

**Escuelas Oficiales de Idiomas
de la Comunidad Autónoma de Aragón***Pruebas Unificadas de Idiomas***COMPRENSIÓN DE TEXTOS ORALES****INGLÉS****NIVEL AVANZADO C2****CONVOCATORIA 2020 - MODELO A**

1. Esta prueba se compone de tres tareas.
2. Utilice bolígrafo azul o negro INDELEBLE.
3. Cada texto se escuchará DOS VECES.
4. Dispone de tiempo al principio de cada tarea para leer las instrucciones y las preguntas. Después de escuchar un texto por primera vez dispondrá de 45 segundos para realizar la tarea. Tras escuchar el texto por segunda vez dispondrá de 45 segundos para completar la tarea.
5. Las respuestas erróneas no se penalizarán.
6. Duración de esta prueba: 45 minutos.
7. Puntuación máxima de la prueba: 20 puntos.
8. Puntuación mínima para superar la prueba: 10 puntos.

TAREA 1	Creativity (página 11)
TAREA 2	Out of your comfort zone (página 12)
TAREA 3	The Angel of the North (página 13)

Apellidos	
Nombre	

**PUNTUACIÓN
TOTAL****/20**

COMPRENSIÓN DE TEXTOS ORALES – TAREA 1 (1 x 7 = 7 puntos)

Listen to some people talking about creativity. Match each extract (1 - 7) with the best heading (A - J) and write the letter in the appropriate box. Two of the headings do not correspond to any of the extracts. The first extract is an example. You have 60 seconds to read the task. You will hear the information twice.

CREATIVITY

- HEADING**
- A** *A very popular term*
 - B** Creativity is always an asset
 - C** Creativity with a wicked purpose
 - D** Finding the right balance
 - E** How it works depends on your perspective
 - F** Pioneering in a field of knowledge
 - G** Researching epitomes of creative wisdom
 - H** The right background for creativity
 - I** The toll of creativity on some creative minds
 - J** Thinking out of the box

EXTRACT ANSWER

EXTRACT	ANSWER
EXAMPLE	A ✓
EXTRACT 1	
EXTRACT 2	
EXTRACT 3	
EXTRACT 4	
EXTRACT 5	
EXTRACT 6	
EXTRACT 7	



Source: Freakonomics

COMPRENSIÓN DE TEXTOS ORALES – TAREA 2 (1 x 8 = 8 puntos)

Listen to a person talking about a special vacation. For statements 1 to 8, choose the option (A, B or C) that best completes the statement. Write the letter in the corresponding box on the right. Question 0 has been completed as an example. You have 90 seconds to read the task. You will hear the information twice.



OUT OF YOUR COMFORT ZONE

0. *Example: Kathryn ...*

- A *does not choose her travel destinations randomly.*
- B *has visited many countries around the globe.*
- C *is very choosy about her holiday destinations.*

A	✓
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1. When she was a child ...

- A her parents were willing to travel long distances, even for a weekend.
- B she used to spend whole summers with her great aunt and uncle.
- C she went along with her parents to visit relatives.

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2. The idea of going on a cruise ...

- A filled her with apprehension.
- B had been in the back of her mind for some time.
- C kept her on her toes.

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3. As the time for the cruise approached, Kathryn ...

- A decided to let herself go with the flow.
- B still harboured quite a few misgivings.
- C was rather relaxed because she felt in control.

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4. While they flew over Alaska she ...

- A couldn't see much of the mountains as she didn't have a window seat.
- B enjoyed the magnificent scenery.
- C was nearly moved to tears by the beauty of the place.

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5. The visit to the Johns Hopkins glacier ...

- A allowed her group of travellers to see penguins.
- B had been promised as the highlight of the cruise.
- C wouldn't have been possible on a foul day.

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6. She found Alaska incredibly beautiful ...

- A and pictured herself living in such a remote place.
- B and wondered what it would be like to live there.
- C but was looking forward to returning to the luxuries offered on the ship.

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7. Kathryn thinks that ...

- A Americans are not as reluctant to foreign travel as in the past.
- B everybody should try to leave their comfort zone at least once.
- C travelling makes us more open-minded.

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8. She encourages everybody ...

- A not to miss good opportunities that come up.
- B not to venture abroad until you know your own country really well.
- C to get indebted, if necessary, to travel abroad regularly.

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COMPRENSIÓN DE TEXTOS ORALES – TAREA 3 (0,5 x 10 = 5 puntos)

You are going to listen to an interview with a visual arts manager about a sculpture called *The Angel of the North*. Read the notes below and listen carefully to the recording. In each of the spaces provided, complete the information required with ONE, TWO or THREE WORDS. You have 90 seconds to read the task. You will hear the information twice.



THE ANGEL OF THE NORTH

0. Example: Sculptor Antony Gormley was commissioned to create a ...MONUMENTAL... sculpture for Gateshead in the North of England.

1. The Council wanted to make Gateshead popular again after many years of
2. In the early 1980's a lot of the was disappearing or had already disappeared in the north-east of the United Kingdom.
3. Anna thinks it is amazing that somebody had the and to commission such a large structure.
4. After some years of , hard work, and difficult engineering, the Angel of the North was erected in February 1998.
5. The whole process was nearly halted because of a very critical article entitled: ".....".
6. The Angel of the North is as high as five
7. The massive steel structure had to be built so that it could stand without collapsing .
8. The sculptor thickened the ribs on the statue, which the budget slightly.
9. The night previous to the erection of the Angel, the lorry transporting the sculpture drove through streets which were
10. Anna was very relieved when the sculpture was finally in its place and for her it was an emotional, moment.

Source: BBC Radio