

PROVES DE CERTIFICAT D'ANGLÈS
SOLUCIONS A LES MOSTRES DE PROVES DE CERTIFICAT (KEYS)
NIVELL C2

1. USE OF ENGLISH

PART 1. OPEN CLOZE TEST - How to Save the Grasslands

0	THE	4	SO/THIS	8	INSTEAD	12	MANNER/WAY/ FASHION
1	BY/FROM	5	THAT/HOW	9	BETWEEN	13	ON/OVER
2	ON	6	DOUBLE	10	SO/AS	14	THEY/SEEDS/ THESE
3	THIS/THE	7	OVER/IN	11	THROUGH/ DOWN	15	ONLY

PART 2. MULTIPLE CHOICE LEXICAL CLOZE. Europe Needs a New Renaissance

0.	A	B	C	D	marks
1.	A	B	C	D	
2.	A	B	C	D	
3.	A	B	C	D	
4.	A	B	C	D	
5.	A	B	C	D	
6.	A	B	C	D	
7.	A	B	C	D	
8.	A	B	C	D	
9.	A	B	C	D	
10.	A	B	C	D	
11.	A	B	C	D	
12.	A	B	C	D	
13.	A	B	C	D	
14.	A	B	C	D	
15.	A	B	C	D	
TOTAL					—

PART 3 WORD BUILDING - Plea to Film Makers

0.	MAKERS	3.	DISHONEST	6.	HARMFUL	9.	ARGUMENT
1.	DUTY	4.	ENCOURAGE	7.	UPSETTING	10.	UNREALISTIC
2.	GLORIFICATION/ GLORIFYING	5.	ACKNOWLEDGE	8.	DEEPLY	TOTAL	—

PART 4. GAPPED SENTENCES.

0	FIGURES	2	POINT	4	CHARGE
1	GATHERED	3	ENGAGED	5	DEEP

PART 5. KEY-WORD TRANSFORMATIONS.

0. The name was totally unfamiliar to them.

never

They had never heard of the name before.

1. She wanted to travel incognito, so she wore a wig and sunglasses.

recognised

She wore a wig and sunglasses *to avoid being recognized on/during* the trip.

2. Earlier enforcement of the new regulations could have improved the situation.

force

Had the new regulations *been in force, the situation would* not be so difficult now.

3. Surely you didn't find this book recently –it's been out of print for years.

across

You can't *have come across* this book recently –it's been out of print for years.

4. James and I disagree on the subject of juvenile delinquency.

eye

James and *I do not see eye to eye* on the subject of juvenile delinquency.

5. Jessica was looking forward to spending some time with her family again after spending a year living alone in Brazil.

wait

Jessica *couldn't wait to spend* some time with her family again after a year alone in Brazil.

2. READING COMPREHENSION

PART 1. GAPPED TEXT

No iPod

0	D	3	G	6	C
1	F	4	B	7	I
2	J	5	A	8	E

PART 2. MULTIPLE CHOICE

A Talent for Spying

0	A	3	C	6	D
1	A	4	A	7	D
2	A	5	B		

3. LISTENING COMPREHENSION

PART 1. MULTIPLE CHOICE TEST

Life Without Goods Made in China

0	A	3	B	6	A
1	B	4	C	7	B
2	B	5	B	8	C

PART 2. GAPPED TEXT

The Mona Lisa's Twin Painting Discovered

0	TRANSFORMING		
1	REPLICA	7	TWEAKING
2	INFRARED REFLECTOGRAPHY	8	SCHOLARS
3	LANDSCAPE	9	DARKENED
4	PAINSTAKINGLY	10	CRACKED
5	MIRRORED	11	ENGRAINED
6	EASELS	12	MYSTIQUE

3. LISTENING COMPREHENSION

Part 1. Life without Goods made in China

- 0 This conversation takes place ...
- in a radio studio.**
 - in a private home.
 - on TV.
- 1 Ms. Bongiorno's book is born of her family's ...
- boycott of Chinese products.
 - experience of trying to live a normal life without certain products.**
 - decision to keep a New Year's resolution.
- 2 Ms. Bongiorno and her family made a conscious decision to ...
- buy things that had some Chinese components.
 - avoid buying things that might have Chinese-made components.**
 - just avoid buying things that were made entirely in China.
- 3 Ms. Bongiorno admits that perhaps she and her family might have ...
- been too lenient in the way they approached the experiment.
 - undergone a lot of hassle and time-wasting for no results on occasion.**
 - lapsed just a few times when life became just too complicated.
- 4 Which of the following is true? On one occasion Ms. Bongiorno ...
- bought some Chinese made shoes for a child.
 - ordered an expensive garment from abroad.
 - paid an excessive amount for what is a very ordinary item.**
- 5 When it is suggested that the experiment must have had an important effect on family finances, Ms. Bongiorno explains that they ...
- spent a great deal more than they would have expected.
 - bought fewer things and therefore saved money.**
 - spent less on goods imported from countries other than China.
- 6 Ms. Bongiorno's family had to ...
- come up with ingenious solutions to small domestic problems.**
 - throw away their blender when they were unable to get a replacement part.
 - buy expensive domestic appliances to replace the Chinese ones.
- 7 The experiment has shown Ms. Bongiorno that she and her family ...
- depend on China for the things they need and want.
 - rely on imports from the rest of the world if they want to have an easier life.**
 - find it satisfying to have learned how connected they are to China.
- 8 Now that the experiment has finished, Ms. Bongiorno and her family are ...
- happy to find they have come to terms with Chinese products.
 - determined to continue to avoid purchasing Chinese goods as much as possible.
 - keen to follow a more moderate approach to buying Chinese goods.**

Source: NPR radio.

Part 2. The Mona Lisa's Twin Painting Discovered

Recent news from the art world is **(0) TRANSFORMING** what we thought we knew about the Mona Lisa.

The radio presenter explains that there is a **(1) REPLICA** of the Mona Lisa, which was painted at the same time as the Leonardo masterpiece.

Martin Bailey explains that art restoration experts have carried out tests on the painting using **(2) INFRARED / REFLECTOGRAPHY** .

These experts have discovered that both the original and the copy had a **(3) LANDSCAPE** which had been painted over at a later date.

This layer of black paint has recently been **(4) PAINSTAKINGLY** removed by the conservators and the rest of the painting has been cleaned.

The experts believe that the changes made to the copy **(5) MIRRORED** those that were made to the original and they have concluded that the two paintings were probably created side-by-side on **(6) EASELS** situated very near to each other.

The presenter hypothesizes on the possibility that while Leonardo was **(7) TWEAKING** the background of his masterpiece, the other artist was making the same changes to the copy.

Bailey suggests that there will be a lot of discussion among Leonardo **(8) SCHOLARS** as to the identity of the painter of the copy.

Bailey comments on the difficulty to see the Mona Lisa clearly due to the layers of varnish which have **(9) DARKENED** over time and in parts have even **(10) CRACKED** .

The presenter states that she feels that there is more mystery in the original and this might be due to the fact that the image is **(11) ENGRAINED** on our mind.

Bailey does not concur and says that he feels that too much **(12) MYSTIQUE** has been created about the original Mona Lisa.