



Junta de Andalucía

Consejería de Desarrollo Educativo y Formación Profesional

Pruebas Específicas de Certificación 2023/2024

Comprensión de Textos Orales

NIVEL C2 | INGLÉS

Apellidos:

Nombre:

☐ Alumno/a OFICIAL del grupo:

Indica el nombre de tu profesor/a-tutor/a:

☐ Alumno/a LIBRE.

INSTRUCCIONES

- Duración máxima: 45 minutos.
- Esta prueba consta de tres tareas:
 - En la Tarea 1 tendrás que identificar las ideas generales del texto.
 - En la Tarea 2 tendrás que entender las ideas principales del texto.
 - En la Tarea 3 tendrás que comprender los detalles importantes de un texto.
- En cada tarea obtendrás: 1 punto por cada respuesta correcta; 0 puntos por cada respuesta incorrecta o no dada.
- Solo se admitirán respuestas escritas con bolígrafo azul o negro.
- Por favor, no escribas en los espacios sombreados destinados a la calificación de las tareas.

PUNTUACIÓN	NOTA FINAL	CALIFICACIÓN
/ 26	/ 10	<input type="checkbox"/> Superado <input type="checkbox"/> No Superado



TASK 1

THIS CREATIVE LIFE

You are going to listen to interview extracts with different artists talking about influences on their creative lives. Match the headings (A-H) which best summarize the speaker's main reflection in the extract (1-6). There is ONE additional heading that you do not need to use. Extract 0 is an example. You will hear the recording TWICE. You will get 1 point for each correct answer.

EXTRACT		
A. THE FAMILY SUPPORTED DISORDERLY CREATIVE PROCESSES.		
B. THE RICH HERITAGE PREVAILED OVER CLAIMS TO FAME.		
C. <i>THE ARTIST HAD NO WISH TO EMULATE THE TRAILBLAZING PARENT.</i>	0	✓
D. A PARENTAL GRUDGE INFLUENCED THE ARTIST'S PROFESSIONAL PATH.		
E. THE FAMILY MILIEU WAS AVERSE TO THE ARTS.		
F. THE ARTIST WAS EXPOSED TO A WIDE-RANGE OF CULTURAL INFLUENCES.		
G. THE ARTIST DID NOT FEEL UNDERPRIVILEGED AT CULTURAL EVENTS AS A KID.		
H. MEMBERS OF THE ARTIST'S FAMILY WERE QUITE HISTRIONIC.		

MARK / 6

Source: bbc.co.uk



TASK 2

STEVEN SPIELBERG

You are going to listen to an interview with the film director Steven Spielberg on BBC's *Desert Island Discs* show. Choose the best option (a, b or c) for each question according to what you hear. Write your answers in the boxes. Number 0 is given as an example. You will hear the recording TWICE. You will get 1 point for each correct answer.

ANSWER

0. <i>The Fablemans</i> is based on...		
A. his adolescence.		
B. his coming of age in the cinema.		
C. his maturing personally and professionally.	C	✓
1. The Fablemans		
A. enables him to deal with fear.		
B. compounds his trepidation.		
C. puts things on an even keel.		
2. His initial thought on <i>The Fablemans</i> was that		
A. it could be interpreted as a kind of therapy.		
B. the audience would relate to it.		
C. the audience would be keen to accompany him.		
3. His father and war-veteran friends		
A. gave vent to their PTSD at their meetings.		
B. cried with joy during their PTSD get-togethers.		
C. avoided their PTSD when they congregated.		
4. His father's explanation of his parents' separation		
A. caused him grief as he was privy to the facts.		
B. was quite explicable.		
C. was tantamount to committing suicide.		
5. His father		
A. didn't feel he was pulling the wool over anybody's eyes.		
B. was well aware of Steven's insider knowledge.		
C. was oblivious to the fact that Steven was <i>au fait</i> with the situation.		
6. Steven explains his father's action as		
A. an attempt to exonerate his wife from feeling guilty.		
B. a mark of his magnanimity.		
C. a way of showing his indifference.		
7. Sharks for Steven		
A. represent a force to be reckoned with.		
B. are the protagonists of one of his best movies.		
C. bear a justifiable grudge against him.		
8. When described as sentimental, Steven		
A. feels like it is an insult.		
B. agrees but with a caveat.		
C. has mixed feelings.		



9. In films like *Poltergeist* and *Jaws*, the director

- A. uses the odd frightening trick.
- B. sought to undermine the viewer.
- C. helps to enhance the viewer's self view.

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10. He lived out his Jewish heritage

- A. in a regimented manner.
- B. in a happy-go-lucky way.
- C. by making a big deal out of it.

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MARK / 10

Source: bbc.co.uk

TASK 3

THE ELECTRIC VEHICLE

You will hear a radio interview about the pros and cons of electric vehicles (EVs) in the Irish market. For statements 1 to 10, fill in the gap with the word/s you hear (max. 2 words). Number 0 is an example. You will hear the recording twice. You will get 1 point per correct answer.

ANSWER		
0. Sales of electric cars [0 ...] for nearly half of all new passenger car registrations this year.	ACCOUNTED	✓
1. Adrian doesn't regret driving an EV, but says the statements over ranges are [1 ...].		
2. The second guest says it's funny, everyone who wanted one now has their EV and there is [2 ...] pollution from the EVs.		
3. And you can be left high and dry and [3 ...].		
4. He feels the shocking [4 ...] of the residual value is due to a number of things.		
5. The EV technology is shifting in leaps and [5 ...].		
6. Chinese makers reproach European manufacturers for taking the mick out of [6 ...].		
7. The technology is shifting so quickly that you can be [7 ...] badly if you buy the wrong vehicle.		
8. There is literally an absolutely bottomless [8 ...] of nerd level research you could do into consumables.		
9. Chinese EV production could completely [9 ...] the European motor trade altogether.		
10. Apple Green and some of the [10 ...] are putting in chargers where you can pay with your debit card.		

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