

**Escuelas Oficiales de Idiomas
de la Comunidad Autónoma de Aragón**

Pruebas Unificadas de Idiomas

COMPRENSIÓN DE TEXTOS ESCRITOS

INGLÉS

**NIVEL AVANZADO C2 MODELO B
CONVOCATORIA EXTRAORDINARIA 2021**

1. Esta prueba se compone de tres tareas.
2. Las respuestas erróneas no se penalizarán.
3. Deberá transferir sus respuestas a la hoja de respuestas.
4. Utilice bolígrafo azul o negro INDELEBLE.
5. Duración de esta prueba: 60 minutos.
6. Puntuación máxima de la prueba: 20 puntos.
7. Puntuación mínima para superar la prueba: 10 puntos.

TAREA 1	In defense of the endangered Tree Octopus, (página 4)
TAREA 2	The Porcine Queen, (página 6)
TAREA 3	One size fits all, (página 8)

Apellidos	
Nombre	

**PUNTUACIÓN
TOTAL**

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COMPRESIÓN DE TEXTOS ESCRITOS - TAREA 1 (7 x 1 = 7 puntos)

Read this text and choose the best sentence (A, B, C, etc) for each gap. Two of the sentences do not correspond to any of the blanks. Question 0 has been completed as an example. **WRITE YOUR ANSWERS IN THE CORRESPONDING BOX ON THE ANSWER SHEET PROVIDED.**

IN DEFENSE OF THE ENDANGERED TREE OCTOPUS

(AND OTHER WEB MYTHS)



This March marked the 10th anniversary of the campaign to save the Pacific Northwest Tree Octopus from extinction. If you're not familiar with the elusive tree octopus, it's an arboreal cephalopod found in the temperate rainforests of the Olympic National Park west of Seattle. Every spring the creatures migrate from their lairs in the forest canopy to ___(0)___ in the Hood Canal; the rainy climate keeps their skin moist the rest of the year. But logging and suburbanization have decimated this gentle species' habitat and reduced the breeding population to critically low numbers, leading some to argue that it should be placed on the Endangered Species

List.

Do I need to add at this point that the Pacific Northwest Tree Octopus is completely fictional? Apparently, I do. Lyle Zapato, a Washington-based author and Web publisher, invented the tree octopus in 1998. The creature is the star of an extensive and hilarious parody website that has, improbably, worked its way into ___(1)___ in the Internet age.

The question is whether children raised on the Web can parse reality properly. And every so often the educational establishment and the mainstream media—most recently, the New York Times—drag up Zapato's site as an example of ___(2)___ that gives the Web a bad name, by fooling unsuspecting young Internet users into thinking it's for real.

To me, such indignance over the untrustworthiness of the Internet is both amusing and a little sad. Yes, the Internet is a fertile breeding ground for ___(3)___ . Yes, children must be taught how to sort truth from fiction. But come on! Without the occasional tree octopus, the Web would be a far poorer place.

The tree octopus's transformation from ___(4)___ for the hazards of the Web apparently began in 2006, when University of Connecticut researcher Donald Leu used the site in a study of online literacy among seventh graders. Leu asked 25 students from middle schools in Connecticut to review Zapato's site. Interviewed later, all of the students said they believed that the tree octopus was real. Few of the students, Leu reported, could pinpoint the obvious clues that the site is a spoof, such as the information that the natural predator of the tree octopus is the Sasquatch. And even after Leu told them the site was a fake, a handful of the students continued to insist that the tree octopus is real.

The Times cited Leu's findings in ___(5)___ article two Sundays ago asking whether reading on the Web is really reading at all. "Some argue that the hours spent prowling the Internet are the enemy of reading—diminishing literacy, wrecking attention spans and destroying a precious common culture that exists only through the reading of books," the piece said. The article's conclusion from Leu's study? "Web readers are persistently weak at judging whether information is trustworthy."

But I think there are several other interpretations for Leu's findings, not all of them so troubling. One is the possibility that education professors are persistently weak at judging whether

seventh graders are pulling their legs. Another, more likely lesson is that kids are simply open-minded, and naturally receptive to far-fetched ideas until they have (6) .

Wikipedia classifies the Pacific Northwest Tree Octopus website as an “Internet hoax.” But I prefer to think of it as an experiment with reality—a hybrid of satiric humor and science fiction, made more piquant by the fact that, on the surface at least, it purports to be true. Skillful hoaxsters mix and match factual references into (7) enough to tweak our sense of reality—and to underscore, in the process, how bizarre life really is.

(Source: *Wade Roush, Xconomy*)

A	a hand-wringing feature
B	evidence to the contrary
C	harmless spoof into poster child
D	hoaxes and misinformation
E	new blends that are just plausible
F	scientific findings that are more fantastic
G	the center of the debate over literacy
H	the kind of seemingly authoritative material
I	the very existence of these creatures
J	<i>their ancestral spawning grounds GAP 0 ✓</i>



COMPRESIÓN DE TEXTOS ESCRITOS - TAREA 2 (7 x 1 = 7 puntos)

You are going to read a newspaper article where a woman describes a summer job she once had. Choose the option (A, B or C) that best completes each statement. Question 0 has been completed as an example. WRITE YOUR ANSWERS IN THE CORRESPONDING BOX ON THE ANSWER SHEET PROVIDED.

THE PORCINE QUEEN

A hot pork roll stand in Peterborough isn't the most obvious place to find out you're a natural despot, but it's where my inner dictator first emerged in the working world. I was benevolent yet damning. I ruled with an iron fist (and fork). In essence, I was the Catherine the Great of country shows in the 90s. And I *loved* it.

I didn't start off that way. The world of work terrified me. I wasn't remotely practical, I found other humans largely terrifying and an onslaught of hungry strangers pressed a lot of anxiety buttons in my brain. But in front of a spit I discovered the full force of my naturally loud voice, my instinctive girl-boss spirit and the fact I adored being in charge of just about everything.

When you're dishing out pork crackling you have power. Real power. People get feudal about crispy animal skin. Standing in front of a twirling dead pig doesn't sound like a situation from which to dish out summary justice but as summer jobs go it was simple: I was the Pork Tsar. I made my own laws and customs. My task was simple enough – pick up a cob, place stuffing, roast pork and crackling on top and ladle in a bit of gravy. But the quantities of that concoction could be subtly changed to reflect the qualities of the customer. A "please" and a smile earned more crackling. A lack of manners got fatty meat and a gravy overdose that would lead to a soggy bap – and that's hard to handle in a field with one napkin.

I may have been just the girl serving in a blue and white apron that made me look like a demented butcher but there should have been a crown on my head: I could make or break lunches. And I did. I was the Porcine Queen. Three days in, I'd gone full Stalin. Stuffing could be reduced to a scant scraping. Crackling quantities became even more arbitrary. Polite women with children and good-looking men got piles of the stuff. Grunting young farmers who I suspected had Tory leanings got none at all. I was out of control but no one complained. And I discovered a beautiful thing: I could be friendly but intimidating.

Sadly the country show gig economy meant that you leapt from one event to another. The fiefdom I had lovingly created stopped as soon as it had started. My next job was looking after the campsite at a three-day-event, which meant serving the middle and upper horsey classes. I had a working-class chip on my shoulder the size of the country park the thing was being held in and the thought of being looked down on made me incandescent, especially now I knew I was born to rule.

A mound of students were paired up at random. Andy from Oakham was a congenial companion. Things could be distasteful but there was satisfaction in tackling the unspeakable on a strictly temporary basis. Once you've cleaned the toilets and emptied the bins of people who eat a lot of game, most things in life seem manageable. Assumptions about the appalling snobbery of dressage fans were tossed aside as various old ladies invited us in for tea and snacks to escape the rain. Sitting on heavily patterned deckchairs in blue overalls being offered a cursory read of *Horse and Hound* was a surreal experience, especially when you smelt of bleach. The campers were partly being kind but Andy and I knew they were also eyeing our toilet rolls. It worked. The tents that gave us fruit cake got extra stock in their nearest portable toilets.

We became very adept at getting fed for free. We gorged ourselves on free samples from the Phileas Fogg snack stand and ate endless chutneys on wafer-thin biscuits. Ingenuity, blagging and, at times, total cheek: vital skills for a life in the creative industries were being primed.

At the time, my summer jobs seemed inconsequential – but this rural work boosted my confidence, blew apart some long-held assumptions and taught me some valuable life lessons. Most notably, that you can't judge a woman by her chosen sport, that free food is good food, and that power can be

created and seized just by dishing up dead pig. I will for ever embrace my inner crackling dictator (despite being a vegetarian). She's won me some notable professional battles, far away from any field in Cambridgeshire.

(Source: www.theguardian.com)

Example:

0. *At the stand where she worked in Peterborough, the writer...*

- A** discovered a domineering side to her character. ✓
- B** felt ashamed of her bossy manners.
- C** was humbled by the numbing nature of the work.

1. At the spit, the writer ...
 - A** suffered from frequent bouts of anxiety.
 - B** tapped into dormant attributes.
 - C** wasn't her usual down-to-earth self.
2. The writer ...
 - A** hints she felt no inclination towards conservative politics.
 - B** used to serve ample portions to right-wing sympathisers.
 - C** was generally stinting with female customers.
3. The writer ...
 - A** kept nursing her newly acquired taste for being in command in her next job.
 - B** was resentful of people of higher social standing.
 - C** was unconcerned about how she would be treated at the three-day-event.
4. According to the writer, drudge work ...
 - A** gives you little opportunity to mingle with sophisticated people.
 - B** helps you gain a more optimistic outlook.
 - C** is more manageable when done for polite people.
5. The writer and her mates got free food by being ...
 - A** naïve.
 - B** straightforward.
 - C** wily.
6. The main benefit the writer and her mates drew from working at the country shows was ...
 - A** a good grounding in a prospective career.
 - B** free food for the rest of the summer.
 - C** furnishings for their university accommodation.
7. The writer's summer jobs ...
 - A** helped her become a self-assured woman.
 - B** made her cling on to most of her beliefs.
 - C** taught her how to control her overbearing character.



COMPRESIÓN DE TEXTOS ESCRITOS - TAREA 3 (12 x 0,5 = 6 puntos)

Read the following text and choose the best option (A, B or C) for each question. Question 0 has been completed as an example. WRITE YOUR ANSWERS IN THE CORRESPONDING BOX ON THE ANSWER SHEET PROVIDED.

ONE SIZE FITS ALL: the designer creating clothes that grow with kids



What do you get if you ____ (0) a background in aeronautical engineering, experience in fashion design, a talent for origami, and a passion for sustainability?

The answer is pioneering designer Ryan Yasin, whose range of children's clothing recently hit the news for winning the prestigious James Dyson UK award. The reason he won and why his designs are causing such excitement – especially among parents and the environmental press – is because these clothes are not the usual ____ (1). They actually grow with the babies and toddlers that wear them. The outerwear range, which is made from pleated lightweight fabric and is waterproof, machine washable and recyclable, can expand up to seven sizes – the number of sizes most kids grow in

their first two years of life. It was the 24-year-old designer's increasing ____ (2) at the wastefulness of the fashion industry that ____ (3) the idea while studying at the Royal College of the Arts.

"I became really ____ (4) about how fashion operates and the unethical aspects of it both on a human level and on a sustainability and resource level," he says. Despite campaigns against fast fashion – the term used to describe how ____ (5) clothing has become – the problem isn't going away. "I think we're entering an era of fashion a bit like Netflix and Spotify, where we're streaming fashion. It's constantly changing and we're constantly buying cheap items, which we know will go out of style soon, but we don't care because it will break anyway and it is a small amount of money."

Buying clothes used to be an investment and you bought quality items to last, says Yasin. "As consumers, we have become so ____ (6) to the value of clothes. You can buy an item for £5, but if you think about the journey that it's been on and that every item is a handmade product, it's that price because people have suffered along the way."

Children's ____ (7) wasn't on his mind until a visit to his sister and her children in Denmark. His sister had just had her second child and by the time Yasin got to visit her, his nephew was too big for the clothes he had brought over with him. "That was the signal for me that kids are growing really quick and the clothing made for them today is just miniaturised adult clothing, which is not really suitable for their bodies. Children's bodies aren't static, they are changing all the time and I think it would be much better to think of them as dynamic objects, and then design clothing for that," he says.

He tried a few different ideas, but the one that ____ (8) most with the parents he consulted was the one-size-fits-all concept. He created his first prototype at home and tried them on his nephew and niece. "The trousers fit both the newborn and the two and a half year old. Following more user testing – and receiving lots of positive feedback in the process – Yasin decided to pursue the business, now called *Petit Pli*. That's not to say he hasn't faced a lot of scepticism.

Some wondered how an aeronautical engineering graduate could possibly move into the world of fashion. While studying at Imperial College in London, he worked with a team developing small satellites for Earth observation. The satellites would be sent into space folded up, but ready to open out when ____ (9). He enjoyed the work and it was how he first learned origami and folding techniques. However, he wanted to do something much more creative with the technical skills he had. After spending six months in Tokyo on an exchange programme, he decided to move into fashion. While in Tokyo he designed a conceptual piece – again based on a folding structure – for the fashionistas of the city's ____ (10) style district, Harajuku.

The piece, an origami-inspired collar, could be worn folded up as a modest cloth necklace, or unfurled as a larger ruff, adorned with _____ (11) brightly coloured embellishments. Afterwards, however, he craved a more tangible project he could turn into a business.

Winning the Dyson award was a huge confidence boost. He says: "It was so nice to get that stamp of approval, that this was an intelligent design engineering solution. An engineer going into the world of fashion, especially kids' wear, isn't that common."

Since the win he has been visiting suppliers and manufacturers. "Making sure there is an ethical supply chain is extremely important to me as that was the starting point to this project. If I _____ (12) that, it would lose its whole foundation and meaning."

(Source: Nicola Slawson, *The Guardian*)

Example:

0.

- | | |
|----------|---------------|
| A | <i>jumble</i> |
| B | <i>mix</i> ✓ |
| C | <i>stir</i> |

1.

- | | |
|---|--------------------|
| A | branded gear |
| B | custom-built stuff |
| C | throwaway fare |

2.

- | | |
|---|----------------|
| A | buzz |
| B | dismay |
| C | relentlessness |

3.

- | | |
|---|---------|
| A | came up |
| B | sparked |
| C | sprang |

4.

- | | |
|---|--------------|
| A | apathetic |
| B | blasé |
| C | disheartened |

5.

- | | |
|---|------------|
| A | disposable |
| B | enduring |
| C | ubiquitous |

6.

- | | |
|---|--------------|
| A | adamant |
| B | desensitised |
| C | unacquainted |

7.

- | | |
|---|---------|
| A | attire |
| B | garment |
| C | outfit |

8.

- | | |
|---|-----------|
| A | aroused |
| B | instilled |
| C | resonated |

9.

- | | |
|---|----------|
| A | deployed |
| B | let off |
| C | rocketed |

10.

- | | |
|---|-----------|
| A | paramount |
| B | renowned |
| C | uppermost |

11.

- | | |
|---|------------|
| A | bleached |
| B | dreary |
| C | flamboyant |

12.

- | | |
|---|------------------|
| A | abated |
| B | acted upon |
| C | veered away from |

HOJA DE RESPUESTAS. NIVEL C2. MODELO B. EXTRAORDINARIA 2021.

POR FAVOR, TRANSFIERA A ESTA HOJA LAS RESPUESTAS DE LA COMPRENSIÓN DE TEXTOS ESCRITOS Y LA COMPRENSIÓN DE TEXTOS ORALES.

Apellidos			
Nombre		DNI	

COMPRENSIÓN DE TEXTOS ESCRITOS

TOTAL CTE

TAREA 1: IN DEFENSE OF THE ENDANGERED TREE OCTOPUS (7 X 1 = 7 PUNTOS)

0	1	2	3	4	5	6	7
J							
✓							

TAREA 2: THE PORCINE QUEEN (7 X 1 = 7 PUNTOS)

0	1	2	3	4	5	6	7
A							
✓							

TAREA 3: ONE SIZE FITS ALL (12 X 0,5 = 6 PUNTOS)

0.	1	2	3	4	5	6
B						
✓						
	7	8	9	10	11	12

COMPRENSIÓN DE TEXTOS ORALES

TOTAL CTO

TAREA 1: FOOTBALL CLICHÉS (7 X 1 = 7 PUNTOS)

0	1	2	3	4	5	6	7
H							
✓							

TAREA 2: WORKING CONSTRUCTION (8 X 1 = 8 PUNTOS)

0	1	2	3	4	5	6	7	8
C								
✓								

TAREA 3: ZAMBIAN NAMES (10 X 0,5 = 5 PUNTOS)

0	PUSH	✓		
1			6	
2			7	
3			8	
4			9	
5			10	