

# **CERTIFICADO DE NIVEL AVANZADO C2**

## **IDIOMA: INGLÉS**

**CONVOCATORIA ORDINARIA - 2022**

### **COMPRENSIÓN DE TEXTOS ORALES**

#### **INSTRUCCIONES PARA REALIZAR ESTA PARTE:**

**DURACIÓN: 40 minutos**

- Esta parte consta de tres tareas. Escuchará cada grabación dos veces. Escuche y lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en tinta roja no se calificarán.
- No está permitido el uso del diccionario.
- El uso de cualquier dispositivo electrónico queda prohibido durante toda la prueba. El móvil tendrá que permanecer apagado y guardado.
- **Atención: Escriba sus respuestas en la hoja de respuestas. Las respuestas escritas en este documento no se corregirán.**



Please write your answers on the answer sheet. The answers written in this document will not be marked.

## TASKS

### TASK 1 (6 x 0.4 points = 2.4 points)

Listen to six radio advertisements (extracts 1-6) and match them with the sentence (B-J) that best corresponds to each one. There are THREE extra sentences you do not need. Extract 0 is an example.

A.	<i>Company was voted as best in customer survey.</i>
B.	Book top-rated local home improvement services.
C.	Company launching an environmentally-friendly initiative.
D.	Bookkeeping software to keep on top of your business finances.
E.	Company that creates, grows and maintains your social media.
F.	Consult for the best product tailored for your needs.
G.	Durable product that comes in different designs and shades.
H.	Information on App is up-dated every 15 minutes.
I.	Ultra-soothing product for sensitive skin.
J.	Wire-free easy-to-use product with a one-touch control.



Please write your answers on the answer sheet. The answers written in this document will not be marked.

**TASK 2 (9 x 0.4 points = 3.6 points)**

**Listen to Ian McEwan speaking about his writing process and answer the following questions in no more than EIGHT words. Question 0 is an example.**

0. *What does his study in London have a view of? (Example)*

1. What was his desk originally used for and where was it located?

2. What did he dream of having on this desk?

3. What does Ian say one needs to do before throwing away a piece of paper?

4. What does Ian say you have got to have to make you show up at your desk?

5. What does Ian mention as **THREE** examples of distractions?

6. According to Ian, what constitutes a reasonable amount of work?

7. Generally, why doesn't he answer the phone between two and four?

8. When he was a child and he was reading, what did people assume he was doing?

9. Who did Chris Hitchens, Ian's friend, look forward to seeing in the evening?



Please write your answers on the answer sheet. The answers written in this document will not be marked.

**TASK 3 (10 x 0.4 points = 4 points)**

Listen to a radio interview with Michael Simkins about his trip to the Crimea. Read the sentences and write T (TRUE) or F (FALSE) in the table on the ANSWER SHEET. Sentence 0 is an example.

SENTENCES	
0.	<i>The Charge of the Light Brigade refers to a failed attack in a battle.</i>
1.	He admires the soldiers who continued to fight while facing defeat.
2.	Access to the battlefield site is easy.
3.	The commemorative white obelisk has recently been installed.
4.	He thinks Sebastopol has an unusual light quality.
5.	The naval complex in Balaclava Bay was used as a James Bond film set.
6.	The naval complex was an underground city to house the submarine workers.
7.	The naval complex was well-prepared for tourists.
8.	The Crimea War exhibition contrasts with the rest of the naval complex.
9.	The lack of tourism in the Crimea is because the opening hours are limited.
10.	He wished he had been able to understand the Crimean woman in Chekhov's House.

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## IDIOMA: INGLÉS

CONVOCATORIA ORDINARIA - 2022

### COMPRENSIÓN DE TEXTOS ORALES

CUMPLIMENTE LOS SIGUIENTES DATOS:

APELLIDOS: _____		
NOMBRE: _____		
ASPIRANTE:	Libre <input type="checkbox"/>	Escolarizado <input type="checkbox"/> Grupo: _____
<i>(Marque con una X la respuesta que corresponda)</i>		

#### INSTRUCCIONES PARA REALIZAR ESTA PARTE:

DURACIÓN: **40 minutos**

- Esta parte consta de tres tareas. Escuchará cada grabación dos veces. Escuche y lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en tinta roja no se calificarán.
- No está permitido el uso del diccionario.
- El uso de cualquier dispositivo electrónico queda prohibido durante toda la prueba. El móvil tendrá que permanecer apagado y guardado.
- **Atención: Escriba sus respuestas en esta hoja de respuestas.**
- **No escriba en los recuadros sombreados; son espacios reservados para la calificación de las tareas.**



## ANSWER SHEET

Please write all your answers on this answer sheet.

### TASK 1 (6 x 0.4 points = 2.4 points)

Listen to six radio advertisements (extracts 1-6) and match them with the sentence (B-J) that best corresponds to each one. There are **THREE** extra sentences you do not need. Extract 0 is an example.

MARK

Extract	0.	1.	2.	3.	4.	5.	6.
Sentence	A						
Correction	✓						

### TASK 2 (9 x 0.4 points = 3.6 points)

Listen to Ian McEwan speaking about his writing process and answer the following questions in no more than **EIGHT** words. Question 0 is an example.

MARK

	ANSWERS	
0.	<i>A very pretty square.</i>	✓
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		



**TASK 3 (10 x 0.4 points = 4 points)**

Listen to a radio interview with Michael Simkins about his trip to the Crimea. Read the sentences and write T (TRUE) or F (FALSE) in the table on the ANSWER SHEET. Sentence 0 is an example.

**MARK**

<b>Sentence</b>	<b>0.</b>	<b>1.</b>	<b>2.</b>	<b>3.</b>	<b>4.</b>	<b>5.</b>	<b>6.</b>	<b>7.</b>	<b>8.</b>	<b>9.</b>	<b>10.</b>
<b>Answer</b>	<b>T</b>										
<b>Correction</b>	✓										

**NIVEL C2 DE INGLÉS – COMPRENSIÓN DE TEXTOS ORALES. CONVOCATORIA ORDINARIA  
2022**

**CLAVE DE RESPUESTAS**

**TASK 1 (6 x 0.4 points = 2.4 points)**

Listen to six radio advertisements (extracts 1-6) and match them with the sentence (B-J) that best corresponds to each one. There are **THREE** extra sentences you do not need. Extract 0 is an example.

**MARK**

<b>Extract</b>	<b>0.</b>	<b>1.</b>	<b>2.</b>	<b>3.</b>	<b>4.</b>	<b>5.</b>	<b>6.</b>
<b>Sentence</b>	A	G	F	J	C	D	H
<b>Correctionn</b>	✓						

<b>N.º respuestas correctas</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
<b>puntuación</b>	<b>0,4</b>	<b>0,8</b>	<b>1,2</b>	<b>1,6</b>	<b>2</b>	<b>2,4</b>



**TASK 2 (9 x 0.4 points = 3.6 points)**

Listen to Ian McEwan speaking about his writing process and answer the following questions in no more than EIGHT words. Question 0 is an example.

**MARK**

0.	<i>A very pretty square.</i>	✓
1.	Kitchen table; in another house	
2.	A computer; space	
3.	Look at it; See what it says	
4.	The work ethic	
5.	The Internet, the email, and the telephone.	
6.	500-800 words	
7.	He is reading.	
8.	Nothing.	
9.	An (interesting) friend.	

N.º respuestas correctas	1	2	3	4	5	6	7	8	9
puntuación	0,4	0,8	1,2	1,6	2	2,4	2,8	3,2	3,6

**TASK 3 (10 x 0.4 points = 4 points)**

Listen to a radio interview with Michael Simkins about his trip to the Crimea. Read the sentences and write T (TRUE) or F (FALSE) in the table on the answer sheet. Sentence 0 is an example.

**MARK**

<b>Sentence</b>	0.	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.
<b>Answer</b>	T	T	F	F	T	F	F	F	T	F	F
<b>Correction</b>	✓										

N.º respuestas correctas	1	2	3	4	5	6	7	8	9	10
puntuación	0,4	0,8	1,2	1,6	2,0	2,4	2,8	3,2	3,6	4,0

**CERTIFICADO DE NIVEL AVANZADO C2 DE INGLÉS  
COMPRENSIÓN DE TEXTOS ORALES – CONVOCATORIA  
ORDINARIA. 2022**

**Transcripción de textos**

**TASK1**

**Extract 0**

Summer is coming. Time to get out and enjoy the garden. So there's no time to waste. Get down to Wickes and get your garden projects on the way with 20% percent off all exterior lighting, 20% of all Wickes performance power tools and 33 % of all deck boards. Wickes, help with your big projects. That's why they were voted number one in an independent customer poll. So get the most out of your garden this summer. Get down to Wickes and put the pro into your project. Offers must end Sunday first of June.

**Extract 1**

All B&Q floors look terrific and they're easy to lay too and when you're finished there are no problems to look after. B&Q solid wood floors are a completely natural product of great beauty and durability. As they are made of solid wood, each board is unique and will show a subtle varieties in patterns and colour just as nature intended.

**Extract 2**

Ever wondered how to keep your hair looking salon perfect. Label M is the professional hair care range developed by Toni and Guy and sold exclusively in our salons. As well as enhancing your salon experience, label M is also available to buy. Why not have a consultation with one of our dedicated hair care team to find the perfect product combination for your hair?

**Extract 3**

Wouldn't life be so much easier if you could control your blinds at the touch of a button? With ultra smart blinds from Appeal there's no chains, cords or wiring because these stylish blinds are driven by are rechargeable power pack. There is a host of smart options too, including automatic timers, light and temperature sensitive controls. Everything, in fact, to get your shading just the way you like it. New ultra smart blinds from Appeal. The intelligent solution for home shading.



#### **Extract 4**

Right then my little Shelby. It's time for walkies. Here we are back home again Look, it's no big deal. I have just decided to make your walk 97% less than it used to be. Not everything is better with 97% less. But there is one thing that is. Introducing the new Kenco Eco-refill pack with 97% less packaging weight.

#### **Extract 5**

Two cappuccinos and one cranberry muffin. Don't forget your change love. Well, that's one thing I have learned in business. You've got to watch the pennies. That's why I like Sage account software. It lets me see exactly where the money goes so I can control my costs, make the most of my cash flow and plan ahead because every chain of coffee shops has to start somewhere. Over 800,000 UK businesses choose Sage. Discover the potential of your business. Download our free guide at [sage.co.uk/discover](http://sage.co.uk/discover).

#### **Extract 6**

Realtor.com presents real estate in real time. Oh, what's this? It's a Realtor.com app. It's like a real time real estate secret weapon. Realtor.com is the home for all things real estate. It's got listings updated every fifteen minutes and sanely comprehensive market data. Extra real estate news and advice, and the ability to show you exactly what your neighbours paid for their house. Oh, hey neighbours! They used the secret weapon and now they're living the dream! In a really nice house. It's so cute!

[www.radiocentre.org/adfinder/](http://www.radiocentre.org/adfinder/)

## **TASK 2**

### **Ian McEwan on his writing process**

I am a morning kind of person. And I am very lucky to have an enormous study and library in London with floor-to-ceiling Georgian windows overlooking a very pretty square. It's a good environment to be in.

I feel very lucky. I have two desks, one with a giant flat screen Apple screen on it and it's a huge table. In fact, I have to say it's the only thing I have ever made myself. I built it years ago. It was the kitchen table in another house and it must be about 12 feet long and my dream for this table is that it would just contain the computer and lots of space around for notes. It fills constantly with books and bits of paper. I like to have a clear organized space around me but I find it difficult to manage. For some reason I'd rather clean up the kitchen than clean up my study. Why is that? Because throwing a piece of paper away always requires one to look at the piece of paper to see what it says before you throw it away whereas putting a dish in the dishwasher requires no mental act, maybe it's that.

I always believe that it's very important to turn up at this desk, whether you feel like it or not, whether you have ideas or not. You've got to have the work ethic that makes you show up.

When I've got a piece of work going I like to be there by about 9:30. It's very important to close off all those avenues to the outside world like the Internet, and the email, the telephone, like switch all those things off and try and get a solid bit of work done before lunch time. And a solid bit of work for me would be somewhere between five and eight hundred words. And I feel happy if I got that down.

If it's working well I would work all afternoon on the same thing and maybe after dinner too and into the night if it's rolling along. But generally the afternoons I try and leave for reading and again take reading seriously and so between two and four o'clock not answer the phone because I am reading.

I remember when I was a very devoted reader as a child it would strike me, even then at the age of nine, that if you are reading a book people would assume you were therefore doing nothing and they were entitled to talk to you. Well, I still battle against that notion that it's an activity and you would no longer, you wouldn't, If someone was playing tennis you wouldn't walk onto the court and start engaging them in a conversation. Likewise, I think reading is at least as important as playing tennis.

My friend Christopher Hitchens once said one of his definitions of happiness is to work all day in the knowledge that he was seeing an interesting friend in the evening. So, sometimes that interesting friend is my wife or one of my children or one of my interesting friends. But I do like that sense that there's going to be food and wine from about 7:30 on. If it fits I'll go back after dinner maybe to look at the day's work again.

[www.youtube.com/watch?v=91GTwNKubWs](http://www.youtube.com/watch?v=91GTwNKubWs)

### **TASK 3**

ST: Actor and author Michael Simkins had always cherished an ambition to visit the site of the Battle of Balaclava in Crimea ever since his father took him to see the 1968 biopic "The Charge of the Light Brigade" with impossibly dashing David Hemmings and Trevor Howard. Perhaps the person most British people associate with that period is Florence Nightingale who arrived in Istanbul also in 1854 to look after the soldiers from the war who were taken across the Black Sea to the hospital in Scutari. Florence was later hailed as a heroine but the Charge of the Light Brigade became known for its heroic failure, captured in Tennyson's famous poem you'll remember from school "Into the valley of death rode the six hundred" and so on...

Michael, what was it about it, was it their grace under fire, is that the sort of... the nobility?

MS: Yes, I think it was. I mean it's obviously easy to overdo all that and to think oh, weren't they wonderful, you know, riding towards a canon but nevertheless it was a different age. It's very difficult to imagine now exactly the mindset that took these people two or 3000 yards, it took them seven minutes to cover the distance and the further they advanced into this shallow valley the greater the fire that came. I think it was nearly 200 of the 600 that set off didn't make it back or were severely injured. But certainly the courage that it must've taken to have just kept on your horse and kept going, I mean one has to admire it.

ST: Well, let's start with the battlefield. So you arrived by train, what did you do? Did you get a taxi and say could you take me to the valley of death, please? How does it work?

MS: That's exactly what you do. You arrive in Sebastopol and it's just a few miles outside. I mean actually there is a sort of mundanity about the actual site of the battlefield itself which is in its own way it's very ordinariness, is why it's so moving. The actual valley, it's hardly a valley at all it's just a shallow descent, now covered in thick vines and there's also a very busy arterial road that just skirts the top of it. It's really a valley of death yourself when you get out of the taxi and you're trying to stumble down this escarpment with great pan technicons roaring past you at 80 miles an hour. There's very little to signify exactly what took there except for a white obelisk which was put up by the Allied Forces only a couple of years after the glorious charge took place. But as I say, in its very ordinariness, as in so many of the sites in the Crimea, it's the fact that they haven't been, if you'll excuse the word, "Disneyfied", the fact that...

ST: Right, there's no gift shop...

MS: There's no gift shop, there's no Crimean experience, there's no, you know, "Buy Lord Cardigan's cardigan", you know, "two-for-one"...

ST: I do think that's a business opportunity that's been missed, though. What... Are the locals interested

MS: Well, there's so much military history surrounding that area that it's impossible not to stumble on it almost at every turn because Sebastopol obviously was not only fought over by, during the Crimean war but also was then a great site of Second World War warfare as well when the Germans were trying to invade. You've then got all the Soviet nuclear submarine, big submarine base that's in the Bay of Balaclava.

ST: Well, let's come onto that because Sebastopol itself is, as I understand it, the biggest natural harbour in the world. Is it an impressive site?

MS: Yeah, it's a beautiful place and I wasn't prepared for just how lovely it was. It's got a very dreamy quality about it. All the buildings are built in this, what's called, white Inkerman stone. It's a sort of milky hue it's got. And it gives the whole thing a rather ethereal feel particularly on an October day when I was there when it was sort of pale watery autumnal sunshine. There was almost a ghost-like feel about it. It's a very quiet town and everywhere you go you can see this bay with this sort of milky blue water lapping against the harbour. It's a very, very special place, well worth going to.

ST: now you were inspired by a film in the first instance to go, and I believe when you went to the huge naval complex that was secret during the Second World War, Balaclava Bay, that's a bit film-like as well isn't it?

MS: Yes you would feel like you were on the set of a James Bond movie except that no Hollywood studio could possibly afford such an extraordinary edifice. It's a huge, really a city, of underground chambers that was built by the Soviets to house their Black Sea submarine fleet, seven submarines, 1000 people working on them and it could withstand a nuclear attack by America so there are 150 tonne doors that guard it and once you're inside, you're in this labyrinth of dank chambers and workmen's dormitories. It really is extraordinary. It

costs you about 40 pence to get in. The day that I was there, the only other people in the entire complex were a couple from Slough who...

ST: They get everywhere.

MS: They do. And you know that, again that's sort of the wonderful wonderful thing about it, that you can wander these things and your experience is not interrupted by the fact that it's been tarted up for the tourists. And in the middle of the darkest deepest submarine chamber of all, why I've never found out, there is an exhibition to the Crimea war that's just in a little room. You go in and it's like being in a library and there in the middle of all this Soviet history and the submarine history and the Cold War history, then there's this extraordinary display of Crimean artifacts. It really is an extraordinary juxtaposition.

ST: So are you saying it's not very commercialized, it's not a huge tourist industry? I mean it's just you and a couple from Slough, it's not going that well is what I would say.

MS: I think one of the reasons is that so much in the Crimea, they're still just opening up and deciding what they're going to do with... and it was a bit like when I went to Chekov's house which is also quite nearby. Admittedly, I was there slightly out of season in October but I went round Chekov's duchy where he wrote 'The Three Sisters' and 'The Cherry Orchard'. I was the only person in the entire house for the hour I was there. My only accompanist was an elderly Crimean women who tried to give me a guide in fractured English. I couldn't understand a word of it. But you didn't need to. You were standing in Chekov's dining room, there was the piano on which Rachmaninov played, Shelley Arpin stood there accompanying in ballads, you don't need anything.

ST: For an actor, that's got to be as good as it gets.