

ESCUELAS OFICIALES DE IDIOMAS DE LA REGIÓN DE MURCIA PRUEBA ESPECÍFICA DE CERTIFICACIÓN INGLÉS C1 CONVOCATORIA ORDINARIA 2022

PRUEBA DE COMPRENSIÓN DE TEXTOS ESCRITOS

TAREAS: La prueba de Comprensión de Textos Escritos consta de TRES textos y TRES tareas.

DURACIÓN TOTAL: 90 minutos

INDICACIONES:

- TODAS las respuestas se escribirán en la *hoja de respuestas*.
- No escribir en las zonas sombreadas
- Emplear tinta permanente azul o negra. No usar lápiz.
- Corregir tachando el texto. No usar correctores líquidos o cintas.
- Puntuación total: 26 puntos. "Apto" ≥ 13

TASK 1 \triangleright Read TEXT 1: "Hooked on Squid Game? Here are 10 of the best K-dramas to watch next". Choose the sentence (A-K) that best matches each paragraph (1-9). There are two sentences that you DO NOT need. The first sentence is an example. Write the corresponding letters (A-K) on the answer sheet, in spaces 1 to 9.

9 points

EXAMPLE: It contains an odd combination of elements.

- A. It covers different generations of a family.
- B. It follows two people working together.
- C. It led to a public dispute about real-life problems.
- D. It praises distinctness.
- E. It shows elements of male chauvinism.
- F. Its fiction is extremely touching.
- G. It opens with a terrible mistake.
- H. One of the characters is resolved to do things by without any help.
- I. One of the characters struggles psychologically.
- J. Some actors play themselves.
- K. The characters get together to release tension.

TASK 2 \succ Read TEXT 2: "When living apart keeps you together". For each gap, choose the best item from the table below. There are 12 items that you DO NOT need. The first item is an example. Write your final answers on the answer sheet, in spaces 10 to 17.

8 points

EXAMPLE: THAT WAY ✓

ALONGSIDE	COMPRISES	CONTAINED	CREATE	DOUBLED
DOWNED	FEWER	GREAT	HAD	HELD
HOMIER	LACKS	POINTED	PUT	REALISES
REPLICATED	STRUCK	UNLIKE	WOULD	YET

TASK 3 ► Read TEXT 3: "The Revival of Stoicism". Choose the line (A-K) from the list below that best completes each gap. There are TWO extra LINES that you DO NOT need. The first one is an example. Write the corresponding letters (A-K) on the answer sheet, in spaces 18 to 26.

9 points

EXAMPLE: results that are good, bad \checkmark

- A. a belief protected under the Equality Act
- B. a natural (slightly mysterious) year-on-year increase
- C. adherence to the ancient philosophy, Stoicism
- D. define the boundaries and applications of the philosophy
- E. don't break the modern rules of spirituality
- F. embraces traditional Eastern philosophies
- G. had no position against extreme wealth or status
- H. has an outsized allure in certain cultural spheres
- I. has interesting parallels with how Buddhism
- J. just one example of what can happen when an ancient philosophy
- K. place priority on furthering personal interests or affluence

TEXT 1:

Hooked on Squid Game*? Here are 10 of the best K-dramas to watch next

*"Squid Game" is a South Korean (K-drama) survival series.

EXAMPLE: Guardian: The Lonely and Great God

This fantasy romance is often described as one of the best K-dramas of all time – perhaps because of the memes it has birthed, or maybe because of its pin-up leads Gong Yoo (who plays Kim Shin) and Kim Go-eun (who plays Ji Eun-tak). In it, we meet the lonely and great god, Kim Shin – also known as Goblin – who has been alive for 900 years, and needs to find a human bride to set his soul free. While it can be a little cheesy, where else on TV will you find immortal love, a likable grim reaper and a squad of ghosts all in one place?

1. Itaewon Class

After being wrongfully sent to prison for three years, Park Sae-ro-yi (Park Seo-joon) has a dream to realise: That dream? To open a restaurant and ensure it becomes the biggest food chain in Korea, which – along with his loyal friends – he slowly turns into reality. Set in Itaewon, a neighbourhood known as Seoul's most diverse area and often referred to as "foreigners district", this is a story about how the rich abuse their power, and how it's possible to rise above injustice. And it wouldn't be a classic K-drama without a love triangle. In fact, it has everything you need – including none other than V of BTS on the official soundtrack.

2. Reply 1988

Reply 1988 begins in the year South Korea hosted the Olympics and follows the lives of five friends in the neighbourhood of Ssangmun-dong in northern Seoul: carefree Deok-sun, fellow trouble-maker Dong-ryong, model student Sun-woo, grumpy Jung-hwan and Choi Taek, a reserved Baduk (Go) player. It is difficult to pinpoint exactly what makes Reply 1988 one of the best and most-loved K-dramas of all time. But from its 80s pop culture references to the *ahjummas* (auntie figures) whose stories will move you to tears, you will find yourself pleasantly invested in its charming, nostalgic story. Plus, it ends with a twist.

3. Hospital Playlist

From the director of Reply 1988, Shin Won-ho, Hospital Playlist follows five doctors in their 40s, who have been best friends since they entered medicine, as they deal with the personal struggles that come with their profession. However, this slice-of-life series is more heartwarming than heartbreaking. The group are also in a band created to unwind after the pressures of hospital life, and the songs they perform at the end of each episode are irresistibly fun.

4. Welcome to Waikiki

What happens when three friends – an aspiring film director, an aspiring actor (with all the right connections yet determined not to use them) and an uninspired freelance writer – open a guesthouse, and a single mother and her baby come to stay? If you want some light relief from heavy K-dramas or a break from binge-worthy romances, this is for you. Despite the lighthearted feel of the show, it also covers heavier topics as the group figure out how to achieve their dreams and find love.

5. Sky Castle

Released in 2018, Sky Castle is a story of power, prestige and privilege, which sparked widespread debate on the academic pressure faced by students in South Korea. The drama follows a group of elite families as they compete at any cost to get their children accepted into Korea's top three prestigious SKY universities – Seoul National University, Korea University and Yonsei University – with fatal consequences. The second most-watched drama in Korean cable television history, this controversial series is a must-watch.

6. Signal

Signal isn't a typical, predictable crime drama. Based on real-life events (with some embellishment), this thriller sees Lee Je-hoon play Park Hae yeong, a criminal profiler who uses a mysterious walkie talkie to communicate with a detective from 1989, Lee Jae-han (Cho Jin-woong). Hae-yeong ends up becoming a mentor to detective Cha Soo-hyun (Kim Hye-soo), as they try to get to the bottom of Jae-han's mysterious disappearance 15 years earlier. With each instalment offering uncanny twists and turns, you'll will find yourself clicking to the next episode before the credit start.

7. Hello, My Twenties!

While the title might sound lighthearted, this is a thoughtful, introspective and moving depiction of sisterhood. We watch as a group of twentysomething university housemates mature over each episode, dealing with the turbulence of life, from familial and financial pressures to breakups. Among them, Yoon Jin-myung, a university student who works several jobs to support herself; Song Ji-won, an outgoing journalism major, obsessed with men; Jung Ye-eun, who is religious and preppy; Kang Yi-na, who works as an escort and has a carefree life, and the newest addition to the group, the timid Yoo Eun-jae. The characters come from various backgrounds, but their love and care for each other are never in doubt, emphasising the message that friendship rarely depends on similarities but, rather, thrives on differences.

8. Weightlifting fairy Kim Bok Joo

It is not every day you find a protagonist who is as likable as Kim Bok-joo (Lee Sung-kyung). A weightlifter at a sports university, she is hilarious, kind and loyal, perfect for this feelgood drama that captures the excitement of a new relationship. Nam Joo-hyuk plays Jung Joon-hyung, a swimmer at Bok-joo's university who proves a perfect love interest for her, despite battling his own trauma. The onscreen chemistry between the pair underpins this sweet coming-of-age tale.

9. Because This Is My First Life

This drama doesn't rely on the classic enemies-to-lovers trope – indifferent acquaintances to lovers would perhaps be more accurate. When Nam Se-hee – a robotic computer designer who sticks religiously to his daily routine – meets Yoon Ji-ho, a screenwriter who abruptly moves out of her family home, it feels like two worlds are clashing – . However, as the series continues, you'll be pleasantly surprised with where this unlikely relationship ends up. A charming – and rare – feature of the series is that its supporting characters' storylines are as fleshed-out as the main plot. Namely, that of Woo Su-ji, who works in a corporate office filled with misogynistic men, with the series examining the effects of sexual harassment in the workplace. The overall effect is a romcom that feels more stable and secure than frantic and exciting, but will still have you feeling emotional nonetheless.

Adapted from The Guardian https://cutt.ly/YFUVOkU

TEXT 2: Adapted from archive.curbed.com https://cutt.ly/iFGpR8R

> TEXT 3: Adapted from Vice.com https://cutt.ly/ITi6yFS

When my friends Brittany Mytnik, 28, and Ben Nicolaysen, 27, come home from work, they like to cook dinner together and talk about their days. They're like most couples in **(EXAMPLE)**. What they cook might vary, but there's a familiar cadence to their routine: Nicolaysen follows the recipe in his head and plucks ingredients from the fridge and off the wire pantry rack in the kitchen. Mytnik plays the part of sous chef, following gentle instructions to prep and chop all the vegetables.

Visiting one night after work, we stood around chatting and preparing stir-fry, and I asked them why they don't stay in one place for dinner. Nicolaysen, as the consummate chef in the relationship, has all the equipment and food, they told me as broccoli sizzled and popped in hot oil—in his wok, on his stove—but they eat upstairs because Mytnik has the bigger, nicer table and the ____(11)___ decorative aesthetic.

It ____(12)___ me that they were getting the best of both worlds: all the benefits of coupledom without any sacrifice of individualism. Put more practically, they were sharing an IP address without having to share an actual address.

"There are two things that just about everyone wants, though in vastly different proportions," writes social psychologist Bella DePaulo in her book *How We Live Now*. "They want time with other people and time to themselves."

As I looked for other Boston-area couples living close enough to share everyday routines, while still maintaining separate spaces, I found an entire world of people voluntarily "living apart together." (13) the more I read about the phenomenon, the more I realized how inadequately the term makes space for the vast diversity within and around it. There are many couples who live apart involuntarily, separated by borders, jobs, or other circumstances, and others who might wish to live apart but can't afford to do so.

My friends saw living apart together not as a permanent situation but as an added transitional step between dating and the heteronormative ideal of sharing one bedroom in one home. They **(14)** true to that—midway through reporting this story, they ditched their twin apartments and moved into one apartment together. But other couples enter into similar situations with the intent of living like this forever.

Google "living apart together" and you'll find a dizzying number of articles, most focused on whether this behavior is socially acceptable or good for a relationship. Many analyze the lives of celebrities who do it, like Gwyneth Paltrow and Brad Falchuk, or freewheeling artists who lived apart, like Frida Kahlo and Diego Rivera. These stories erase the vast number of ways and reasons that regular people are, in this moment, living apart together, and the fact that people have actually lived like this for centuries—although the demographics and reasons keep evolving. Living apart together has its tangled roots in both the aristocracy and queer culture, and its contemporary branch **(15)** couples looking to prioritize individualism and moments of intentional solitude as features of long-term relationships, not roadblocks to togetherness.

In the mid-1600s, an expansive and intentional divide was built into the layout of the Palace of Versailles—one of the best-known examples of unterhered opulence in the world. On the south side of the estate, a series of rooms called the Queen's Apartments were designed to overlook perfectly landscaped flowers in the palace's Midi Parterre. To the north were the King's State Apartments, with an identical layout. Queen Maria Theresa was the first to live in these accommodations, **(16)** her husband, King Louis XIV. Although the king and queen technically shared a residence, and the king would frequently dine in the queen's apartments and sleep in her bedroom, this luxurious layout also allowed for vast separation when needed.

Being able to separate from one's partner within a shared home required economic privilege. Versailles exemplifies this on an enormous scale, but the practice is **(17)** in more modest terms in large Victorian and Edwardian homes, where the man and woman of the house might at least have their own bedrooms (while their servants would've gone home to squish sometimes three generations in one bed). But outside of those privileged settings, living separately isn't a symptom of marital discord or a way to cover it up. It has actually played a critical role in the *survival* of LGBTQ relationships.

Everyone from Silicon Valley billionaires to self-help enthusiasts is repurposing Stoicism for our modern age, with **____(EXAMPLE)____**, and highly indifferent.

Last September, a communications worker at the European grocery chain Lidl was fired for calling Asian people "greasy." The worker, Samuel Jackson, sued Lidl in response, claiming that he was a victim of religious and belief discrimination. Jackson said at a virtual hearing in the UK that he doesn't concern himself with the external consequences of his words or actions as part of his _____(18)____.

"Given that his job is in communications, one can see the potential for conflict, but that is a separate issue," the judge noted, before ultimately finding that Stoicism is ____(19)___ and allowing the case to proceed to the next stage. Over the last 10 years, Stoicism has gone from a topic confined to philosophy lectures to one consumed by the masses. Sometimes referred to as Modern Stoicism, Stoic ideas and texts are now found in dedicated podcasts, newsletters, Instagram accounts, self-help books, personal coaching, and in-person events, like the well-attended annual event Stoicon.

During the pandemic, Stoicism's popularity has only grown. Print sales of *Meditations* by Marcus Aurelius went up 28% in the first part of 2020 compared to 2019, and print sales of Seneca's *Letters from a Stoic* increased 42%. E-book sales of *Letters from a Stoic* went up 356%. Penguin Random House told *The Guardian* that while 16,000 copies of *Meditations* were sold in 2012, more than 100,000 copies were sold in 2019. "We have noticed **(20)** in our sales of the Stoic philosophers," the Penguin representative said.

As trends go, a philosophy that preaches emotional tranquility, reason, and virtue would seem to be on the beneficial end of the spectrum. But Jackson's case is ______ becomes popular, widely adopted, and, at times, distorted.

Alongside broad general interest, Stoicism **(22)**. Jack Dorsey, the CEO of Square and Twitter, has been called the "Silicon Valley Stoic" for his 5 a.m. wake-up time and ice baths. Elizabeth Holmes, the founder of Theranos, has called *Meditations* her favorite book. Billionaires like Warren Buffet, Jeff Bezos, and Mark Cuban have been described as Stoics, and there's an entrepreneurship-focused lobbying firm, the Cicero Institute, named after the Stoic Roman philosopher. Classicist Donna Zuckerberg—Mark's sister—has pointed out the rise of a small, but troubling, group of far-right men who gravitate towards Stoicism to validate misogynistic and racist beliefs. A question currently dogging Modern Stoicism is a disconcerting one: Are billionaire and incel Stoics missing the mark? Or, are there elements of Stoicism that inherently justify their conduct and beliefs?

The answer is, "Perhaps." Stoics, unlike their contemporaries the Epicureans and the Cynics, <u>(23)</u>; they were not to be sought after, but if you happened to be wealthy or powerful, so be it. It would be a misread to say that Stoicism encourages emotional suppression, but it *is* focused on emotional regulation—an appealing skill for those who view emotions as irrational, weak, or unmasculine. And Modern Stoicim's emphasis on focusing only on what you can control, in some permutations, can support expressions of capitalistic individualism that view wealth status or social disparities as givens, and <u>(24)</u>; this might be more likely in iterations of Modern Stoicism that don't highlight themes of interconnectedness that arise from Stoicism's metaphysical, pantheistic side.

Modern Stoicism (25) and mindfulness have integrated into personal, wellness, and corporate spaces alike. Mindfulness, like Stoicism, can both be a boon for individual and collective mental wellbeing, and also a standin for more meaningful measures or activism—as when companies provide mindfulness or meditation workshops in lieu of living wages or better health insurance. As the next ancient form of wisdom to go mainstream, Stoicism will be subject to similar competing applications.

What is Modern Stoicism used for? Inner peace and mental serenity? Productivity and creating a Fortune 500 company? Fighting against climate change and for social justice? It's currently all of the above, depending on who you ask. Stoicism's memeable soundbites and its practical advice make it both incredibly useful as a strategy of resilience, and highly commercializable and pliant to varying interpretations. It can serve as an accessible entry to philosophy, offer genuinely helpful coping mechanisms, and a way to approach difficult circumstances, or, it can be adapted to justify one's pre-existing lot in life, forgo larger social change, and regulate away messy emotions, even in moments when vulnerability or attachment might be more beneficial. It will be up to the Modern Stoics to **(26)** so that it aligns with, to borrow a Stoic phrase, a virtuous life.