



Junta de Andalucía  
Consejería de Educación y Deporte

## Pruebas Específicas de Certificación 2021/2022

Producción y Coproducción de Textos Orales

NIVEL C2 | INGLÉS

### INSTRUCCIONES PARA 2 PERSONAS CANDIDATAS

- Esta prueba consta de dos tareas:
  - En la Tarea 1 tendrás que producir un monólogo en base a unas directrices relacionadas con un tema. Deberás hablar entre unos 3 y 4 minutos.
  - En la Tarea 2 tendrás que intervenir en una conversación sobre un tema concreto con tu compañero/a. Deberá durar alrededor de unos 5 minutos.
- Duración máxima: 30 minutos, a distribuir en dos fases:
  - Preparación: 15 minutos como máximo para preparar ambas tareas siguiendo las indicaciones de una tarjeta que facilitará el profesorado-examinador. No podrás comunicarte con tu compañero/a durante esta fase.
  - Realización: 15 minutos como máximo para llevar a cabo ambas tareas.
- Se te facilitará papel en blanco para que puedas tomar notas que te ayuden durante tu exposición y diálogo. No escribas frases completas sino ideas o conceptos, estructuras sintácticas, palabras o expresiones concretas, etc.
- Recuerda que debes utilizar estructuras gramaticales, léxicas y funcionales propias del nivel ya que lo que importa no es tanto lo que dices sino cómo lo dices.
- En cada tarea obtendrás 50 puntos como máximo por cada examinador, en función a la rúbrica de calificación. La puntuación total de la Prueba es de 200 puntos.
- Por favor, no escribas en estas instrucciones ni en la tarjeta.

## TARJETA 1A

### TAREA DE PRODUCCIÓN

#### THE CHANGING TRAVEL PARADIGM

You are going to talk about The Changing Travel Paradigm. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Why the shift in attitudes to tourism over recent years?
2. Why the surge in holistays/staycations?
3. Are we bored with travelling for the sake of it?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



You are the first one to speak.

### TAREA DE COPRODUCCIÓN

#### CASH VERSUS ELECTRONIC PAYMENT

Talk with your partner about “Cash versus electronic payment” by considering the following:

- How methods of payment have changed in recent years.
- A personal anecdote to illustrate your wariness.
- The issues of fraud and money laundering.

You begin the dialogue.

TARJETA 1B  
TAREA DE PRODUCCIÓN  
THE RIGHT TO DISCONNECT

**You are going to talk about The Right to Disconnect. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. Do companies abuse their workers more in this internet era?
2. What kind of legislation has been enacted recently?
3. What recommendations would you make to deal with this issue?

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**Your partner is the first to speak.**

TAREA DE COPRODUCCIÓN  
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**Your partner begins the dialogue.**

## TARJETA 2A

### TAREA DE PRODUCCIÓN

#### WORKING FROM HOME (WFH)

British Prime Minister, Boris Johnson, recently said: “My experience of working from home is you spend an awful lot of time making another cup of coffee and then, you know, getting up, walking very slowly to the fridge, hacking off a small piece of cheese, then walking very slowly back to your laptop and then forgetting what it was you’re doing.” THE GUARDIAN

**You are going to talk about Working from Home. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. Are workers really more creative in the workplace?
2. How do we measure productivity outside of the workplace?
3. Is the proposal for 3 days per week WFH for Public Servants feasible?

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**You are the first one to speak.**

### TAREA DE COPRODUCCIÓN

#### BEING YOUNG NOWADAYS

**Talk with your partner about Being Young Nowadays by considering the following:**

- Reflection on whether it is harder to be a young person these days.
- Freedoms young people have inherited in comparison with their parents.
- To what extent the current education system prepares kids for their adult life.

**You begin the dialogue.**

## TARJETA 2B

### TAREA DE PRODUCCIÓN

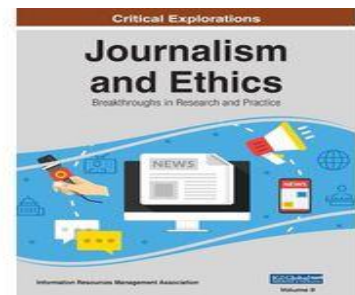
#### BRAND JOURNALISM

Brand journalism is a mix of content marketing, public relations and corporate communications and is sometimes referred to as “marketing through journalism”. It focuses on building stories and other content that highlight a company or organization’s value from a different viewpoint.

**You are going to talk about Brand Journalism. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. How has journalism changed over the past decade?
2. Is public discourse losing out to the manipulation of the corporate world?
3. How should we define quality journalism in our internet world?

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## TARJETA 3A

### TAREA DE PRODUCCIÓN

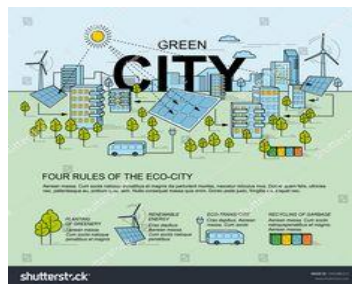
#### BIOPHILIC CITIES

A biophilic city embraces: Nature connections. Urban nature conservation. Coexistence and care for nature (both within the city and across the world).

**You are going to talk about Biophilic Cities. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. Why the movement towards biophilic cities?
2. Is the creation of biophilic cities just a drop in the ocean?
3. What could your city do to become more biophilic?

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**You are the first one to speak.**

### TAREA DE COPRODUCCIÓN

#### PRONS AND CONS OF APPS

Mobile applications have dominated digital development and everyday consumer use for most of the past decade. Digital change is afoot once again, however; and considering some of the disadvantages of mobile apps and the emergence of effective new solutions like progressive web apps (websites that look and behave like a mobile app) apps may have had their day.

**Talk with your partner about the pros and cons of apps by considering the following.**

- The practicality of apps.
- Costs and marketing pressure.
- Device storage and privacy issues.

**You begin the dialogue.**



## TARJETA 3B

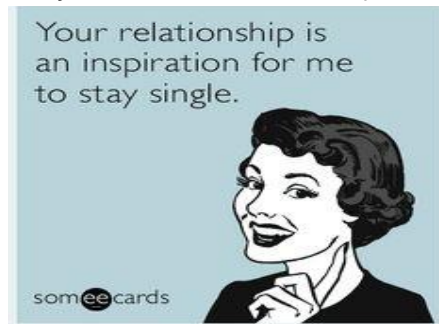
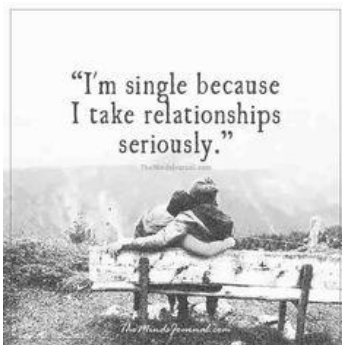
### TAREA DE PRODUCCIÓN

#### SINGLEHOOD

There is still a lot of stigma attached these days to being unattached, both for women and for men, although, as ever, the pressure is greater on the former. According to the Office for National Statistics (ONS), the number of women who are not living in a couple and who have never married is rising in every age range. *The Guardian*. **You are going to talk about Singlehood. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. How has the Couple Paradigm been changing recently?
2. Why are people less reluctant to tie the knot these days?
3. What are the pros and cons of singlehood?

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**aunptaphobia;**  
/AH-Nuhp-TAH-fo-bia/  
(n.) fear of staying single.

word\_refractor



**Your partner is the first to speak.**

### TAREA DE COPRODUCCIÓN

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## TARJETA 4A

### TAREA DE PRODUCCIÓN

#### THE GREEN DEAL

"In an ideal world, we would switch to renewables and abandon fossil fuels forthwith, but we are far from that place. RePower EU is a pathway towards the use of transitional and enabling technologies." *Mairead McGuinness, EU Commissioner for Financial Services.*

**You are going to talk about The Green Deal. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. Why is nuclear energy back on the table for discussion?
2. Are politicians pulling the wool over our eyes?
3. What does the future hold as regards renewables?

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**You are the first one to speak.**

## TAREA DE COPRODUCCIÓN

### THE FUTURE OF CULTURAL ENTERTAINMENT

Futurists have pointed out that the acceleration of Artificial Intelligence (AI) alone has the capacity to reorder the face of the entertainment industry, altering norms in movie, music, the creative arts and sports segments of the industry. *The Guardian.*

**Talk with your partner about The Future of Cultural Entertainment by considering the following:**

- Trends in cultural consumption.
- Comparison with traditional forms of cultural consumption.
- The impact on different types of artists.

**You begin the dialogue.**



## TARJETA 4B

### TAREA DE PRODUCCIÓN

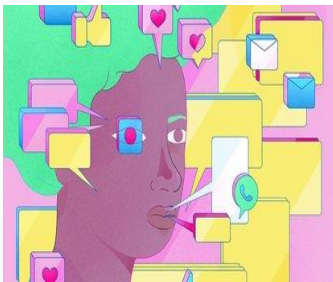
#### THE SUPERFICIALITY OF MODERN COMMUNICATION

Impact of social networking on human relationships in the present-day modern life invites mixed responses from various sections of society. Some deem it a healthy and positive factor which has improved human relationships; while there are others who think that social networking has made these relations devoid of truth and sincerity.

**You are going to talk about The Superficiality of Modern Communication. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. Are people bored with receiving hollow emojis?
2. Does social networking intensify loneliness?
3. How can we avoid feeling saturated by information overload?

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### TAREA DE COPRODUCCIÓN

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## TARJETA 5A

### TAREA DE PRODUCCIÓN

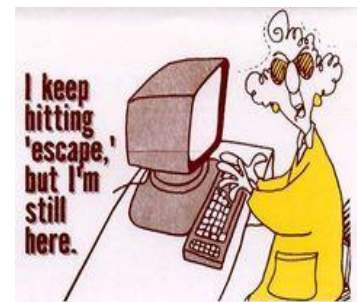
#### LEISURE SICKNESS

Leisure Sickness is the name given to a purported psychological condition, by which some people (typically characterized as workaholics) develop symptoms of sickness during the weekends and/or during vacations. The syndrome is similar to Paradise Syndrome, in which the patient suffers a feeling of dissatisfaction despite having achieved all their dreams.

**You are going to talk about Leisure Sickness. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. What would you put leisure sickness down to?
2. Are people no longer able to draw the line between work and play?
3. What advice would you give to someone with leisure sickness?

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### TAREA DE COPRODUCCIÓN

#### POLITICAL CORRECTNESS

**political correctness** (*noun*)

the avoidance of forms of expression or action that are perceived to exclude, marginalize, or insult groups of people who are socially disadvantaged or discriminated against.

**Talk with your partner about Political Correctness by considering the following:**

- What brought about the phenomenon of political correctness.
- Examples of sectors where it has brought about improvements.
- The downsides of excessive political correctness.

**You begin the dialogue.**

## TARJETA 5B

### TAREA DE PRODUCCIÓN

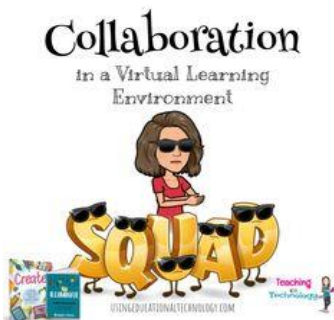
#### VIRTUAL LEARNING ENVIRONMENT (VLE)

Unknown 10 years ago, VLEs with course outlines, assessment grades, assignments and online databases are now standard, while blogs, wikis, podcasts and vodcasts are not far behind. Technological development drives how people learn, with today's trailblazer becoming tomorrow's mainstay.

**You are going to talk about Virtual Learning Environments. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. Is in-class learning outdated?
2. Are automated online tests reliable?
3. What does the future hold for foreign language learning?

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## Producción y Coproducción de Textos Orales

### NIVEL C2 | INGLÉS

#### INSTRUCCIONES PARA 3 PERSONAS CANDIDATAS

- Esta prueba consta de dos tareas:
  - En la Tarea 1 tendrás que producir un monólogo en base a unas directrices relacionadas con un tema. Deberás hablar entre unos 3 y 4 minutos.
  - En la Tarea 2 tendrás que intervenir en una conversación sobre un tema concreto con tu compañero/a. Deberá durar alrededor de unos 7 minutos.
- Duración máxima: 35 minutos, a distribuir en dos fases:
  - Preparación: 15 minutos como máximo para preparar ambas tareas siguiendo las indicaciones de una tarjeta que facilitará el profesorado-examinador. No podrás comunicarte con tu compañero/a durante esta fase.
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- Por favor, no escribas en estas instrucciones ni en la tarjeta.

## TARJETA 6A

### TAREA DE PRODUCCIÓN

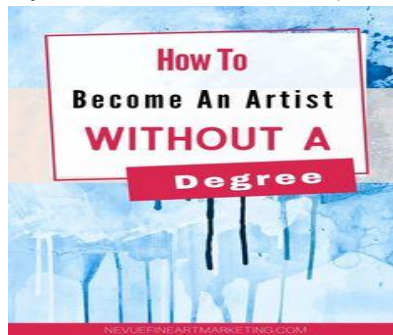
#### ARTISTIC SUCCESS

Most artists who have enjoyed extraordinary achievements have a steadfast commitment to accomplishing their objectives and the discipline required to follow through. But, economically, it can be quite an uphill battle. Artists in Ireland are now set to receive €325 per week as part of a new pilot scheme to support those in the arts.

**You are going to talk about Artistic Success. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. What traits make up a successful artist? (singer/writer/dancer/sculptor etc.)
2. How important is marketing?
3. Should artists receive a state-funded universal basic income?

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**You are the first one to speak.**



### TAREA DE COPRODUCCIÓN

#### THE PROPERTY CRISIS

**Talk with your partners about the The Property Crisis by considering the following:**

- The unaffordability of renting/buying property in certain places.
- Urban planning solutions and social housing schemes.
- Alternatives to micro housing and accommodation sharing.

**You begin the dialogue.**



TARJETA 6B  
TAREA DE PRODUCCIÓN  
REVIEWING CULTURAL EVENTS

**You are going to talk about Reviewing Cultural events. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. What makes a good film/dance/theatre/exhibition critic?
2. Is it wise to read reviews before attending a cultural event?
3. What role does the media play in making us critical thinkers?

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**Candidate A is the first one to speak. You are second.**

TAREA DE COPRODUCCIÓN  
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**Candidate A begins the dialogue.**



## TARJETA 6C

### TAREA DE PRODUCCIÓN

#### LIFE COACHING

A life coach is a type of wellness professional who helps people make progress in their lives in order to attain greater fulfilment.

**You are going to talk about Life Coaching. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. What might lead someone to hire a life coach?
2. Is this yet another symptom of our impersonal tech society?
3. Life coach or psychotherapist, same job, different name?

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**You are the last one to speak.**

## TAREA DE COPRODUCCIÓN

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**Candidate A begins the dialogue.**

## TARJETA 7A

### TAREA DE PRODUCCIÓN

#### BIKE LANES/BIKE PATHS

Although there have been designated paths for bikes for as long as bicycles have existed, it took until the 1970s for transportation authorities in the USA to embrace cycling infrastructure as part of a comprehensive road strategy.

**You are going to talk about Bike Lanes. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. What has led to the growth of rural, urban and cross-border bike lanes?
2. How can cyclists avoid dangers in urban and rural contexts?
3. How would you promote the construction and use of bike lanes?

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**You are the first one to speak.**



### TAREA DE COPRODUCCIÓN

#### FOOD AND NUTRITION

**Talk with your partners about food and nutrition by considering the following:**

- Is genetically modified food the culprit of the obesity epidemic?
- Why are eating disorders (anorexia, bulimia, binge eating, drunkorexia) on the rise?
- Is organic food the solution?

**You begin the dialogue.**

TARJETA 7B  
TAREA DE PRODUCCIÓN  
ONLINE REVIEWS

Recent history has seen the popularity and impact of online reviews increase significantly. Whether business owners like it or not, potential customers often use the reviews of a service or product as a key tool in their decision-making process.

**You are going to talk about Online Reviews. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. Are disgruntled customers the bane of any business?
2. Have you been conned by fake reviews?
3. What upsides are there to online product reviews?

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**Candidate A is the first one to speak. You are second.**

TAREA DE COPRODUCCIÓN  
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**Candidate A begins the dialogue.**

## TARJETA 7C

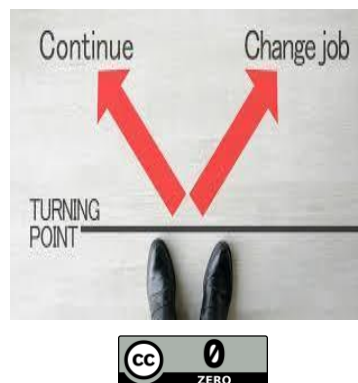
### TAREA DE PRODUCCIÓN

#### THE GREAT RESIGNATION

**You are going to talk about The Great Resignation. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. What changes have come out of the pandemic as regards work?
2. What kind of professionals can afford to make a career shift?
3. What kind of workers are even worse off after the pandemic?

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