

COMPRENSIÓN DE TEXTOS ORALES

INGLÉS**NIVEL AVANZADO C2 MODELO B****CONVOCATORIA EXTRAORDINARIA 2021**

1. Esta prueba se compone de tres tareas.
2. Cada texto se escuchará **DOS VECES**.
3. Dispone de tiempo al principio de cada tarea para leer las instrucciones y las preguntas. Después de escuchar un texto por primera vez dispondrá de 45 segundos para realizar la tarea. Tras escuchar el texto por segunda vez dispondrá de 45 segundos para completar la tarea.
4. Las respuestas erróneas no se penalizarán.
5. Deberá transferir sus respuestas a la hoja de respuestas.
6. Utilice bolígrafo azul o negro **INDELEBLE**.
7. Duración de esta prueba: 45 minutos.
8. Puntuación máxima de la prueba: 20 puntos.
9. Puntuación mínima para superar la prueba: 10 puntos.

TAREA 1	Football clichés, (página 12)
TAREA 2	Working construction, (página 13)
TAREA 3	Zambian names, (página 14)

Apellidos	
Nombre	

**PUNTUACIÓN
TOTAL**

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COMPRESIÓN DE TEXTOS ORALES – TAREA 1 (7 x 1 = 7 puntos)

Listen to some extracts from a radio programme about clichés used to talk about football. Match each extract (1 - 7) with the best heading (A - J) and write the letter in the appropriate box. Two of the headings do not correspond to any of the extracts. The first extract is an example. You will hear the information twice. You have one minute to read the task. PLEASE, TRANSFER YOUR ANSWERS TO THE CORRESPONDING BOX ON THE ANSWER SHEET PROVIDED.

FOOTBALL CLICHÉS

HEADING	EXTRACT	ANSWER
A Allowing universal participation.	EXAMPLE	H ✓
B Arcane language on its way out.	EXTRACT 1	
C Food similes for blunders.	EXTRACT 2	
D It goes without saying.	EXTRACT 3	
E Slightly out of sync.	EXTRACT 4	
F Slowing down a running commentary.	EXTRACT 5	
G Terms almost exclusive to the realm of football.	EXTRACT 6	
H <i>Useful gap fillers.</i>	EXTRACT 7	
I Vivid collective nouns.		
J Where a certain player must make up their mind quickly.		

(Source: BBC Radio Four "Word of Mouth")

COMPRESIÓN DE TEXTOS ORALES – TAREA 2 (8 x 1 = 8 puntos)

You are going to hear American author Saïd Sayrafiezadeh read the beginning of one of his short stories. Read statements 1 – 8 carefully and listen to the recording. Choose the option (A, B or C) that best completes each statement. Question 0 has been completed as an example. You will hear the information twice. You have two minutes to read the questions. **PLEASE, WRITE YOUR ANSWERS IN THE CORRECT BOX ON THE ANSWER SHEET PROVIDED.**

WORKING CONSTRUCTION

Example:

0. *The writer's first experience with crack cocaine took place while he was*

A *attending art school.*

B *studying in college.*

C *working in the family business. ✓*

1. In order to become an actor, the writer felt that the best he could do was ...
A attend as many stage productions as he could.
B postpone going to college.
C watch the world around and take notes.
2. The older actors the writer performed with ...
A gave convincing answers to his many questions.
B implied that he should work hard and acquire experience.
C warned him against falling behind with payments.
3. The writer's work on the site consisted of ...
A laying bricks and putting up walls.
B preparing the groundwork for internet installations.
C supplying the other workers with construction material.
4. For a time, when he watched Seinfeld or Jordan, the writer viewed fame as ...
A a bird-brained scheme.
B an unattainable dream.
C the only possible outcome.
5. The writer never acted upon his desire to go and live in L.A. because ...
A he was lured back into his comfort zone.
B his father would not help him with the money.
C moving there would take him miles away from home.
6. His father's construction company ...
A attracted only unskilled workers.
B employed a steady workforce.
C had a high turnover of staff.
7. When the boss came to inspect work on the site, he used to ...
A find fault with what he saw.
B praise the quality of the work.
C single his son out for criticism.
8. The boss treated his son like he did because he wanted to ...
A be seen as fair and impartial.
B give his child a taste of hardship.
C make up for a difficult childhood.

(Source: www.newyorker.com)

COMPRESIÓN DE TEXTOS ORALES – TAREA 3 (10 x 0,5 = 5 puntos)

You will hear a man talking about a strange custom in Zambia. Read the notes below and listen carefully to the recording. In each of the spaces provided, complete the information required with ONE, TWO or THREE words. Gap 0 is given as an example. You will hear the information twice. You have two minutes to read the questions. **PLEASE, TRANSFER YOUR ANSWERS TO THE CORRESPONDING SECTION ON THE ANSWER SHEET.**

ZAMBIAN NAMES

Example:

0. The small boy they see on the track is trying to... PUSH ... a large Chinese bike.

1. As he keeps struggling with the bike, the boy is pestered by
2. In Zambia it is a usual practice to ask to choose the name of children.
3. Children with names like Daliso and Chikondi strike the speaker as than other children who bear dismal names.
4. The abundance of depressing names in Zambia can be explained by the high incidence of and
5. The first name given to new-borns in Zambia makes reference to the baby's
6. For most Zambians, being given a Christian name signifies getting rid of the cause of associated with their original name.
7. For other Zambians, though, keeping their original name shows respect for their elders and is also a way of ensuring
8. Chiheni ("Bad boy") is serving a sentence in South Africa for trying to murder a
9. 7-year-old Mulangani will soon be, something he is looking forward to.
10. As they drive away, Mobutu, the speaker's driver, has problems with the of their vehicle.

(BBC Radio Four, From our own correspondent)

HOJA DE RESPUESTAS. NIVEL C2. MODELO B. EXTRAORDINARIA 2021.

POR FAVOR, TRANSFIERA A ESTA HOJA LAS RESPUESTAS DE LA COMPRENSIÓN DE TEXTOS ESCRITOS Y LA COMPRENSIÓN DE TEXTOS ORALES.

Apellidos			
Nombre		DNI	

COMPRENSIÓN DE TEXTOS ESCRITOS

TOTAL CTE

TAREA 1: IN DEFENSE OF THE ENDANGERED TREE OCTOPUS (7 X 1 = 7 PUNTOS)

0	1	2	3	4	5	6	7
J							
✓							

TAREA 2: THE PORCINE QUEEN (7 X 1 = 7 PUNTOS)

0	1	2	3	4	5	6	7
A							
✓							

TAREA 3: ONE SIZE FITS ALL (12 X 0,5 = 6 PUNTOS)

0.	1	2	3	4	5	6
B						
✓						
	7	8	9	10	11	12

COMPRENSIÓN DE TEXTOS ORALES

TOTAL CTO

TAREA 1: FOOTBALL CLICHÉS (7 X 1 = 7 PUNTOS)

0	1	2	3	4	5	6	7
H							
✓							

TAREA 2: WORKING CONSTRUCTION (8 X 1 = 8 PUNTOS)

0	1	2	3	4	5	6	7	8
C								
✓								

TAREA 3: ZAMBIAN NAMES (10 X 0,5 = 5 PUNTOS)

0	PUSH	✓		
1			6	
2			7	
3			8	
4			9	
5			10	