

# CERTIFICADO DE NIVEL AVANZADO C2

## IDIOMA: INGLÉS

CONVOCATORIA DE INCIDENCIAS 2021

### COMPRENSIÓN DE TEXTOS ORALES

#### INSTRUCCIONES PARA REALIZAR ESTA PARTE:

DURACIÓN: **40 minutos**

- Esta parte consta de tres tareas. Escuchará cada grabación dos veces. Escuche y lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en tinta roja no se calificarán.
- No está permitido el uso del diccionario.
- El uso de cualquier dispositivo electrónico queda prohibido durante toda la prueba. El móvil tendrá que permanecer apagado y guardado.
- **Atención: Escriba sus respuestas en la hoja de respuestas.** Las respuestas escritas en este documento no se corregirán.



## TAREAS

Por favor, escriba sus respuestas en la hoja de respuestas. Las respuestas escritas en este documento no se corregirán.

### TASK ONE (0,4 x 6 = 2,4 marks)

You will hear some extracts corresponding to radio ads. Match each extract (1-6) to the corresponding heading (A-J). There are three headings you will not need to use. Extract 0 is given as an example. Write your answers in the answer sheet provided.

	HEADINGS
A.	<del>A phone plan</del> <i>Extract 0</i>
B.	Waterpark fun
C.	Sweet tooth assortment
D.	Protection in case of failure
E.	Preventing damage
F.	Need for a recess
G.	Helping you drop a habit
H.	Good value for money
I.	Finances at stake
J.	Affordable moving around and more

[www.youtube.com](http://www.youtube.com)



**TASK TWO (0,4 X 9 = 3,6 marks)**

You are going to listen to a radio programme about Google's business strategies. You will have to decide whether the following statements are **TRUE** or **FALSE**. Statement 0 is given as an example. Your answers must be based exclusively on the information in the recording. Write your answers in the answer sheet provided.

STATEMENTS	
0.	Google has an undercurrent drive for collecting as much data as possible. <i>T</i>
1.	Next step for Google is to build a little satellite and put it in space.
2.	Google made Android.
3.	Advertising is part of Google's business model.
4.	People say that Android is coming to an end.
5.	Google Gigabit and Google Fi facilitate only terrestrial internet access.
6.	The more data Google collects from you, the more relevant your ads will be.
7.	Google Now is becoming the new user interface for Google services.
8.	Google Now tells you how you can pay your bills.
9.	All the adverts on YouTube are in your native language.

<https://twit.tv/>



**TASK THREE (0,4 x 10 = 4 marks)**

You are going to listen to an interview with Scottish actor Richard Madden. Read the items that follow and choose the correct alternative (a, b or c). Item 0 is given as an example. Write your answers in the answer sheet provided.

<b>0.</b>	Richard's mother...
	a. was a teacher in his primary school.
	b. was his teacher when he was at school.
	<b>c. worked in his school, but not as a teacher.</b>
<b>1.</b>	As a kid he was bullied at school because...
	a. his classmates didn't know he was an actor.
	b. he was quite overweight.
	c. children were jealous because he had a Playstation and catering.
<b>2.</b>	He decided to go to youth theatre...
	a. to overcome his shyness.
	b. to be scouted.
	c. because he wanted to be in a grown-up world.
<b>3.</b>	During his first film, <i>Complicity</i> , ...
	a. his character had recollections of the past.
	b. he worked with an actress he would later work with in another film.
	c. he played the part of a boy who is killed in the woods.
<b>4.</b>	<i>Complicity</i> ...
	a. was for him a rite of passage.
	b. was entirely filmed in the woods.
	c. was based on a book for kids.



5.	When he got back to school after shooting <i>Complicity</i> ...
	a. he stopped acting momentarily.
	b. he didn't know how to speak to the teachers.
	c. he could finally afford a mobile phone.
6.	At Richard's high school...
	a. they helped him with the application to Drama School.
	b. they encouraged him to become an actor.
	c. Drama School was not considered a serious university degree.
7.	Richard...
	a. was keen on studying Computing Science.
	b. was forced to study Computing Science.
	c. promised to study Computing Science right after Drama School.
8.	Drama School...
	a. was a limited source of learning for him.
	b. put him in a rehearsal with really experienced actors.
	c. meant learning so much from 20 other people.
9.	He played Romeo for the first time...
	a. in the Globe in London.
	b. in Glasgow.
	c. before he transferred to London.
10.	After playing Romeo, Richard...
	a. got his first leading role.
	b. felt more self-assured.
	c. didn't gain enough confidence even then.

<https://player.fm/series/awards-chatter-1401973/richard-madden-bodyguard>

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## IDIOMA: INGLÉS

CONVOCATORIA DE INCIDENCIAS 2021

### COMPRENSIÓN DE TEXTOS ORALES

CUMPLIMENTE LOS SIGUIENTES DATOS:

APELLIDOS: \_\_\_\_\_

NOMBRE: \_\_\_\_\_

ASPIRANTE: Libre  Escolarizado  Grupo: \_\_\_\_\_

*(Marque con una X la respuesta que corresponda)*

### INSTRUCCIONES PARA REALIZAR ESTA PARTE:

DURACIÓN: **40 minutos**

- Esta parte consta de tres tareas. Lea las instrucciones al principio de cada tarea y realícela según se indica.
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- No está permitido el uso del diccionario.
- El uso del teléfono móvil queda prohibido durante toda la prueba y tendrá que permanecer apagado y guardado.
- **Atención: Escriba sus respuestas en esta hoja de respuestas. No escriba en los recuadros sombreados; son espacios reservados para la calificación de las tareas.**



## HOJA DE RESPUESTAS

Por favor, escriba sus respuestas en esta hoja de respuestas.

### TASK ONE (0,4 x 6 = 2,4 marks)

You will hear some extracts corresponding to radio ads. Match each extract (1-6) to the corresponding heading (A-J). There are three headings you will not need to use. Extract 0 is given as an example. Write your answers in the answer sheet provided.

MARK

Extract	0.	1.	2.	3.	4.	5.	6.
Statement	A						
Correction	✓						

### TASK TWO (0,4 X 9 = 3,6 marks)

You are going to listen to a radio programme about Google's business strategies. You will have to decide whether the following statements are TRUE or FALSE. Statement 0 is given as an example. Your answers must be based exclusively on the information in the recording. Write your answers in the answer sheet provided.

MARK

Statements	0.	1.	2.	3.	4.	5.	6.	7.	8.	9.
Answers	T									
Correction	✓									

### TASK THREE (0,4 x 10 = 4 marks)

You are going to listen to an interview with Scottish actor Richard Madden. Read the items that follow and choose the correct alternative (a, b or c). Item 0 is given as an example. Write your answers in the answer sheet provided.

MARK

Items	0.	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.
Answers	C										
Correction	✓										

**NIVEL AVANZADO C2 DE INGLÉS – COMPRESIÓN DE TEXTOS ORALES.  
 CONVOCATORIA DE INCIDENCIAS 2021**

**CLAVE DE RESPUESTAS**

**TASK ONE (0,4 x 6 = 2,4 marks)**

You will hear some extracts corresponding to radio ads. Match each extract (1-6) to the corresponding heading (A-J). There are three headings you will not need to use. Extract 0 is given as an example. Write your answers in the answer sheet provided.

**MARK**

<b>Extracts</b>	<b>0.</b>	<b>1.</b>	<b>2.</b>	<b>3.</b>	<b>4.</b>	<b>5.</b>	<b>6.</b>
<b>Heading</b>	A	D	F	G	J	E	H
<b>Correction</b>	✓						

<b>N.º respuestas</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>puntuación</b>	<b>2,4</b>	<b>2</b>	<b>1,6</b>	<b>1,2</b>	<b>0,8</b>	<b>0,4</b>

**TASK TWO (0,4 X 9 = 3,6 marks)**

You are going to listen to a radio programme about Google's business strategies. You will have to decide whether the following statements are TRUE or FALSE. Statement 0 is given as an example. Your answers must be based exclusively on the information in the recording. Write your answers in the answer sheet provided.

**MARK**

<b>Statements</b>	<b>0.</b>	<b>1.</b>	<b>2.</b>	<b>3.</b>	<b>4.</b>	<b>5.</b>	<b>6.</b>	<b>7.</b>	<b>8.</b>	<b>9.</b>
<b>Answers</b>	T	F	T	T	F	F	T	T	F	F
<b>Correction</b>	✓									

<b>N.º respuestas</b>	<b>9</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>puntuación</b>	<b>3,6</b>	<b>3,2</b>	<b>2,8</b>	<b>2,4</b>	<b>2</b>	<b>1,6</b>	<b>1,2</b>	<b>0,8</b>	<b>0,4</b>



**TASK THREE (0,4 x 10 = 4 marks)**

You are going to listen to an interview with Scottish actor Richard Madden. Read the items that follow and choose the correct alternative (a, b or c). Item 0 is given as an example. Write your answers in the answer sheet provided.

**MARK**

<b>Items</b>	<b>0.</b>	<b>1.</b>	<b>2.</b>	<b>3.</b>	<b>4.</b>	<b>5.</b>	<b>6.</b>	<b>7.</b>	<b>8.</b>	<b>9.</b>	<b>10.</b>
<b>Answers</b>	C	B	A	B	A	B	C	B	A	A	C
<b>Correction</b>	✓										

<b>N.º respuestas</b>	<b>10</b>	<b>9</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>puntuación</b>	<b>4</b>	<b>3,6</b>	<b>3,2</b>	<b>2,8</b>	<b>2,4</b>	<b>2</b>	<b>1,6</b>	<b>1,2</b>	<b>0,8</b>	<b>0,4</b>

**CERTIFICADO DE NIVEL AVANZADO C2 DE INGLÉS  
COMPRESIÓN DE TEXTOS ORALES – CONVOCATORIA  
DE INCIDENCIAS. 2021**

**Transcripción de textos**

**TAREA 1**

**EXTRACT 0:**

Speaker 1: Look we know that boy's gonna ask again so let's be ready.

Speaker 2: Fine. I'll be him, you ready?

Speaker 1: Ready.

Speaker 2: Mom could you help me up with a go phone?

Speaker 1: You'll run up the bill son

Speaker 2: Yo, that's whack moms. Go Phone is totally different.

Speaker 1: What? It'll only cost me an arm?

Speaker 2: Chilax. It has unlimited talk and text .

Speaker 1: Seriously?

Speaker 2: Word.

Speaker 1: Okay, we'll get a go phone.

Speaker 2: Really? Really? That is the bomb

Speaker 1: Do you even know what the bomb means?

Speaker 2: Yes. No.

Speaker 3: Go Phone. Only from AT & T.

**EXTRACT 1:**

[Music]

With breakdown cover from the AA we do whatever it takes to make sure your big wheels keep on turning. All mechanics usually get you going again in 30 minutes. Breakdown cover from the AA. Because anything can happen.

**EXTRACT 2:**

Sweetie pie, schnookums, baby bear, honey pot, tootsie wotsie, baby cakes, princess, honey bun, sugar plum, cuddle bunny, schmoopy, pookie, booga bear, buttercup, sweet cheeks, dreamboat, cuddle muffin. Have a break from Valentine's, have a Kit Kat.

EXTRACT 3:

Hi, my name's John and I'm about to take a deep breath and try to read the following out loud in one go without stopping. If like me you've noticed you run out of breath doing things like playing football with the kids you probably thought about quitting smoking but doing it alone can be quite tough, that's why I'm going to contact the local 'Stop smoking on a budget' give me one to one support device to make sure I quit for good. So I'm no longer in and out of breath carrying out simple tasks like this one. To find a stop smoking advisor who gives you the best chance of quitting for good visit [NHS.UK/smoke free service](https://www.nhs.uk/smoke-free).

EXTRACT 4:

Male voice [Calm to start with, but becoming increasingly exhilarated, as he speeds down a 178-metre slide.] "The Chiltern Railways London Family Travelcard is such a big deal, I'm reooooording this inside the ArcelorMittal Orbit – home to the biggest sliiiiiide in the woorld! "This summer, from just £25, you'll get retuuurn train tickets to London Marylebone, unlimited bus and Tube journeys and two for one on many of London's top attraaaaaactions! [Slightly out of breath.] "Book your London Family Travelcard, from just £25, today, at [chilternbigdeal.co.uk](https://www.chilternbigdeal.co.uk)."

EXTRACT 5:

[Bell signals opening of shop, the sound of a buzzing tattoo needle can be heard in the background.]

Tattoo artist: Hey, good to see you again. What tattoo are you getting today?

Child: Mallorca 2018, please. Really big across my back.

Tattoo artist: Nice! How many is that now?

Child: I've got one on my chest from the beach... one on my arm from the park.

Female narrator: Some leading suncreams don't offer five-star UVA protection, exposing your child to sun damage that's as permanent as a tattoo. Be certain with Soltan, exclusively at Boots.

EXTRACT 6:

A man and his wife had a row about their savings, she wanted a facelift, he liked the drive repaving, they talked about that money and still here they were in a row about having work done to the grouting, or to her, despite their little tiff both could sure agree a 10 piece bargain bucket with 3 extra pieces free is a mighty good deal to help make them both nicer so they went to KFC to discuss a high yield ISA. At participating stores only until Jan 29th

## TAREA 2

**Leo:** So back to Google, though, and Google R&D. Some of it seems crazy but you know, in almost every case, I think what's worked for Google is this undercurrent of, "You know, we just want more data. We'll figure out a way to monetize." It's nice to have a business model where you say, "This is our underlying vision and we don't have to judge whether we're going to make money on an R&D project, just whether it will support the underlying vision. Then we trust the vision is well enough designed that we will make money out of it." Does that feel like what they're doing?

**Mike:** I don't like to use the word "vision" for Google. I don't think they're a visionary company. They have a philosophy. They have a general philosophy about data which is that – there's two essential ways they look at the world that's different. The first one, and this goes back to Larry and Sergei, they think big, big, big, big, big. Somebody will say, "Hey, let's build, like – maybe we should build a little satellite and put it in space." They'll say, "No, let's build a space elevator."

They think just gigantic and you see this in all the books, especially like *In the Plex*, all the books about Google. They just take everything that normal people think about and they multiply it by 100, then say, "Let's do that."

**Leo:** That's why their R&D budget is billions.

**Aaron:** But Leo, I think you have a really good point. If you look at what they've done well, it goes all the way back to the beginning to the search engine, right? Tons of data, they've done really well at that. You look at – oh, my brain just went. You look at what they did -

**Leo:** Android.

**Aaron:** Youtube – well, Android's like the third iteration. If you look at what they're doing now with things like the Google Now integration which they just announced they're doing more integration from apps to Google Now -

**Leo:** Well, and Google has an ISP facilitates that. Both terrestrial and mobile, because they've got Google Fi now, they have Google Gigabit in some cities.

**Aaron:** Oh, ads. That was it. Ads is the second wave, right? So you've got the browser. Search engine was first, then ads, now Android and if you look at it – I think it's somewhere in the rundown, they're doing Chrome, exactly.

**Leo:** Chrome end to end. They own – they can gather data from all of that. **Aaron:** But it's data gate gathering points, right?

**Leo:** But it's data on you and you think there's push back now from society – in fact, somebody in the chat room is saying that - "It's coming to an end," says RF2020. Privacy by design is becoming necessary and isn't that unethical to what Google wants?

**Mike:** I don't know. **Aaron:** I don't think so.



**Leo:** You see, I have been very publicly embracing this notion of, "I'll give you everything you want, Google" because I feel like I'm getting my money's worth out of Google. In other words I don't care what Google knows about me.

**Mike:** Right.

**Leo:** It's not like I'm going to see more ads. I already see ads on every surface. It's Philip K. Dick universe already. So if they're more targeted that's better as far as I'm concerned. At least I won't see ads for things I can't use.

**Mike:** But are they better targeted?

**Leo:** No, they're not!

**Mike:** They're not.

**Leo:** That's why I want to give them more information. I want to help you Google, I want your ads to be better targeted.

**Aaron:** Well, that's why this Google Now thing is so important and cool and what they're doing, right?

**Leo:** I love Google Now. I love it.

**Aaron:** They want Google Now to become your interface. This is the interface to my world, this is the place where I spend my first minute of the day or that minute where I just want to know what's going on. They want to take your eyeballs and dump them into Google Now, and the way that they're doing that is making more relevant by pulling this information from the apps.

**Leo:** Google Now now tells me when a bill is going to be due, like, "Tomorrow, your PG&E bill is due." That's useful stuff.

**Aaron:** Yes! All kinds of stuff.

**Mike:** The reason we're so excited about Google Now is it's the one rare example where contextual information actually works.

**Aaron:** Yeah.

**Mike:** You know, if you look at – I saw ads on, I think it was YouTube today, it was in another language. I didn't even recognize the language. How do they not know that I don't speak whatever that language is?

**Aaron:** Right.

**Leo:** Wow, look at this. Spotify, Feedly.

**Mike:** Yes, all kinds of stuff. 70 new partnerships. **Leo:** What is that? So this is new integration. **Mike:** This is new. 70 new partnerships.

**Leo:** Wunderlist. How do I turn that on?

### TAREA 3

Speaker 1: Richard, thank you so much for joining us, really appreciate it, we always begin with just the few basics: where were you born and raised and what your folks do for a living.

Speaker 2: Thank you very much for having me, I was born and raised in a little village called Elderslie, Scotland, my father was in the fire service for thirty years and my mother was the classroom assistant in the primary school that I went to, but not when I was there.

Speaker 1: So I understand that...You know, this may be hard for some of our listeners who know you from Bodyguard, Game of Thrones to process but you put up with some crap as a kid, you were a little bit bullied is that right?

Speaker 2: Yeah, I mean I think everyone's bullied as a kid really, aren't they? I think everyone's has been. Mine was just probably a bit more specific because I was an actor kid and so I missed school for a couple years I didn't go to school and then came back to school with a television show that was a kids' TV show so I was playing to my peers twice a week, that's kind of a weird situation to go into, and also you know, I was filming for two years so I had catering for three years so and PlayStation arrives, so catering plus PlayStation and filming then I kind of ballooned to quite a rotund young man really.

Speaker 1: So we're talking like what? Preteen...?

Speaker 2: No like kind of from the but aged twelve I started to eat more.

Speaker 1: And so the fact that you at first got an even into youth theatre was driven by what?

Speaker 2: My shyness. I was a really shy shy kid and where I went to school, west coast Scotland, I went to quite a rough high school and I was really shy kid and I wanted to kind of get my confidence up before I kind of dived into this kind of a bit more grown up world so I ended up going to youth theatre to try and do that and imagine to get scouted for kind of a film and a TV show and it kind of went from there.

Speaker 1: First professional role, age eleven, what were you asked to do?

Speaker 2: It was in a film called "Complicity" which I think had a different title over here. It was a film with Jonny Lee Miller, based on a book and surprisingly, it was actually my first job and Keely Hawes, who plays the home secretary in Bodyguard was also in that job which we didn't work out until the last two weeks of filming when we're both talking about it and she's like wait you're in that and I was like yeah, you were in that? And she said yeah! I said okay. That was quite a tough role I think, my part was kind of these flashback sequences and so I was eleven and the main bit was that my character was raped in the woods by this kind of like fifty-year-old red headed Scotsman and then I kill him with a log so it's a kind of baptism of fire, diving straight into a drama which is really interesting things to kind of read in Iain Banks' novel as an eleven-year-old because it's very much an adult book.

Speaker 1: Yeah and so that then I guess pretty soon after was followed by this kids' TV series, all the stuff, and then so what you're saying is when you go back to school when you're not on a set on top of whatever people giving you a hard time about weight and whatever you're also the kid that was in the movie and was raped and now you're on the kids' TV so just start it all over again and is that what led you to at least for a little while walk away from acting?

Speaker 2: Absolutely I think that was that and it can be very confusing because I had a job you know so it was odd I had a job, I read my lines at night and I went to work in the morning, I worked to the adults all day, not a lot of children, I knew my parents were always you know very kind of happy vibes so it was always like their friends around a lot so I was kind of in an adult world from a young age and, and literally was since filming so I mean I was the first kid I knew to get a mobile phone or a cell phone because it is only to keep in touch with my parents, so I did that a lot and then I went back to school as a child again, you speak to the teachers like you would speak to your director or co-star and they'd be like "Be quiet, sit down, because you're a child at school and we are adults" and you're like "Oh this is not the world I'm used to" so you have to kind of adjust again and then it was tough and so I kind of I really took a bit of time out of acting.

Speaker 1: And when it came time to wind down high school, apply to what you're gonna do next, one of the things I came upon was that it wasn't really treated seriously that drama school would be a viable option, right?

Speaker 2: Now I was told absolutely you will not get into drama school and if you do and survive it you'll definitely never work as an actor. That's what my school told me. So I wasn't allowed to apply to drama school unless I applied for a real university degree so I applied for computing science wasn't even sure what that was but I had to apply for that in order to apply for drama school.

Speaker 1: You wind up that Royal Scottish School of Music and Drama and before you even graduate you're doing Romeo at the Globe Theatre then right after you graduate you're at the Royal Shakespeare Company, I mean, it seems like something happened over those years where you really maybe gained some confidence, blossomed, what was it at drama school?

Speaker 2: I wanted to and I think maybe this is quite interesting you asking this because that makes me kind of pierce things in my head I suppose. I wanted to work and as much as I love being in drama school I left after the first year because there's only so much I think you can learn from twenty other people that are the same age and same mindset, same experience as you, whereas if you put me in a rehearsal room with two actors that have been in business for thirty years I'm going to learn more in that six weeks of rehearsing and then for -you know- two months on stage that I am from six months of of drama classes with items of the same ability level as me, the same experience level something that was a big motivator for me and I got this job in the Studio Theatre in Glasgow and it transferred to London that play and that's where I got picked up and ended up going to the Globe to play Romeo for the first time.

Speaker 1: And that your first big leading role?



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Speaker 2: I think it was my first big, yeah that was my first big stage leading role yeah.

Speaker 1: And at that point had you grown comfortable in your own skin? You were a little more confident about just life generally being an actor all of that? I guess you had to be to get that far.

Speaker 2: And I'm still waiting for that moment to happen, to be honest (...)