



ESCUELAS OFICIALES DE IDIOMAS DEL PRINCIPADO DE ASTURIAS

# PRUEBA ESPECÍFICA DE CERTIFICACIÓN DE NIVEL AVANZADO C2 DE INGLÉS CONVOCATORIA 2022

Comisión de Evaluación de la EOI de	
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## COMPRENSIÓN DE TEXTOS ESCRITOS

Calificación	/10 puntos
N.º de respuestas correctas	/25

Apellidos: \_\_\_\_\_

Nombre: \_\_\_\_\_

DNI/NIE: \_\_\_\_\_

### LEA LAS SIGUIENTES INSTRUCCIONES

A continuación, va a realizar una prueba que contiene **tres ejercicios de comprensión de textos escritos**.

Los ejercicios tienen la siguiente estructura: se presentan unos textos y se especifican unas tareas que deberá realizar en relación a dichos textos. Las tareas o preguntas serán del siguiente tipo:

- **Opción múltiple: preguntas o frases incompletas**, seguidas de una serie de respuestas posibles o de frases que las completan. En este caso deberá **elegir la respuesta correcta** rodeando con un círculo la letra de su opción en la **HOJA DE RESPUESTAS. Sólo una de las opciones es correcta.**

Ejemplo:

1	<input checked="" type="radio"/> A	B	C
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Si se confunde, tache la respuesta equivocada y rodee la opción que crea verdadera.

1	<input checked="" type="radio"/> A	B	<input checked="" type="radio"/> C
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- **Pregunta de relacionar.** Se presentan una serie de **proposiciones** que deberá relacionar con su **respuesta** correspondiente de entre las proporcionadas. En este caso deberá **elegir la respuesta correcta** y escribir la letra de su opción en la **HOJA DE RESPUESTAS. Se proporcionan más proposiciones de las necesarias y sólo hay una combinación correcta entre pregunta y respuesta.**

Ejemplo:

1	<input checked="" type="radio"/> A	B	C	D	E
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Si se confunde, tache la respuesta equivocada y rodee la opción que crea verdadera.

1	<input checked="" type="radio"/> A	B	<input checked="" type="radio"/> C	D	E
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En total, deberá contestar a **25 preguntas**. Cada una de ellas vale **0,4 puntos sobre un total de 10**. La calificación se obtendrá al multiplicar el número de respuestas correctas por 0,4 expresando el resultado con un decimal. Antes de responder a las preguntas, lea atentamente las instrucciones de cada ejercicio.

Dispone de **70 minutos** para responder todas las preguntas de los ejercicios que componen la prueba.

Utilice únicamente **bolígrafo azul o negro** y asegúrese de que su **teléfono móvil** y **dispositivos electrónicos** estén **desconectados** durante toda la prueba.

Trabaje concentradamente, **no hable ni se levante** de la silla. Si tiene alguna duda, levante la mano y espere en silencio a que el/la profesor/a **se acerque a su mesa. Espere a que le indiquen que PUEDE EMPEZAR.**

## HOJA DE RESPUESTAS

### EJERCICIO 1: WHY CLIMATE ACTIVISM NEEDS TO DECOLONISE

				Espacio reservado para la persona correctora
1	A	B	C	
2	A	B	C	
3	A	B	C	
4	A	B	C	
5	A	B	C	
6	A	B	C	
7	A	B	C	
8	A	B	C	
9	A	B	C	
10	A	B	C	

### EJERCICIO 2: THE ART OF FORGERY- ART FORGERS WHO DUPED THE WORLD

								Espacio reservado para la persona correctora
1	2	3	4	5	6	7	8	

### EJERCICIO 3: ZOOMER, ALL YOU NEED IS TIKTOK

				Espacio reservado para la persona correctora
1	A	B	C	
2	A	B	C	
3	A	B	C	
4	A	B	C	
5	A	B	C	
6	A	B	C	
7	A	B	C	

## EJERCICIO 1

### WHY CLIMATE ACTIVISM NEEDS TO DECOLONISE

*Adapted from [www.readersdigest.co.uk](http://www.readersdigest.co.uk)*

**Read this article. For questions 1-10, choose the correct option A-C as in example 0. Only ONE answer is possible. DO NOT FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.**

Imagine your typical "climate change activist". One you'd see pictures of in the news around COP26. You might picture a teenager, who'd previously skipped school as part of Fridays for the Future. Or a professional looking adult, who felt they needed to **(0)** \_\_\_\_\_ **C** \_\_\_\_\_ action and joined Extinction Rebellion.

Maybe even an older hippie sort, who's been fighting this fight for years. Most likely, you're imagining someone from the West. The United Kingdom, or the US, or somewhere Nordic. It's probable that the person you're imagining is white.

There's a reason behind this. It **(1)** \_\_\_\_\_ to the current media narrative we're seeing around climate change, which tends to include imagery of groups of activists who predominantly fit the descriptions above.

Some outlets are sympathetic with the activists, portraying them as fighting for the future. Others prefer to attack the activists as hypocrites, and in doing so **(2)** \_\_\_\_\_ away from the actual environmental issues.

Either way, they're all showing pictures of the same people. Climate change is viewed through a white lens, with all but the unreliable sources now agreeing on the reality of global warming as a risk to our society's future. But there's a problem with this story.

It is white privilege to describe climate change as a problem of the future. The narrative of climate change as a ticking doomsday clock is excluding and dangerous. I'm aware there may be backlash **(3)** \_\_\_\_\_ this idea. "Why make it about race and nationality, climate change affects everyone?" It's probably worth pointing out that there are some aspects of how the story is currently told that do appeal to me. As an author of young adult fiction, the framing of "plucky teenagers stand up against governments and giant corporations to fight for the future" is one I'd naturally be **(4)** \_\_\_\_\_ to.

The thing is, people across the world are already suffering and dying because of climate change, in particular people from Indigenous communities.

To use a/an **(5)** \_\_\_\_\_ metaphor, if a street full of homes is burning and the news only talks about risk to the rest of the city—while saying nothing about the people who actually live on the street—there's a problem with the media.

There's no shortage of Indigenous activists to promote the voices of. There's Hindou Oumarou Ibrahim, a member of the Mbororo people who works to preserve traditional knowledge of Lake Chad—a freshwater lake in the Sahara desert that is critical to many people's survival and is reducing in size due to global warming.

There's Xiuhtezcatl Martinez, who was raised in line with traditional Mexican culture, and was part of the Juliana v. United States case to **(6)** \_\_\_\_\_ the US government for failing to act on the climate.

It might seem ironic that I, a white westerner who writes about the climate, am suggesting we should focus less on people like me. But voices similar to mine have been heard from a lot, and the true urgency of the climate crisis is still not recognised.

There's a counter argument to all this, which is that by making the impact of climate change more relatable to its majority audience, western media will inspire more action. **(7)** \_\_\_\_\_ erasing real people's suffering and misunderstanding the varied demographics that tune into western news, reporting in this way also loses the immediacy of climate change. No matter how much the narrative of a ticking **(8)** \_\_\_\_\_ is pushed, the implication is always that there is some time left. If we acknowledge that climate change is a problem now, that people across the world are suffering now, the argument can be made to act now.

Of course, safety and security for the children of the future—**(9)** \_\_\_\_\_ of their nationality or ethnicity—matters. And excuse my cynicism, but when it comes to the leadership of huge fossil fuel corporations, risk to their own future seems a more effective narrative to **(10)** \_\_\_\_\_ change than any amount of current human suffering. But let's not tell half a story either, or worse, neglect those who are already paying the price.

## EJERCICIO 2

### THE ART OF FORGERY- ART FORGERS WHO DUPED THE WORLD

*Adapted from www. magazine. artland.com*

Read this article. EIGHT SENTENCES have been removed. Choose the sentence (A- J) which best fits each gap, as in example 0. There are two extra sentences you do not need to use. Only ONE answer is possible. DO NOT FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.

Have you ever wondered what makes art really original and unique? **(0)** A If a fake Van Gogh appears as beautifully vibrant as an authentic one, enough that not even an experienced eye can tell the difference, why does the art world revolve around the concept of authenticity to such a large extent?

The fact is every artwork is an unparalleled expression of an individual creative talent and a result of a precise personal, historical and cultural context. Art forgeries, even if aesthetically pleasant or technically stunning, can cause serious misinterpretations. **(1)** \_\_\_\_\_

But what actually is an art fake? In general, when an artwork is said to be a fake, it is presented as by one artist, despite actually being created by another – and this is not necessarily a crime, as we shall see. Legally speaking, only written documents can be forged so, for example, we could have a fake painting with a forged statement of authenticity. Nevertheless, this technicality does not apply to the everyday. **(2)** \_\_\_\_\_.

But there is more, a neurological level. Actually, the viewer's reaction not only changes when he looks at an authentic artwork but also when he observes one that he has been informed is not; basically, our perception is different when an authority figure tells us what we are looking at, a "real" or a "fake".

It could easily seem that the main purpose behind art forgery would be financial gain – do not be misled, profit surely plays a huge part and a gigantic amount of money is involved. **(3)** \_\_\_\_\_. In some instances, the desire for revenge against a system that doesn't seem to recognise the talent of a would-be artist. This is, for example, how the incredible story of one of the most famous art forgers of all time began.

Han van Meegeren (1889-1947) was a mid-level Dutch artist with a penchant for a naturalistic and realistic style in a time when the avant-garde movements were commonplace. It is easy to see why the art critics were not enthusiastic about his work; they recognised his technical talent but found no sign of originality. (4) \_\_\_\_\_. In Vermeer, he found the perfect artist to forge: he was a revered Old Master, little information about his life was available. (5) \_\_\_\_\_. Van Meegeren spent years in Nice developing the ultimate process to create the perfect fake; he gained the right paint, canvasses, wood panels and even recreated a home-made brush similar to the one Vermeer used. He also managed to accelerate the ageing process and create a plausible *craquelure* pattern. But above all, van Meegeren's talent was to understand exactly the intangible qualities of a Vermeer that art critics and experts were looking for, providing them with the kind of paintings they were both hoping and expecting to find. In 1937, Van Meegeren's forgery depicting *The Last Supper* fell into the hands of the collector and Vermeer expert Abraham Bredius. (6) \_\_\_\_\_ .

A string of well-concocted hoaxes continued and van Meegeren's forgeries accumulated to become a trove with an estimated 'market' value of \$30 million. They were so convincing that they were never actually analysed. (7) \_\_\_\_\_ But van Meegeren had been determined to give himself away. In the aftermath of World War II, the Dutch government brought him to trial on charges of conspiring with the Nazis: he had sold, via a third party, *Woman Taken in Adultery* by Vermeer – a national treasure – to Göring. Reckoning it better to be considered a forger than a traitor, van Meegeren confessed that he had indeed sold the painting to Göring, but that he had not betrayed a heritage icon by Vermeer, but rather a highly accomplished painting he had made himself. Moreover, he claimed to have traded the work for more than a hundred Dutch artworks, saving them from Nazi-looting. (8) \_\_\_\_\_

To prove that his statements were true van Meegeren painted a new work, under police supervision, which he titled *Jesus Among the Doctors*, resulting in the charges of treason being dropped. Instead, he was found guilty of the lesser charge of forgery, dying of heart disease a month after the trial.

## EJERCICIO 3

### ZOOMER, ALL YOU NEED IS TIKTOK

*Adapted from www. dailymerald.com*

**Read this article. For questions 1-7, choose the answer (A, B or C) which fits best according to the text as in example 0. Only ONE answer is possible. DO NOT FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.**

TikTok, this year's number one most downloaded app in the world, offers an online platform where its mass of users can collectively understand and define what it means to be popular today. Though the internet has long been a comedic and social source, the huge number of users on TikTok and the ability for anyone to go viral means online culture is mutating faster than ever. To an extent, it's necessary to keep up with these changes in order to understand the app's users and how to relate to them.

Consider TikTok today's Rosetta Stone; it offers insight into the constantly shifting language of internet humor, particularly that of Generation Z which is notorious for its absurd and often nihilistic jokes. The app proves useful in deciphering the conversational vocabulary used by Gen Z. Terms like "gaslight, gatekeep and girlboss" have flooded TikTok, which has satirized them into new meanings.

Much of students' behavior seen on UO's campus has likely been heavily influenced by the app's many trends. Seemingly random outbursts of peers declaring they want waffle fries or breaking into aggressive dance moves requires more than an hours-worth of weekly scrolling to understand.

TikTok has retained over 1 billion users in a virtual petri dish, its subculture growing rapidly, pervasively. It's less cesspool-ish — not for lack of waste, but for the often puzzling behavior brought upon outside observers. Those who are not active or avoid the app entirely may find themselves confused, as if they're missing out on inside jokes. For them, there is both good and bad news: They are missing out.

There are several pros to understanding what's popular on TikTok — and, by extension, what's popular amongst the 16-24 year-olds that make up 60% of the app's users in the United States. One is knowing who Doja Cat is and why her songs are playing in every house party and Uber right now. Another lies in marketing; advertising on TikTok has a mass-reach potential unlike any other app right now.

With my limited understanding of the ominously secretive TikTok algorithm, I believe that relatively any TikTok has the ability to go viral. Obviously, the ones that cater to the niche Gen Z humor niche stand a higher shot at success. For those in the marketing world, understanding the ins and outs of what makes a Gen Zer laugh, like and listen is a coveted skill — especially as more and more businesses and celebrities join the app.

There's another, and perhaps more alluring, reward earned by engaging in the ever-changing TikTok culture: fame. TikTok creators like Charli and Dixie D'Amelio boast multi-million-dollar net worths and receive invitations to exclusive events once held for top tier celebrities. Whether or not you believe (or care if) these TikTok stars' Met Gala invites were justified, the sheer influence and wealth they've obtained through an app is something to marvel at.

TikTok also plays a growing role in the music scene, with artists like three-time Grammy award winner Megan Thee Stallion rising to fame as users danced across the app to her songs. Undeniably, TikTok can change the lives of those who continuously create for and shape the culture that in turn promotes them.

The idea of TikTok implementing real life change is not entirely far-fetched. Leftist rallying chants like "Eat the Rich" are common on TikTok; and, as we saw in Trumpian times, the right has its own catchy outcries (but, you know, racist). Tax reform in America continues to be a debated topic, and I can only hope that the anti-billionaire side of TikTok takes their political activism beyond making jokes and songs about Jeff Bezos online.

Still, the power of any mobile fad is not without its limitations; one app's demise simply leads to another's rebirth. So, while the inevitable end of TikTok may not be in sight yet, only time will tell if this app has lasting power — the power to truly influence the world for the better. Marketers and influencers were quick to realize its potential. But, for now, the app sits alone on its social media throne, its mass reach and power virtually untapped.

As TikTok teeters between being yet another mobile time-sucker and a platform to create real life change, I debate whether or not to delete the app. I like being in the know, and I do learn about how people — often my age — think and feel. There's a lot to laugh at, but also a lot to relate to. Of course, the app also distracts me from people with real thoughts and feelings in my life. Writing this article alone caught me in several time lapses, as I set out to determine what the current culture growing in the TikTok-world was. After a lot of scrolling, I failed to see the benefits of something that disconnects someone from reality more than it connects them. So, instead, I'll say this: TikTok is a tool better left in the shed, and I hope the dust collects and people forget about it sooner rather than later.

**EJERCICIO 1**

**WHY CLIMATE ACTIVISM NEEDS TO DECOLONISE**

0.	A. get	B. make	<u>C. take</u>
1.	A. conforms	B. consists	C. gainsays
2.	A. abide	B. deflect	C. lure
3.	A. against	B. for	C. to
4.	A. assailant	B. drawn	C. loath
5.	A. courteous	B. evasive	C. unsubtle
6.	A. acquit	B. exonerate	C. sue
7.	A. Alongside	B. Outrageously	C. Thereabouts
8.	A. countdown	B. launch	C. outburst
9.	A. regarding	B. regardless	C. regards
10.	A. deter	B. entice	C. hamper

**EJERCICIO 2**

**THE ART OF FORGERY- ART FORGERS WHO DUPED THE WORLD**

A. <del>Is it the hand that made it or the innate qualities of the work itself?</del>
B. However, it is often the case that human factor has a considerable role.
C. Thus, the terms “art fake” and “art forgery” can be used interchangeably.
D. Not only was it declared as authentic, but as the artist’s seminal masterpiece.
E. As a matter of fact, we probably would know nothing of this whole story to this day.
F. The fame he had longed for as an artist was ultimately achieved as a patriot of shorts.
G. Yet even such grand perlustration can’t authenticate a piece of art with absolute certainty.
H. Moreover, studies have revealed that authenticity also affects the way we look at artworks.
I. Out of spite and driven by the desire to humiliate those “pundits”, the artist began to dupe them.
J. It was considered likely that the artist produced many more works than were already known about or acknowledged.
K. These misconceptions entail extremely damaging consequences, first of all in the academic field, as well as disruptions to the art market.

**EJERCICIO 3****ZOOMER, ALL YOU NEED IS TIKTOK**

**0 The author believes ...**

- A the platform lays down what is popular nowadays
- B the concept 'go viral' has mutated faster in recent years
- C you need to be acquainted with online changes to catch up with TikTok users**

**1 TikTok ...**

- A shows a full repertory of terms used by Gen Z
- B provides already existing words with new connotations
- C serves as a tool to understand the connection between language and humour

**2 TikTok is referred to as a virtual petri dish because ...**

- A it serves users right
- B it fosters development or innovation
- C some outside observers may disapprove of it

**3 How does the writer feel about the contents of the app?**

- A They spark interest
- B They are mere padding
- C Tiktok is anything but another cesspool app

**4 TikTok has lately riveted advertisers' attention because ...**

- A most of their regulars are big names
- B many users display their marketable skills effectively
- C other programs are nowhere near us as up-and-coming as this is

**5 The reason for more and more companies to join the app is...**

- A it offers a major reward
- B they have found their niche
- C the incredible exposure it offers

**6 The idea of TikTok contributing to reshape real life is...**

- A on the cards
- B rather fanciful
- C well-grounded

**7 What point is the writer making in this article?**

- A TikTok could be a useful app
- B The app will soon be replaced
- C It is a powerful app to change the world

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