



Junta de Andalucía
Consejería de Educación y Deporte

Pruebas Específicas de Certificación 2020/2021

Producción y Coproducción de Textos Orales

NIVEL C2 | INGLÉS

INSTRUCCIONES PARA 2 PERSONAS CANDIDATAS

- Este prueba consta de dos tareas:
 - En la Tarea 1 tendrás que producir un monólogo en base a unas directrices relacionadas con un tema. Deberás hablar entre unos 3 y 4 minutos.
 - En la Tarea 2 tendrás que intervenir en una conversación sobre un tema concreto con tu compañero/a. Deberá durar alrededor de unos 5 minutos.
- Duración máxima: 30 minutos, a distribuir en dos fases:
 - Preparación: 15 minutos como máximo para preparar ambas tareas siguiendo las indicaciones de una tarjeta que facilitará el profesorado-examinador. No podrás comunicarte con tu compañero/a durante esta fase.
 - Realización: 15 minutos como máximo para llevar a cabo ambas tareas.
- Se te facilitará papel en blanco para que puedas tomar notas que te ayuden durante tu exposición y diálogo. No escribas frases completas sino ideas o conceptos, estructuras sintácticas, palabras o expresiones concretas, etc.
- Recuerda que debes utilizar estructuras gramaticales, léxicas y funcionales propias del nivel ya que lo que importa no es tanto lo que dices sino cómo lo dices.
- En cada tarea obtendrás 50 puntos como máximo por cada examinador, en función a la rúbrica de calificación. La puntuación total de la Prueba es de 200 puntos.
- Por favor, no escribas en estas instrucciones ni en la tarjeta.

TARJETA 1A

TAREA DE PRODUCCIÓN

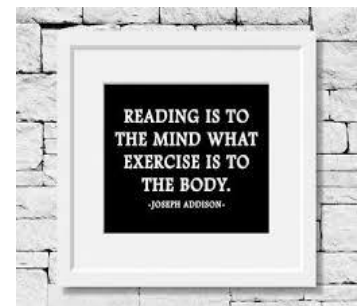
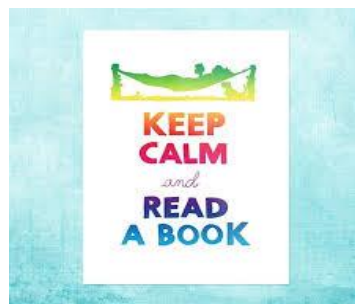
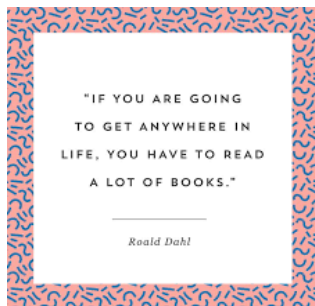
READING HABITS

It is often said that we are losing the habit of concentrated reading as our attention span is dwindling and we are slaves to screens overloaded with irrelevant information.

You are going to talk about “Reading Habits”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. How have your reading habits changed down the years?
2. Are we less reflective and analytical these days?
3. What is the role of public libraries in the digital age?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

THE RETIREMENT AGE

Talk with your partner about “The Retirement Age” by considering the following:

- The Government’s plan to increase the retirement age to 67.
- The problem of paying pensions to so many people.
- Why some people want early retirement while others want to work even beyond 70.

You begin the dialogue.

TARJETA 1B

TAREA DE PRODUCCIÓN

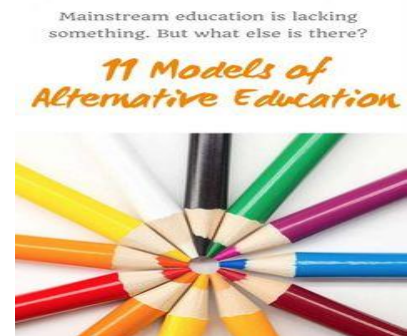
SECONDARY SCHOOL EDUCATION

Secondary school kids' disenchantment with the school system is a hot topic these days.

You are going to talk about “Secondary School Education”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Is disenchantment a distinguishing feature over the generations of school kids?
2. Are our children learning relevant skills at school?
3. Proposals for more creative learning.

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



Your partner is the first to speak.

TAREA DE COPRODUCCIÓN

THE RETIREMENT AGE

Talk with your partner about “The Retirement Age” by considering the following:

- The Government's plan to increase the retirement age to 67.
- The problem of paying pensions to so many people.
- Why some people want early retirement while others want to work even beyond 70.

Your partner begins the dialogue.

TARJETA 2A

TAREA DE PRODUCCIÓN

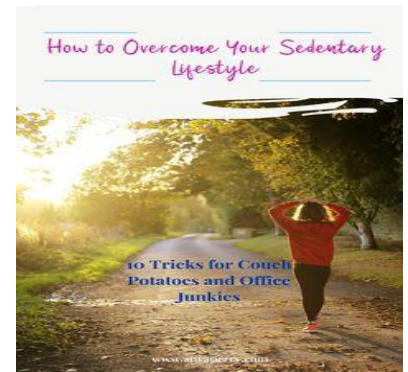
SEDENTARISM

Research shows that sedentarism is wreaking havoc on our health.

You are going to talk about “Sedentarism”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. How come people of different ages have become so sedentary?
2. Were people in the past less active?
3. How can we find a happy medium?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

RELIGION

Places of worship are empty while the shopping malls are full. Talk with your partner about “Religion” by considering the following:

- How religion has been losing status in recent decades.
- What kind of religious upbringing our parents/ grandparents had.
- Should schoolkids learn about religious heritage in Ethical Values classes at school?

You begin the dialogue.

TARJETA 2B

TAREA DE PRODUCCIÓN

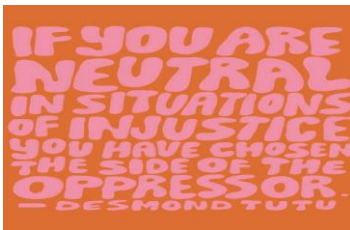
RACISM

Racism keeps raising its ugly head despite advances which have been made.

You are going to talk about “Racism”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Why is racism in the news so often again?
2. What are the roots of racism?
3. What advances have been made and what remains to be done?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



Your partner is the first to speak.

TAREA DE COPRODUCCIÓN

RELIGION

Places of worship are empty while the shopping malls are full. Talk with your partner about “Religion” by considering the following:

- How religion has been losing status in recent decades.
- What kind of religious upbringing our parents/ grandparents had.
- Should schoolkids learn about religious heritage in Ethical Values classes at school?

Your partner begins the dialogue.

TARJETA 3A

TAREA DE PRODUCCIÓN

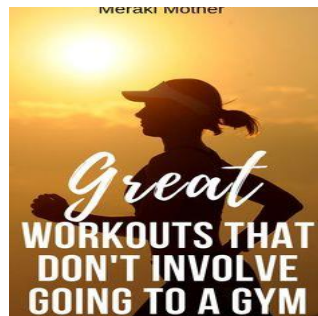
THE GYM CULTURE

In the last two decades there has been a mushrooming of gyms in every town, village and city.

You are going to talk about “the gym culture”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Why are gyms so popular these days?
2. Why did previous generations hardly use gyms?
3. What gym-free exercise could we practise outdoors?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

STAYING AT HOME

Talk with your partner about “Staying at home” by considering the following.

- The frustrations and how people learned to deal with being at home during the pandemic.
- How people will use their home differently after the pandemic.
- The importance of home in today's hectic world.

You begin the dialogue.

TARJETA 3B

TAREA DE PRODUCCIÓN

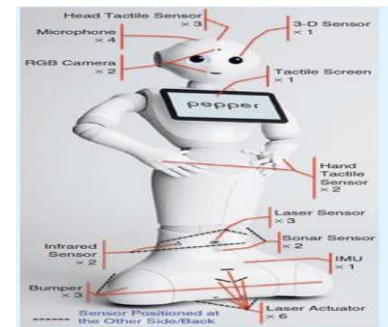
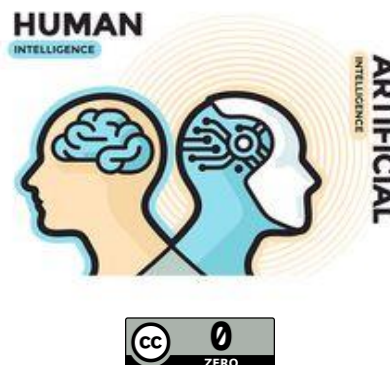
MODERN JOBS

More and more jobs are being replaced by machines or artificial intelligence.

You are going to talk about “Modern Jobs”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What changes have we witnessed in the job market in the past two decades?
2. Will robots and artificial intelligence take over our jobs?
3. What new jobs are there and what jobs are becoming obsolete?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



Your partner is the first to speak.

TAREA DE COPRODUCCIÓN

STAYING AT HOME

Talk with your partner about “Staying at home” by considering the following.

- The frustrations and how people learned to deal with being at home during the pandemic.
- How people will use their home differently after the pandemic.
- The importance of home in today’s hectic world.

Your partner begins the dialogue.

TARJETA 4A

TAREA DE PRODUCCIÓN

INDIVIDUALISM

Some commentators believe we have become too individualistic in recent decades.

You are going to talk about “Individualism”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the pros and cons of individualism?
2. Are people more selfish these days?
3. What can be done to encourage people to foster the concept of community?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

BUYING vs. RENTING PROPERTY

Talk with your partner about “Buying vs. renting property” by considering the following:

- The lack of affordable housing to buy or rent.
- The need for the Government to help first time buyers and single people.
- The experiences you or friends of yours have had either renting or trying to buy.

You begin the dialogue.

TARJETA 4B

TAREA DE PRODUCCIÓN

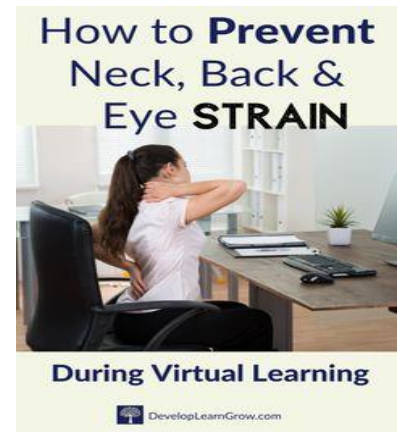
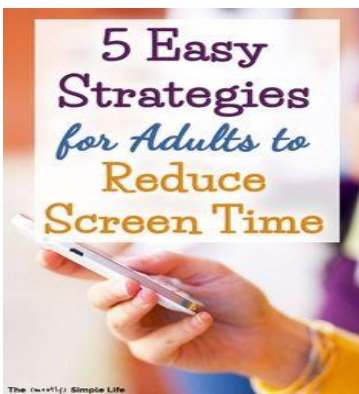
THE SCREEN LIFESTYLE

We are now fully addicted to our screens and there seems to be no possibility of disconnecting.

You are going to talk about “The Screen Lifestyle”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Why do we depend so much on screens?
2. Is this lifestyle changing our ability to socialise?
3. What can we do to limit our screen time?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



Your partner is the first to speak.

TAREA DE COPRODUCCIÓN

BUYING vs. RENTING PROPERTY

Talk with your partner about “Buying vs. renting property” by considering the following:

- The lack of affordable housing to buy or rent.
- The need for the Government to help first time buyers and single people.
- The experiences you or friends of yours have had either renting or trying to buy.

Your partner begins the dialogue.

TARJETA 5A

TAREA DE PRODUCCIÓN

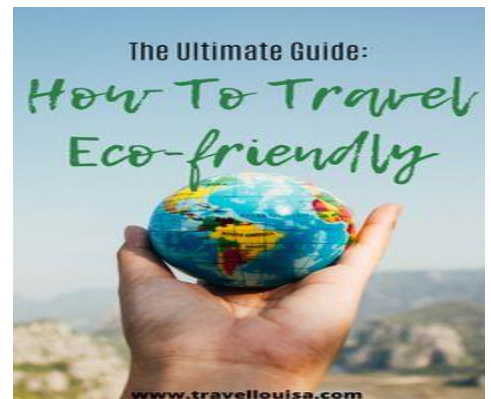
POST-PANDEMIC TRAVEL

The covid pandemic put a stop to travel and made people think twice about this leisure and business activity.

You are going to talk about “Post-pandemic travel”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What changes took place as regards travel during the pandemic?
2. What pros and cons were there to this?
3. Should we change our behaviour as regards post-pandemic travel?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

COOKERY COMPETITIONS

The whole trend these days is to watch cooking competitions on TV. Talk with your partner about “Cookery Competitions” by considering the following:

- Why are these programmes so popular?
- What is the main objective of these programmes?
- What criticism and praise would you have about these programmes?

You begin the dialogue.

TARJETA 5B

TAREA DE PRODUCCIÓN

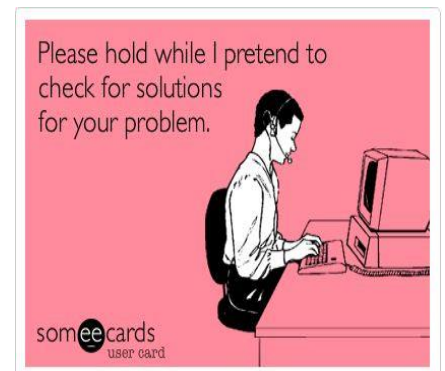
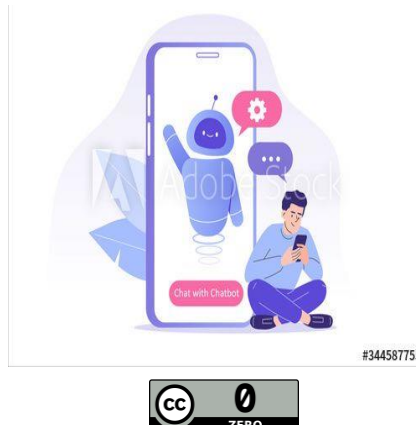
CUSTOMER SERVICE AND AI

Now, more than ever, companies must meet customers where they are, designing personalized experiences that directly map to consumers' needs in the moment. *(IBM)*

You are going to talk about “Customer Service and AI”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Are chatbots effective?
2. Is online/telephone customer service better than face-to face service?
3. What skills are required from a customer service employee?

These images are here to help you but you don not need to interpret them or use them to accomplish this task:



Your partner is the first to speak.

TAREA DE COPRODUCCIÓN

COOKERY COMPETITIONS

The whole trend these days is to watch cooking competitions on TV. Talk with your partner about “Cookery Competitions” by considering the following:

- Why are these programmes so popular?
- What is the main objective of these programmes?
- What criticism and praise would you have about these programmes?

Your partner begins the dialogue.



Junta de Andalucía
Consejería de Educación y Deporte

Pruebas Específicas de Certificación 2020/2021

Producción y Coproducción de Textos Orales

NIVEL C2 | INGLÉS

INSTRUCCIONES PARA 3 PERSONAS CANDIDATAS

- Este prueba consta de dos tareas:
 - En la Tarea 1 tendrás que producir un monólogo en base a unas directrices relacionadas con un tema. Deberás hablar entre unos 3 y 4 minutos.
 - En la Tarea 2 tendrás que intervenir en una conversación sobre un tema concreto con tu compañero/a. Deberá durar alrededor de unos 7 minutos.
- Duración máxima: 35 minutos, a distribuir en dos fases:
 - Preparación: 15 minutos como máximo para preparar ambas tareas siguiendo las indicaciones de una tarjeta que facilitará el profesorado-examinador. No podrás comunicarte con tu compañero/a durante esta fase.
 - Realización: 15 minutos como máximo para llevar a cabo ambas tareas.
- Se te facilitará papel en blanco para que puedas tomar notas que te ayuden durante tu exposición y diálogo. No escribas frases completas sino ideas o conceptos, estructuras sintácticas, palabras o expresiones concretas, etc.
- Recuerda que debes utilizar estructuras gramaticales, léxicas y funcionales propias del nivel ya que lo que importa no es tanto lo que dices sino cómo lo dices.
- En cada tarea obtendrás 50 puntos como máximo por cada examinador, en función a la rúbrica de calificación. La puntuación total de la Prueba es de 200 puntos.
- Por favor, no escribas en estas instrucciones ni en la tarjeta.

TARJETA 6A

TAREA DE PRODUCCIÓN

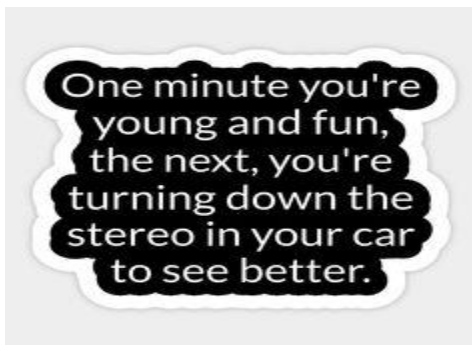
AGEING POPULATIONS

Advances in Medicine have given us longer lives and more time to live life to the full.

You are going to talk about cultural “Ageing Populations”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What benefits have advances in medicine brought about regarding ageing?
2. What kind of old age would you envisage for yourself?
3. Are our elderly well cared for?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

A POST-PANDEMIC CELEBRATION

Talk with your partners about “A Post-Pandemic Celebration” by considering the following:

- What activities you have missed most during the pandemic.
- What kind of plans you have in order to move on from the pandemic.
- What precautions you will need to take.

You begin the dialogue.

TARJETA 6B

TAREA DE PRODUCCIÓN

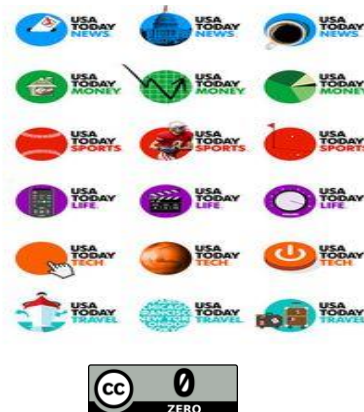
NEWSPAPERS & RADIO

These days we have unlimited access to news of all types in written, visual and audio form.

You are going to talk about “Newspapers and Radio”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. How have your habits changed as regards newspapers and radio in recent years?
2. How do you monitor fake news?
3. What radio programmes/podcasts and newspaper sections have helped you with language learning?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



Candidate A is the first one to speak. You are second.

TAREA DE COPRODUCCIÓN

A POST-PANDEMIC CELEBRATION

Talk with your partners about “A Post-Pandemic Celebration” by considering the following:

- What activities you have missed most during the pandemic.
- What kind of plans you have in order to move on from the pandemic.
- What precautions you will need to take.

Candidate A begins the dialogue.

TARJETA 6C

TAREA DE PRODUCCIÓN

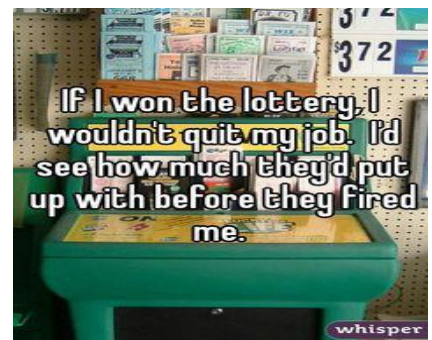
WINNING THE LOTTERY

I've done the calculation and your chances of winning the lottery are identical whether you play or not. (*Fran Lebowitz*)

You are going to talk about “Winning the Lottery”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What plans do you have on how to spend the money?
2. What problems might lottery winners encounter?
3. What are the advantages of having just enough money to get by?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



You are the last one to speak.

TAREA DE COPRODUCCIÓN

A POST-PANDEMIC CELEBRATION

Talk with your partners about “A Post-Pandemic Celebration” by considering the following:

- What activities you have missed most during the pandemic.
- What kind of plans you have in order to move on from the pandemic.
- What precautions you will need to take.

Candidate A begins the dialogue.

TARJETA 7A

TAREA DE PRODUCCIÓN

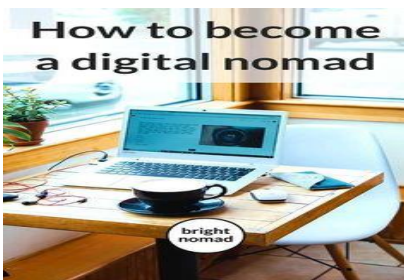
THE WORLD OF WORK

Heretofore unthinkable changes have taken place during the pandemic in every workplace.

You are going to talk about “The World of Work”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What major changes have taken place in working modes?
2. How have workers adapted?
3. What does the world of work look like in the near future?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

INEQUALITY

Talk with your partners about “Inequality” by considering the following:

- The advances that have been made.
- The work which remains to be done.
- The role of education.

You begin the dialogue.

TARJETA 7B

TAREA DE PRODUCCIÓN

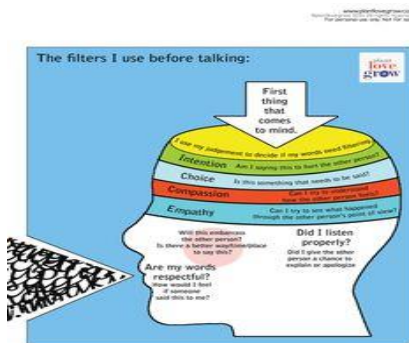
CONFLICT RESOLUTION

Peace is not the absence of conflict but the ability to cope with it. (*Dorothy Thorne*)

You are going to talk about “Conflict Resolution”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What kind of conflicts can exist in the work place and why?
2. What kind of conflicts can exist in political relationships?
3. How do we best learn to resolve conflicts?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



Candidate A is the first one to speak. You are second.

TAREA DE COPRODUCCIÓN

INEQUALITY

Talk with your partners about “Inequality” by considering the following:

- The advances that have been made.
- The work which remains to be done.
- The role of education.

Candidate A begins the dialogue..

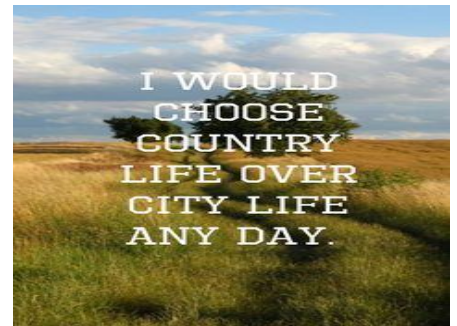
TARJETA 7C
TAREA DE PRODUCCIÓN
COUNTRY LIFE

More and more people are moving to the country as city life has lost its charm.

You are going to talk about “Country Life”. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. How do city people adjust to country life?
2. What advantages now exist to work remotely?
3. What could governments do to share out employment in order to promote country life?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



You are the last one to speak.

TAREA DE COPRODUCCIÓN
INEQUALITY

Talk with your partners about “Inequality” by considering the following:

- The advances that have been made.
- The work which remains to be done.
- The role of education.

Candidate A begins the dialogue.