the jurors in the trials were relatives of the accusers, compromising their objectivity.

Those who dared **- 9C - to speak** out, such as Judge Nathaniel Saltonstall, came under suspicion. By the spring of 1693, over a hundred people had been imprisoned, and 14 women and 6 men had been executed. By this time, accusations were starting to spread beyond Salem to neighboring communities, and even the most powerful figures were targets. When his own wife was accused, the governor of Massachusetts colony suspended the trials.

Sentences were amended, prisoners released, and arrests stopped. Some have speculated that the girls were suffering from hallucinations caused by fungus or a condition that caused **- 10B - swelling** of the brain. But ultimately, the reason for their behavior is unknown. What we do know is that adults accepted wild accusations by children as hard evidence.

Today, the Salem Witch Trials remain a cautionary tale of the dangers of groupthink and scapegoating, and the power of fear to manipulate human perception.

Source: <https://www.youtube.com/watch?v=Nvd8kuufBhM>