

3. NIVELL C2. COMPRESIÓ AUDITIVA (LISTENING COMPREHENSION)

Part 1. MULTIPLE CHOICE. You are going to listen to an interview with the author of a book about a family's experience of living for a year without buying any products with the label « Made in China». You have TWO minutes to read the questions carefully. Choose the best answer from the options (A, B or C). You will hear the recording twice. The task begins with the example (0).

LISTEN 

Life without Goods Made in China

0. This conversation takes place ...

- a) *in a radio studio.*
 - b) in a private home.
 - c) on TV.
1. Ms. Bongiorno's book is born of her family's...
 - a) boycott of Chinese products.
 - b) experience of trying to live a normal life without certain products.
 - c) decision to keep a New Year's resolution.
 2. Ms. Bongiorno and her family made a conscious decision to ...
 - a) buy things that had some Chinese components.
 - b) to avoid buying things that might have Chinese-made components.
 - c) to just avoid buying things that were made entirely in China.
 3. Ms. Bongiorno admits that perhaps she and her family might have ...
 - a) been too lenient in the way they approached the experiment.
 - b) undergone a lot of hassle and time-wasting for no results on occasion.
 - c) lapsed just a few times when life became just too complicated.
 4. Which of the following is true? On one occasion Ms. Bongiorno ...
 - a) bought some Chinese made shoes for a child.
 - b) ordered an expensive garment from abroad.
 - c) paid an excessive amount for what is a very ordinary item.
 5. When it is suggested that the experiment must have had an important effect on family finances, Ms. Bongiorno explains that they ...
 - a) spent a great deal more than they would have expected.
 - b) bought fewer things and therefore saved money.
 - c) spent less on goods imported from countries other than China.
 6. Ms. Bongiorno's family had to ...
 - a) come up with ingenious solutions to small domestic problems.
 - b) throw away their blender when they were unable to get a replacement part.
 - c) buy expensive domestic appliances to replace the Chinese ones.
 7. The experiment has shown Ms. Bongiorno that she and her family ...
 - a) depend on China for the things they need and want.
 - b) rely on imports from the rest of the world if they want to have an easier life.
 - c) find it satisfying to have learned how connected they are to China.
 8. Now that the experiment has finished, Ms. Bongiorno and her family are ...
 - a) happy to find they have come to terms with Chinese products.
 - b) determined to continue to avoid purchasing Chinese goods as much as possible.
 - c) keen to follow a more moderate approach to buying Chinese goods.

Source: NPR radio. <http://www.npr.org/templates/story/story.php?storyId=12056295>

PART 2. GAPPED TEXT. You are going to hear a talk about Leonardo DaVinci's famous portrait, the Mona Lisa. You will hear the recording TWICE. Fill in the numbered gaps with ONE or TWO words that you will hear in the recording. You will have TWO minutes to read the text carefully. The activity begins with an example (0).

LISTEN 

The Mona Lisa's Twin Painting Discovered

Recent news from the art world is (0) *...transforming...* what we thought we knew about the Mona Lisa.

The radio presenter explains that there is a (1) of the Mona Lisa, which was painted at the same time as the Leonardo masterpiece.

Martin Bailey explains that art restoration experts have carried out tests on the painting using (2)..... /

These experts have discovered that both the original and the copy had a (3)..... which had been painted over at a later date.

This layer of black paint has recently been (4)..... removed by the conservators and the rest of the painting has been cleaned.

The experts believe that the changes made to the copy (5) those that were made to the original, and they have concluded that the two paintings were probably created side-by-side on (6) situated very close to each other.

The presenter hypothesizes on the possibility that while Leonardo was (7) the background of his masterpiece, the other artist was making the same changes to the copy.

Bailey suggests that there will be a lot of discussion among Leonardo (8) as to the identity of the painter of the copy.

Bailey comments on the difficulty of seeing the Mona Lisa clearly due to the layers of varnish which has (9) over time and in parts has even (10)

The presenter states that she feels that there is more mystery in the original and this might be due to the fact that the image is (11) on our mind.

Bailey does not concur and says that he feels that too much (12) has been created about the original Mona Lisa.

Source: <https://www.npr.org/2012/02/02/146288063/painting-sheds-new-light-on-the-mona-lisa>