



Junta de Andalucía
Consejería de Educación y Deporte

Pruebas Específicas de Certificación 2021/2022

Producción y Coproducción de Textos Orales

NIVEL C2 | INGLÉS

INSTRUCCIONES PARA 2 PERSONAS CANDIDATAS

- Este prueba consta de dos tareas:
 - En la Tarea 1 tendrás que producir un monólogo en base a unas directrices relacionadas con un tema. Deberás hablar entre unos 3 y 4 minutos.
 - En la Tarea 2 tendrás que intervenir en una conversación sobre un tema concreto con tu compañero/a. Deberá durar alrededor de unos 5 minutos.
- Duración máxima: 30 minutos, a distribuir en dos fases:
 - Preparación: 15 minutos como máximo para preparar ambas tareas siguiendo las indicaciones de una tarjeta que facilitará el profesorado-examinador. No podrás comunicarte con tu compañero/a durante esta fase.
 - Realización: 15 minutos como máximo para llevar a cabo ambas tareas.
- Se te facilitará papel en blanco para que puedas tomar notas que te ayuden durante tu exposición y diálogo. No escribas frases completas sino ideas o conceptos, estructuras sintácticas, palabras o expresiones concretas, etc.
- Recuerda que debes utilizar estructuras gramaticales, léxicas y funcionales propias del nivel ya que lo que importa no es tanto lo que dices sino cómo lo dices.
- En cada tarea obtendrás 50 puntos como máximo por cada examinador, en función a la rúbrica de calificación. La puntuación total de la Prueba es de 200 puntos.
- Por favor, no escribas en estas instrucciones ni en la tarjeta.

TARJETA 1A

TAREA DE PRODUCCIÓN

DIGITAL DETOXING

A growing number of initiatives are helping people to be more present and better balanced with the use of technology in their lives. They aim to inspire, educate and empower people to create more conscious, meaningful and complete lives, both online and offline.

You are going to talk about “Digital detoxing”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the advantages and disadvantages of benefits of taking a break from technology?
2. How can we have a healthy relationship with technology?
3. Have you ever attempted to build digital detoxing into your life?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

VEGANISM

Talk with your partner about veganism by considering the following:

- Moral, cultural and nutritional considerations for and against veganism.
- How it could affect the environment.
- What challenges do vegans currently face?

You begin the dialogue.

TARJETA 1B

TAREA DE PRODUCCIÓN

IRREGULAR MIGRATION

The European Union border agency Frontex has reported a marked increase in irregular migration in 2022. The report shows several trends seen in 2021 are continuing, with migrants taking more dangerous routes to try to make it to Europe.

You are going to talk about irregular migration. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What could be done to solve this issue?
2. What policies are in place to socially integrate migrants in destination countries?
3. To what extent has the Covid-19 pandemic impacted migration?

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Your partner begins the dialogue.

TARJETA 2A

TAREA DE PRODUCCIÓN

YOUTH ACTIVISM

Youth activism is the participation in community organizing for social change by persons between the ages of 15–24.

You are going to talk about youth activism. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Is youth activism a modern-day thing?
2. Can you think of any young activists who have taken a leadership role in public protests and advocacy?
3. To what extent has technology become the backbone of these modern youth movements?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

VIDEO STREAMING SERVICES

Talk with your partner about video streaming services (i.e. Netflix, HBO Max, Amazon Prime, etc) by considering the following:

- Their contribution to developing original series and films.
- Their popularity during and after the pandemic.
- Their impact on leisure choices and popular culture.

You begin the dialogue.

TARJETA 2B

TAREA DE PRODUCCIÓN

EDIBLE INSECTS

The protein content of an insect is 20-76% of dry matter, depending on the insect's type and development stage. For example, one 3.5 ounce portion of grasshopper typically contains between 14 and 28 grams of protein.

You are going to talk about edible insects. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the pros and cons of eating insects?
2. Can you think of culinary traditions that have embraced insects as a staple of their diet for generations?
3. Why are people in Western countries so reluctant to incorporate this product into their diets?

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Your partner begins the dialogue.

TARJETA 3A

TAREA DE PRODUCCIÓN

SPYWARE

The EU data protection authority wants powerful surveillance programmes to be banned, calling them a threat to democracy after claims of misuse in member states.

You are going to talk about spyware. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What motives may justify the deployment of this type of technology?
2. What is the liability of its handlers and what should the consequence of any improper use be?
3. Is there any red line that should never be crossed, no matter what the circumstances?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

AUTONOMOUS VEHICLES

Talk with your partner about autonomous vehicles by considering the following.

- Are driverless cars a good idea?
- What is the most challenging problem for autonomous vehicles today?
- Will self-driving cars be programmed to make moral decisions?
- Who will be responsible for self-driving car crashes?

You begin the dialogue.

TARJETA 3B

TAREA DE PRODUCCIÓN

WASTE CRIMES

You are going to talk about waste crimes. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Are fly-tipping or large scale illegal dumping widespread in your area?
2. What mechanisms are in place for the public to report such practices?
3. Are waste crimes as socially frowned upon in Spain as in other countries around us?

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TARJETA 4A

TAREA DE PRODUCCIÓN

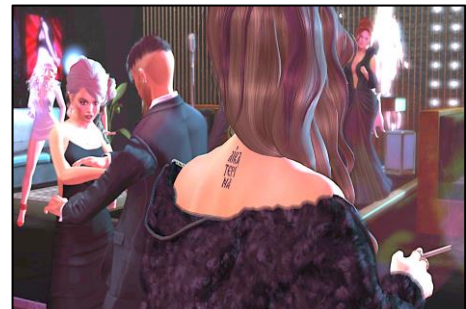
THE METAVERSE

A metaverse is a virtual-reality space in which users can interact with a computer-generated environment and other users. Many companies are creating gaming metaverses, but it has also been used as a treatment method to cure phobias.

You are going to talk about the metaverse. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Do you think the metaverse could be the future of the internet?
2. Is it possible that addiction to the virtual world will become the next mainstream problem?
3. To what extent will virtual currencies in the metaverse influence the world economy?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

WORK-LIFE BALANCE

Talk with your partner about work-life balance by considering the following:

- How it can affect our health.
- Whether technological advances make it easier to reconcile work and family life.
- If work-life balance is encouraged in every workplace.

You begin the dialogue.

TARJETA 4B

TAREA DE PRODUCCIÓN

SQUATTING

Squatting is the action of occupying an abandoned or unoccupied area of land or a building, usually residential, that the squatter does not own, rent or otherwise have lawful permission to use. The United Nations estimated in 2003 that there were one billion slum residents and squatters globally.

You are going to talk about squatting. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Is squatting really a menace or a burden to society?
2. What can be done to avoid having a squatter set up home in an empty property?
3. Can squatters occupying someone else's primary residence be quickly evicted?

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Your partner begins the dialogue.

TARJETA 5A

TAREA DE PRODUCCIÓN

MICRO HOUSING

The phrases "tiny house" and "mini living" are becoming more popular as homeowners consider the advantages of micro living. Generally, micro homes are defined globally as small homes that are either self-contained or possess shared amenities.

You are going to talk about micro housing. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What would be the benefits of living in a tiny house?
2. Would you be willing to downsize your living space?
3. What type of household is a micro-space best suited to?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

LEGALISING CANNABIS

Talk with your partner about the idea of legalising cannabis by considering the following:

- Countries where medical marijuana is legal.
- Countries that have legalised recreational marijuana.
- Similarities and differences between cannabis and other recreational substances.

You begin the dialogue.

TARJETA 5B

TAREA DE PRODUCCIÓN

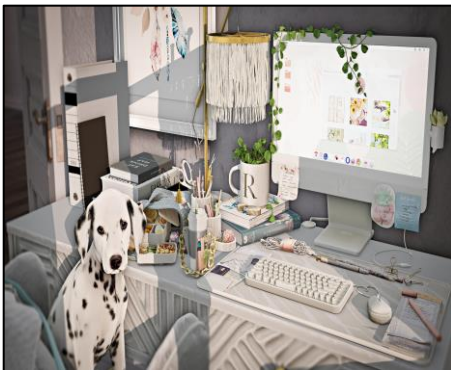
WORKING FROM HOME

According to USA Today, 40% of Americans prefer to work from home full time, compared with 35% who seek a home-office hybrid and 25% who want to go back to the office full time after the pandemic.

You are going to talk about working from home. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the upsides of remote vs. office-based work?
2. What impact does teleworking have on employee productivity?
3. Will working from home still be an option after the pandemic?

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TAREA DE COPRODUCCIÓN

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Talk with your partner about the idea of legalising cannabis by considering the following:

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- Similarities and differences between cannabis and other recreational substances.

Your partner begins the dialogue.

TARJETA 6A

TAREA DE PRODUCCIÓN

ELDERLY DRIVERS

Surveys show that the number of drivers age 70 and older is growing. The proportion of the 70-and-older population with licenses in the US went from 73% in 1997 to 83% in 2019.

You are going to talk about elderly drivers. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. To what extent do age-related declines in vision and cognitive functioning affect some older adults' driving abilities?
2. Compared with younger drivers, are senior drivers more likely to be involved in certain types of collisions (angle crashes, overtaking or merging crashes)?
3. What can be done to improve road safety for seniors?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

SCHOOL POLICIES

Talk with your partner about school policies by considering the following:

- School timetable adapting to parents' working hours.
- Schools operating all year round.
- Banning homework.

You begin the dialogue.

TARJETA 6B
TAREA DE PRODUCCIÓN
URBAN ART

You are going to talk about urban art. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Why is street art so controversial?
2. When does graffiti become art?
3. How can graffiti have a good impact on society?

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TAREA DE COPRODUCCIÓN
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Your partner begins the dialogue.

TARJETA 7A

TAREA DE PRODUCCIÓN

ANTI-VAX MOVEMENTS

Countries like Germany and Australia are tired of measles outbreaks — so they're moving to fine anti-vaccine parents.

You are going to talk about anti-vax movements. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Has the pandemic caused more people to take a stand against vaccines?
2. Should anti-vaxxer parents be allowed not to vaccinate their children?
3. What could be done to reassure vaccine-hesitant people?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

WILLS AND INHERITANCE

Talk with your partner about wills and inheritance by considering the following:

- Whether the prospect of inheritance should automatically disappear if there is poor parent-child relationship.
- Whether it should be mandatory to take care of your aging parents.
- Whether part of the inheritance should cover the costs of old people's homes.

You begin the dialogue.

TARJETA 7B

TAREA DE PRODUCCIÓN

SLACKTIVISM

Slacktivism (a portmanteau of slacker and activism) is the practice of supporting a political or social cause through means such as social media or online petitions, characterised by involving very little effort or commitment.

You are going to talk about “slacktivism”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Does protesting via social media fall on deaf ears?
2. What activist movements really make a difference?
3. What do we mean by “commitment” when dealing with societal issues?

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You begin the dialogue.

TARJETA 8A

TAREA DE PRODUCCIÓN

PLASTICS

Microplastic pollution has been detected in human blood for the first time, with scientists finding the tiny particles in almost 80% of the people tested (*The Guardian*, March 2022).

You are going to talk about plastics. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Should there be a total ban on plastics?
2. What large-scale, viable alternative to plastic are there?
3. Why are microplastics a potential health hazard?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

UNHEALTHY FOOD

Talk with your partner about unhealthy food by considering the following:

- Whether all restaurants should be required to say how many calories are in their food.
- Whether all sugary products should be taxed at a higher rate.
- Whether governments should promote plant-based diets over meat-based ones.

You begin the dialogue.

TARJETA 8B

TAREA DE PRODUCCIÓN

GLOBALISATION

"The peak of globalisation is well behind us — I would say that we're seeing globalisation progress much more slowly than we had before, but we're not in deglobalisation territory yet" (Megan Greene, an economist and senior fellow at Harvard Kennedy School).

You are going to talk about globalisation. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Has the world become too globalised?
2. Is globalisation another word for Americanisation?
3. Why do you think so many people oppose globalisation?

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TARJETA 9A

TAREA DE PRODUCCIÓN

CONVENTIONAL TOURISM

Negative impacts from tourism occur when the level of visitor use is greater than the environment's ability to cope with this use within acceptable limits of change. Uncontrolled conventional tourism poses potential threats to many natural areas around the world.

You are going to talk about tourism. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Should school field trips include travelling abroad?
2. Does tourism cause the over-consumption of natural resources?
3. Should tourism regulations require incentives for the affected local communities?

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TAREA DE COPRODUCCIÓN

CIVIC DUTIES

Talk with your partner about civic duties by considering the following:

- Presidential terms should be limited to two years instead of four.
- Voting should be compulsory for all citizens.
- Voting age should be lowered to 16.

You begin the dialogue.

TARJETA 9B

TAREA DE PRODUCCIÓN

HONESTY

"A truth that's told with bad intent beats all the lies you can invent", William Blake (1757-1827).

You are going to talk about honesty. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. In modern society, have lying and bluffing taken over honesty?
2. Is it better to be kind than to be truthful?
3. Is it impossible for media to adapt the good policy of honesty?

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Your partner is the first to speak.



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TARJETA 10A

TAREA DE PRODUCCIÓN

ENTREPRENEURSHIP

“Becoming an entrepreneur is an outstanding achievement nowadays and, undoubtedly, the best way to inspire young people and to generate global progress.”
(<https://www.lexington.es/en/blog/young-successful-spanish-entrepreneurs>).

You are going to talk about entrepreneurship. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Can entrepreneurship be taught?
2. What are the advantages of being an entrepreneur?
3. Compared to other countries, is it worth being an entrepreneur in Spain?

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You are the first one to speak.



TAREA DE COPRODUCCIÓN

THE DEATH OF PAPER BOOKS

Talk with your partners about the “death of paper books” by considering the following:

- People’s reading habits.
- The threat of e-books.
- What the future holds for bookshops / libraries / book subscription services / authors.

You begin the dialogue.

TARJETA 10B

TAREA DE PRODUCCIÓN

EXTREME WEALTH

According to Oxfam, the pandemic has made the world's wealthiest far richer but has led to more people living in poverty. The world's 10 richest men have more than doubled their collective fortunes since March 2020.

You are going to talk about extreme wealth. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Can a billionaire be ethical?
2. Do billionaires pay their fair share of taxes?
3. Does billionaire philanthropy work?

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Candidate A is the first one to speak. You are second.

TAREA DE COPRODUCCIÓN

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Candidate A begins the dialogue.

TARJETA 10C

TAREA DE PRODUCCIÓN

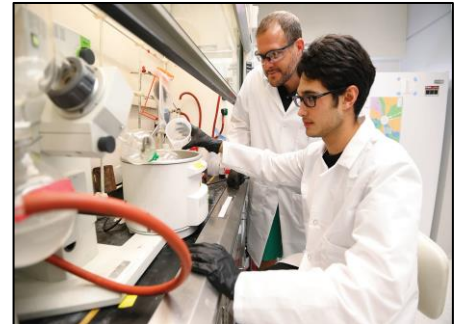
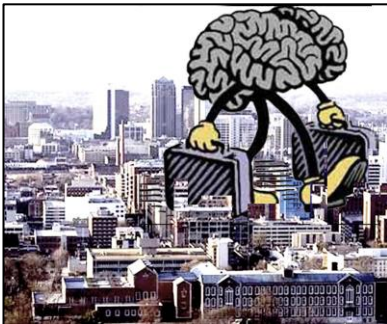
BRAIN DRAIN

The term 'brain drain' is most commonly used to denote the migration of very highly skilled professionals with university training. Brain drain worries many policymakers in migrant-sending countries.

You are going to talk about 'brain drain'. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What makes brain drain more likely?
2. How could brain drain be stopped?
3. Do high-skilled workers eventually remit, invest or share knowledge back home?

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You are the last one to speak.



TAREA DE COPRODUCCIÓN

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Candidate A begins the dialogue.

TARJETA 11A

TAREA DE PRODUCCIÓN

JOBS AND CAREERS

The world of work is in a state of complete upheaval with job losses in some sectors alarmingly high.

You are going to talk about jobs and careers. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What skills and qualities do employers want when they employ a person straight out of school/college/university?
2. What jobs will exist in 5, 10, 20 years that don't exist now?
3. Will robots be able to do jobs like journalism and legal work or will automation only affect 'physical' jobs?

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You are the first one to speak.



TAREA DE COPRODUCCIÓN

PEER PRESSURE

Talk with your partners about peer pressure by considering the following:

- Its causes and effects.
- Age groups that are most exposed to peer pressure.
- Instances in which peer pressure can be a good thing.

You begin the dialogue.

TARJETA 11B

TAREA DE PRODUCCIÓN

LATE MOTHERHOOD

“More women than ever are having babies in our thirties and forties, which means more are struggling to conceive. But what are the costs of leaving it later?” (May 2012 issue of Vogue)

You are going to talk about ‘late motherhood’. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What age is too late to have a child?
2. What are the advantages of having a baby later in life?
3. Do men have biological clocks?

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Candidate A is the first one to speak. You are second.

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Candidate A begins the dialogue.

TARJETA 11C

TAREA DE PRODUCCIÓN

RURAL DEVELOPMENT

Over the years, the problem of 'hollowed-out Spain' has worsened to the point that there are thousands of deserted villages across the country.

You are going to talk about rural development. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Why are the rural villages in Spain abandoned?
2. Why is depopulation of rural areas an issue?
3. What are the challenges in rural development?

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You are the last one to speak.



TAREA DE COPRODUCCIÓN

PEER PRESSURE

Talk with your partners about peer pressure by considering the following:

- Its causes and effects.
- Age groups that are most exposed to peer pressure.
- Instances in which peer pressure can be a good thing.

Candidate A begins the dialogue.