



Junta de Andalucía
Consejería de Educación y Deporte

Pruebas Específicas de Certificación 2020/2021

Producción y Coproducción de Textos Orales

NIVEL C2 | INGLÉS

INSTRUCCIONES PARA 2 PERSONAS CANDIDATAS

- Este prueba consta de dos tareas:
 - En la Tarea 1 tendrás que producir un monólogo en base a unas directrices relacionadas con un tema. Deberás hablar entre unos 3 y 4 minutos.
 - En la Tarea 2 tendrás que intervenir en una conversación sobre un tema concreto con tu compañero/a. Deberá durar alrededor de unos 5 minutos.
- Duración máxima: 30 minutos, a distribuir en dos fases:
 - Preparación: 15 minutos como máximo para preparar ambas tareas siguiendo las indicaciones de una tarjeta que facilitará el profesorado-examinador. No podrás comunicarte con tu compañero/a durante esta fase.
 - Realización: 15 minutos como máximo para llevar a cabo ambas tareas.
- Se te facilitará papel en blanco para que puedas tomar notas que te ayuden durante tu exposición y diálogo. No escribas frases completas sino ideas o conceptos, estructuras sintácticas, palabras o expresiones concretas, etc.
- Recuerda que debes utilizar estructuras gramaticales, léxicas y funcionales propias del nivel ya que lo que importa no es tanto lo que dices sino cómo lo dices.
- En cada tarea obtendrás 50 puntos como máximo por cada examinador, en función a la rúbrica de calificación. La puntuación total de la Prueba es de 200 puntos.
- Por favor, no escribas en estas instrucciones ni en la tarjeta.

TARJETA 1A

TAREA DE PRODUCCIÓN

VACATION RENTALS

The mushrooming of tourist apartments is leading to the exclusion of local residents.

You are going to talk about “Vacation Rentals”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the advantages and disadvantages of vacation rentals in cities and in the countryside?
2. How can we achieve a balance in the future to avoid grievances from locals?
3. What has happened to the surplus of properties during the Covid-19 pandemic?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

FAKE NEWS

Talk with your partner about “Fake News” by considering the following:

- Instances of how fake news influences society.
- What kind of people promote fake news and why.
- How we can protect ourselves from fake news.

You begin the dialogue.

TARJETA 1B

TAREA DE PRODUCCIÓN

HOMESCHOOLING

Although a privilege, many feel that traditional education is not all it's made out to be.

You are going to talk about “Home-schooling”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the main differences between traditional school education and home-schooling in terms of learning, cost savings and flexibility?
2. Are you in favour of this alternative way of teaching children?
3. To what extent could we call teaching and learning during the Covid-19 pandemic home-schooling?

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TARJETA 2A

TAREA DE PRODUCCIÓN

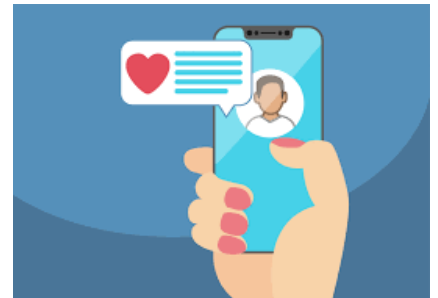
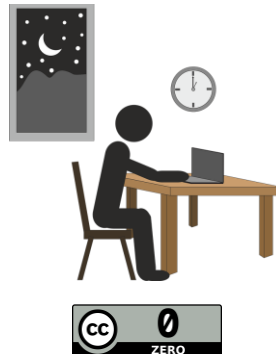
LIVING FAST

Living life in the fast lane has become a norm in our frenetic society.

You are going to talk about “Fast Living”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. How have we reached this point where fast living is considered normal?
2. What consequences can we see as a result of fast living?
3. Can we take back control and how?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

SUSTAINABLE HOLIDAYS

Talk with your partner about “Sustainable Holidays” by considering the following:

- Your concern for the environment.
- What aspects to bear in mind.
- Benefits to the local community and travellers alike.

You begin the dialogue.

TARJETA 2B

TAREA DE PRODUCCIÓN GENDER ROLES AND STEREOTYPES

Little by little, society is changing as regards labelling people.

You are going to talk about “Gender Roles and Stereotypes”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. How can gender stereotypes affect people?
2. How can we fight against gender stereotypes?
3. What advances have been made?

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TAREA DE COPRODUCCIÓN

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TARJETA 3A

TAREA DE PRODUCCIÓN

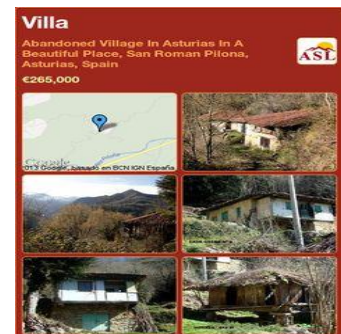
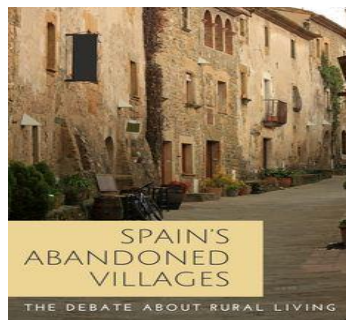
RURAL DEPOPULATION

Today, 55% of the world's population lives in urban areas, a proportion that is expected to increase to 68% by 2050.

You are going to talk about “Rural Depopulation”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What societal changes have led to urban migration?
2. What are the pros and cons of remote rural living?
3. What are governments doing to halt the exodus?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

WHY WE PROTEST

Talk with your partner about “Why we protest” by considering the following.

- The reasons for and importance of protesting.
- Consequences of recent protests nationally and around the world.
- The stance of the person who sees protest as futile.

You begin the dialogue.

TARJETA 3B
TAREA DE PRODUCCIÓN
INTERNET SCAMS

Every day we hear more and more tales of people being conned on the Internet.

You are going to talk about “Internet Scams”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What advantages are there to online purchasing?
2. What must we do to guarantee our safety?
3. Have you or a friend experienced scams?

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Your partner is the first to speak.

TAREA DE COPRODUCCIÓN

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TARJETA 4A

TAREA DE PRODUCCIÓN

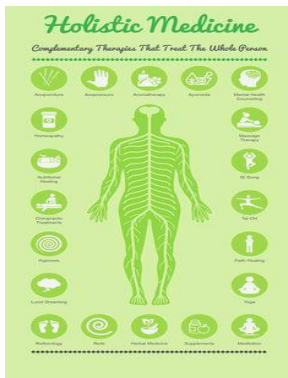
ALTERNATIVE THERAPIES

More and more people are nowadays turning to alternative therapies for treating depression and anxiety.

You are going to talk about “Alternative Therapies”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. To what extent are alternative therapies effective?
2. Why do you think these therapies are so popular?
3. Do you know of anyone who has been cured or alleviated thanks to these therapies?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

CHARITY WORK

Talk with your partner about “Charity Work” by considering the following:

- The growing demand on volunteers globally and locally.
- Government input.
- Online volunteering.

You begin the dialogue.

TARJETA 4B

TAREA DE PRODUCCIÓN

WORK-LIFE BALANCE

Work-life balance is defined as the state of equilibrium in which demands of personal life, professional life and family are equal.

You are going to talk about “Work-Life Balance”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Is work-life balance made easy in every workplace?
2. Do technological advances facilitate work-life balance?
3. How can not having a work-life balance affect our health?

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TARJETA 5A

TAREA DE PRODUCCIÓN

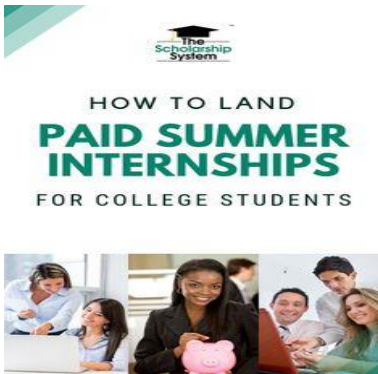
INTERNSHIPS

Internships sometimes result in capable people being assigned to the most menial jobs and exploited as free labour.

You are going to talk about “internships”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Should internships be obligatory and remunerated for higher education students?
2. What can an intern bring to the workplace?
3. Are university degrees as useful as they should be in the student’s professional career?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

THE SURVEILLANCE STATE

Talk with your partner about “The Surveillance State” by considering the following:

- Civil liberties are being eroded as regards privacy.
- CCTV keeps us safer.
- Big Brother is here to stay.

You begin the dialogue.

TARJETA 5B

TAREA DE PRODUCCIÓN

NETIQUETTE

It can be a challenge to communicate on the Internet without misunderstandings mainly because input from facial expressions and body language is absent in cyberspace.

You are going to talk about “Netiquette”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. How has interpersonal communication changed over the last few years?
2. Is it easy to feel vulnerable in online communications?
3. What must we do in different communication contexts to avoid misunderstandings?

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Your partner begins the dialogue.

TARJETA 6A

TAREA DE PRODUCCIÓN

LIFESTYLE CHANGES

Over the years, technology has revolutionized our world and daily lives. Technology has created amazing tools and resources, putting useful information at our fingertips..

You are going to talk about “Lifestyle Changes”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What profound changes have you/your parents witnessed due to technology?
2. Do you think personal relationships have improved as a result of technology?
3. Are we too reliant on technology in our modern lifestyle?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

HYBRID WORKING

Talk with your partner about “Hybrid Working” by considering the following:

- The upsides of remote vs. office-based work.
- The societal changes brought about by hybrid working.
- What the post-pandemic future holds regarding work modes.

You begin the dialogue.

TARJETA 6B

TAREA DE PRODUCCIÓN

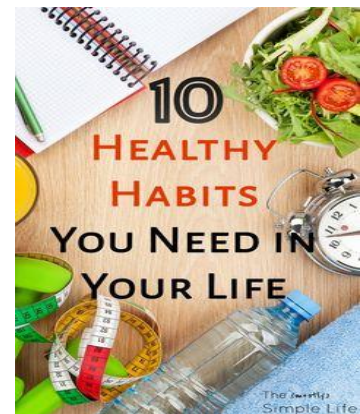
HEALTH ISSUES

2020 was a devastating year for global health. A previously unknown virus raced around the world, rapidly emerging as one of its top killers, laying bare the inadequacies of health systems.

You are going to talk about “Health Issues”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What do you think of digital doctor appointments?.
2. Is the national health service efficient?
3. What role do eating habits and keeping fit play in the nation’s health?

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Your partner begins the dialogue.

TARJETA 7A

TAREA DE PRODUCCIÓN

THE ARTS & ENTERTAINMENT

It has long been taken for granted that Art is present in all aspects of human activity and culture. But increasingly we see that society feels that Art has become distant from every day life.

You are going to talk about “The Arts and Entertainment”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. How important are the Arts in today’s society?
2. Are we less cultured than in the past?
3. How have your habits as a consumer of culture changed in recent years?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

THE HOUSING CRISIS

Talk with your partner about “The Housing Crisis” by considering the following:

- Why today’s youth can barely get on the property ladder.
- Social housing programmes.
- Regulations on renting are neither consumer nor landlord friendly.

You begin the dialogue.

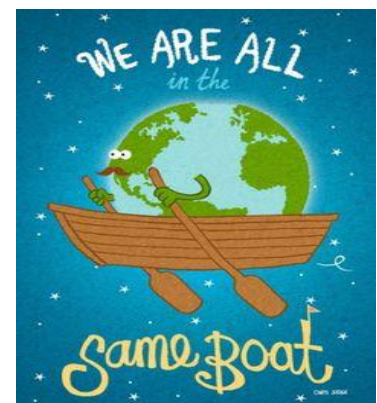
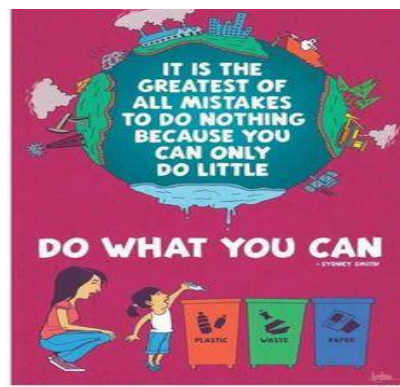
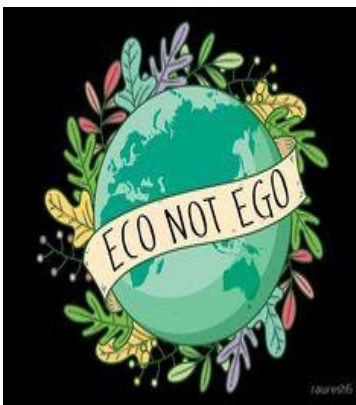
TARJETA 7B
TAREA DE PRODUCCIÓN
THE CLIMATE EMERGENCY

Climate change is real and human activities are the main cause (*UN Environment Programme*)

You are going to talk about “The Climate Emergency”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the main climate challenges we are facing?
2. Can individuals really make a difference?
3. What role do our politicians have to play?

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TARJETA 8A

TAREA DE PRODUCCIÓN

MIGRATION

Since the earliest times, humanity has been on the move. Today, more people than ever live in a country other than the one in which they were born.

You are going to talk about “Migration”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the causes of so much migration these days?
2. In what way can migration best be dealt with?
3. What positive and negative feelings might different migrants have depending on their situation?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

FRIENDSHIP

Talk with your partner about “Friendship” by considering the following:

- Modern-day friendship is very different from friendship in the past.
- Social networks mean we have lots of friends and a great social life.
- Loneliness is permeating our modern-day societies.

You begin the dialogue.

TARJETA 8B

TAREA DE PRODUCCIÓN

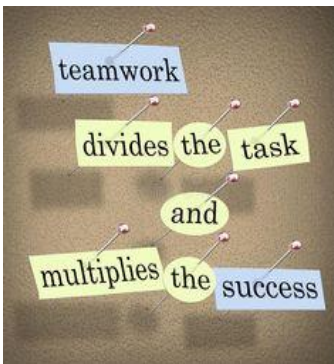
TEAMWORK

Teamwork skills are essential to your success in life and at work, no matter what your industry or job title.

You are going to talk about “teamwork”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What elements are required for a team to work well?
2. What different types of personality and communication styles can be found in a team?
3. What tips might help to resolve personal and professional conflicts?

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TARJETA 9A

TAREA DE PRODUCCIÓN

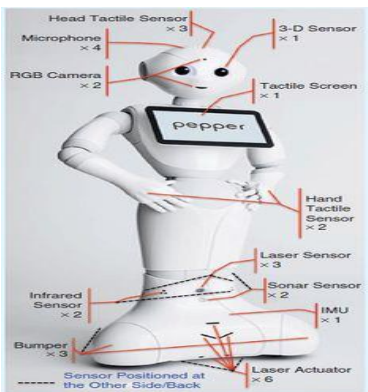
HUMANOID ROBOTS

“We can make robots that learn from mistakes, yet man still makes the same ones over, and over.”
Anthony T. Hincks.

You are going to talk about “humanoid robots”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What do you know about humanoid robots?
2. What role might humanoid robots have in the near future?
3. Should we uncritically embrace advances in artificial intelligence?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

LIFE CHANGES

Talk with your partner about “Life Changes” by considering the following:

- The need to move out of one’s comfort zone.
- Personal circumstances in people’s lives which bring about change.
- How to embrace change.

You begin the dialogue.

TARJETA 9B

TAREA DE PRODUCCIÓN

FASHION

"What you wear is how you present yourself to the world, especially today, when human contacts are so quick. Fashion is instant language." *Miuccia Prada.*

You are going to talk about "Fashion". Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What current fashion trends do people follow?
2. Have you, or friends of yours, ever followed fashion?
3. Is people's self-image helped by fashion?

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Your partner begins the dialogue.



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TARJETA 10A

TAREA DE PRODUCCIÓN

SUSTAINABLE FASHION

The throwaway fashion industry is seen by many as a blatant violation of workers' rights..

You are going to talk about cultural “Sustainable Fashion”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. How are human rights violated in some clothes factories?
2. How should we counter wastefulness in the fashion industry?
3. What must manufacturers do to guarantee sustainable fashion?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

THE DEATH OF CINEMA

Talk with your partners about “The Death of Cinema” by considering the following:

- Consumer trends.
- The threat of streaming services.
- What the future holds for the cinema/TV/satellite industries.

You begin the dialogue.

TARJETA 10B

TAREA DE PRODUCCIÓN

MINIMALIST LIVING

Consumerism overload has taught us that experiences are more enriching than possessions.

You are going to talk about “Minimalist Living”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Why is the minimalist lifestyle catching on?
2. What might the upsides and downsides of minimalism be?
3. Do you know anyone who has tried to live a minimalistic life?

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Candidate A is the first one to speak. You are second.

TAREA DE COPRODUCCIÓN

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Candidate A begins the dialogue.

TARJETA 10C

TAREA DE PRODUCCIÓN

DETOX DIETS

They're very trendy at the moment and promise to restore your health.

You are going to talk about “Detox Diets”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What kind of ingredients and preparation are used in detox diets?
2. What other diets are popular these days?
3. What kind of a diet would you recommend to detox?

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You are the last one to speak.

TAREA DE COPRODUCCIÓN

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Candidate A begins the dialogue.

TARJETA 11A

TAREA DE PRODUCCIÓN

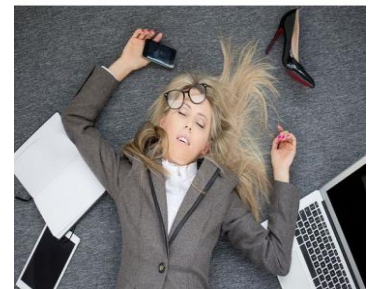
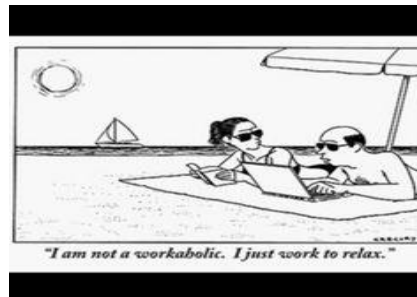
WORKAHOLISM

Unlike people who merely work long hours, workaholics struggle to psychologically detach from work.

You are going to talk about “Workaholism”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Why are people so overworked these days?
2. Why does workaholism suit some people?
3. What would you advise a workaholic to do to recalibrate?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

CARING FOR OUR ELDERLY

Talk with your partners about “Caring for our Elderly” by considering the following:

- Increased life-expectancy.
- Residential care options.
- Healthy Ageing.

You begin the dialogue.

TARJETA 11B

TAREA DE PRODUCCIÓN

GAMIFICATION

Gamification is the application of game-design elements and game principles in non-game contexts.

You are going to talk about “Gamification”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Is gamification a trap to enslave young people to the computer?
2. What role does gamification have in companies?
3. What other initiatives could be used to motivate learners/workers?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



Candidate A is the first one to speak. You are second.

TAREA DE COPRODUCCIÓN

CARING FOR OUR ELDERLY

Talk with your partners about “Caring for our Elderly” by considering the following:

- Increased life-expectancy.
- Residential care options.
- Healthy Ageing.

Candidate A begins the dialogue..

TARJETA 11C

TAREA DE PRODUCCIÓN

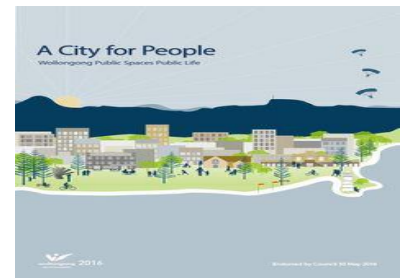
CITY LIFE

Living in a big city is an amazing experience. They are centers of civilization, each with unique and interesting features.

You are going to talk about “Urban Renewal”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. How has your city changed over the past decades.
2. Are cities becoming even more anonymous?
3. How do country people adjust to city life?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



You are the last one to speak.

TAREA DE COPRODUCCIÓN

CARING FOR OUR ELDERLY

Talk with your partners about “Caring for our Elderly” by considering the following:

- Increased life-expectancy.
- Residential care options.
- Healthy Ageing..

Candidate A begins the dialogue.