

CERTIFICADO DE NIVEL AVANZADO C2

IDIOMA: INGLÉS

CONVOCATORIA ORDINARIA - 2024

COMPRENSIÓN DE TEXTOS ORALES

CUMPLIMENTE LOS SIGUIENTES DATOS:

APELLIDOS: _____		
NOMBRE: _____		
ASPIRANTE:	Libre <input type="checkbox"/>	Escolarizado <input type="checkbox"/>
(Marque con una X la respuesta que corresponda)		
		Grupo: _____

INSTRUCCIONES PARA REALIZAR ESTA PARTE:

DURACIÓN: 45 minutos

- Esta parte consta de tres tareas. Escuchará cada grabación dos veces. Escuche y lea las instrucciones al principio de cada tarea y realícela según se indica.
- Sólo se admitirán respuestas en tinta negra o azul, las tareas escritas a lápiz no se calificarán.
- No está permitido el uso del diccionario.
- El uso de cualquier dispositivo electrónico queda prohibido durante toda la prueba. El móvil tendrá que permanecer apagado y guardado.
- **Atención:** No escriba en los recuadros sombreados; son espacios reservados para la calificación de las tareas.

PUNTUACIÓN: **/ 10**



APELLIDOS: _____ NOMBRE: _____



APELLIDOS: _____ NOMBRE: _____

TASK 1 (6 x 0.4 marks = 2.4 marks)

Listen to six tips about the process of creating. Match each tip (1-6) to the most suitable phrase (A-J). There are **THREE** extra phrases you do **NOT** need. Write your answers in the table provided. Tip 0 is an example. Now you have 1 minute to read the task.

Tips about the process of creating

Phrases	
A	Build a habit
B	Commit to continuous refinement
C	Delve into experiences
D	Do your research
E	Gauge what you've done
F	Gauge yourself first
G	Plan ahead of time
H	Show that uniqueness
I	Start small to big
J	The power of politeness

Source: www.learnoutloud.com

WRITE YOUR ANSWERS TO TASK 1 HERE:							
Tip	0	1	2	3	4	5	6
Phrase	<i>E</i>						
	✓						
						MARK	



APELLIDOS: _____ NOMBRE: _____

TASK 2 (9 x 0.4 marks = 3.6 marks)

Listen to a talk about dreaming. For questions (1-9), choose the best option (a, b or c). Write your answers in the table provided. Question 0 is an example. Now you have 2 minutes to read the task.

Why do we dream?

0. What are we still trying to understand?

- a) *The interpretation of dreams.*
- b) *The meaning of dreams.*
- c) *The reasoning of dreams.*

1. What do the symbolic meanings of our dreams relate to?

- a) Fulfilled past life experiences.
- b) Realisation of our hidden dreams.
- c) Subconscious anxieties and fears.

2. What would be the role of unconscious content according to Freud?

- a) Concealing conscious content.
- b) Reinterpreting memories.
- c) Tackling mental disorders.

3. What is the role of dreams in memory processes?

- a) Hindering memory processes during sleep.
- b) Indicating that certain memory processes occur only during sleep.
- c) Suggesting that memory processes don't happen during sleep.

4. What takes place during sleep?

- a) Decision making.
- b) Memory sorting.
- c) Problem analysis.



APELLIDOS: _____ NOMBRE: _____

5. What does the brain do with neural connections during reverse learning?

- a) Assesses and dismisses them.
- b) Consolidates and reuses them.
- c) Sorts and learns from them.

6. What do dreams represent according to the continuous activation theory?

- a) A randomly generated screen saver.
- b) Consolidated long-term memories.
- c) Random thoughts and feelings.

7. What is the significance of dreams for the primitive instinct rehearsal theory?

- a) It determines how pleasant a dream is.
- b) It has no significance.
- c) It is crucial for the final outcome.

8. How does reviewing traumatic events in dreams benefit a person?

- a) Boosting healthy event processing.
- b) Granting a healthier perspective.
- c) Soothing mental health stress.

9. How did Kekule discover the structure of the benzene molecule?

- a) Following the committee of sleep.
- b) Studying multiple scenarios.
- c) Using technology to understand the brain.

Source: www.ed.ted.com

WRITE YOUR ANSWERS TO TASK 2 HERE:										
Question	0	1	2	3	4	5	6	7	8	9
Answer	c									
	✓									
MARK										



APELLIDOS: _____ NOMBRE: _____

TASK 3 (10 x 0.4 marks = 4 marks)

Listen to an interview with impersonator James Adomian. Decide if the sentences (1-10) are true or false according to the interview. Write your answers, T (TRUE) or F (FALSE), in the table provided. Sentence 0 is an example. Now you have 1 minute and 30 seconds to read the task.

Interview with James Adomian

Sentences	
0	<i>The host acknowledges the guest's multiple awards.</i>
1	The host recently hung out with the guest in a restaurant.
2	Adomian loves uncustomary meals at Café Gratitude.
3	The host complains about the hidden advertising of Café Gratitude.
4	The host sends out an invitation to Marc Maron.
5	Impersonated characters have praised Adomian for his job.
6	Marc Maron scolded Adomian for his job as a comedian.
7	Mike Lindell praised Adomian's job.
8	Adomian impersonates the host as a mean person.
9	Adomian's shows are judged to be biased.
10	Adomian is selective about what he performs.

Source: www.apmstudios.com

WRITE YOUR ANSWERS TO TASK 3 HERE:											
Sentence	0	1	2	3	4	5	6	7	8	9	10
T/F	F										
	✓										
									MARK		

**NIVEL AVANZADO C2 DE INGLÉS – COMPRESIÓN DE TEXTOS ORALES
CONVOCATORIA ORDINARIA 202**

CLAVE DE RESPUESTAS

TASK 1 (6 x 0.4 marks = 2.4 marks)

Listen to six tips about the process of creating. Match each tip (1-6) to the most suitable phrase (A-J). There are **THREE** extra phrases you do **NOT** need. Write your answers in the table provided. Tip 0 is an example. Now you have 1 minute to read the task.

Tip	0	1	2	3	4	5	6
Phrase	E	D	F	H	I	C	B
Corrección	✓						

N.º respuestas correctas	1	2	3	4	5	6
Puntuación	0.4	0.8	1.2	1.6	2	2.4

TASK 2 (9 x 0.4 marks = 3.6 marks)

Listen to a talk about dreaming. For questions (1-9), choose the best option (a, b or c). Write your answers in the table provided. Question 0 is an example. Now you have 2 minutes to read the task.

Question	0	1	2	3	4	5	6	7	8	9
Answer	c	b	c	b	b	a	c	c	a	a
Corrección	✓									

N.º respuestas correctas	1	2	3	4	5	6	7	8	9
Puntuación	0.4	0.8	1.2	1.6	2	2.4	2.8	3.2	3.6

TASK 3 (10 x 0.4 marks = 4 marks)

Listen to an interview with impersonator James Adomian. Decide if the sentences (1-10) are true or false according to the interview. Write your answers, T (TRUE) or F (FALSE), in the table provided. Sentence 0 is an example. Now you have 1 minute and 30 seconds to read the task.

Sentence	0	1	2	3	4	5	6	7	8	9	10
T/F	F	F	F	F	F	T	F	T	T	F	T
Corrección	✓										

N.º respuestas correctas	1	2	3	4	5	6	7	8	9	10
Puntuación	0.4	0.8	1.2	1.6	2	2.4	2.8	3.2	3.6	4

CERTIFICADO DE NIVEL AVANZADO C2 DE INGLÉS

COMPRENSIÓN DE TEXTOS ORALES

CONVOCATORIA ORDINARIA 2024

Transcripción de textos

TAREA 1

Tips about the process of creating

EXTRACT 0: You are a storyteller, go through the images you've shot once and use the star ratings that all the software packages use to start separating the pictures that work well from the ones that don't work well. Once you have the best pictures rated four and five stars, use the filter in the software package to show just those pictures. Now go through the four and five star images a second time and start the process of thinking about...

EXTRACT 1: You need to have a good sense of what they do, their mission, and who they serve. If you can speak with a board member and people who have worked in the field, that will likely be helpful. It will give you a better sense of not only their mission, but the people and passion behind their organisation. They may have ideas for the jingle or they may not, but something they say may inspire you. See if you can visit their headquarters or see their work in action. I recommend writing more than one jingle so they have options.

EXTRACT 2: It's essential, though, that before you write, determine what you want to say and where you're coming from. Understand your own point of view, otherwise you're just annoying people. So how do you see the world? I see the glass is half full. Why can't my glass be all full? My glass sucks. You see, I made a joke, but that's my joke. You can't have it. Find a topic other people can relate to. Can you find the funny and your pathological fear of death? There's my comedy persona again.

EXTRACT 3: Remember this. Only that character can say that specific line in the room. What do I mean by that? I mean that if you have 5 characters sitting around on the table in a scene and someone says "Well, pass me the freaking peas." He is saying it because he's the only person that embodies that character trait. And would choose those specific words.

EXTRACT 4: Finding your creative spot is all about experimenting with getting past the fear that stops you being creative. Try making something with no intention of it being high art. A doodle, a silly rhyme, a chocolate cake even. Ease yourself in gently and see if you can simply enjoy your creativity before trying to make a masterpiece. Write down all of the reasons that you can't or won't be creative...

EXTRACT 5: My suggestion is that you sit down with a cup of whatever you enjoy and just let your mind drift into the past. When you come across the thought that has emotional content for you, get it down. Do this for maybe 20 days and by the time you have 20 different sections like this, you're gonna, by this time, know what it is you wanna say and what effect you wanted to have on your audience. It's easy to turn it into a book. There are lots of different ways.

EXTRACT 6: So have a song or music or some kind of character voices or video involved to keep people interested. Perform your show as much as you can. Do theatre festivals, like Fringe festivals or find a theatre space and invite people. Or you could really perform the show anywhere. I've performed in people houses and things like that and just understand that your very first shows probably aren't going to be your best shows and allow yourself to get better at it.

Source: www.learnoutloud.com

TAREA 2

Why do we dream?

In the third millennium BCE, Mesopotamian kings recorded and interpreted their dreams on wax tablets. A thousand years later, Ancient Egyptians wrote a dream book listing over a hundred common dreams and their meanings. And in the years since, we haven't paused in our quest to understand why we dream. So, after a great deal of scientific research, technological advancement, and persistence, we still don't have any definite answers, but we have some interesting theories. We dream to fulfill our wishes.

In the early 1900s, Sigmund Freud proposed that while all of our dreams, including our nightmares, are a collection of images from our daily conscious lives, they also have symbolic meanings, which relate to the fulfilment of our subconscious wishes. Freud theorized that everything we remember when we wake up from a dream is a symbolic representation of our unconscious primitive thoughts, urges, and desires. Freud believed that by analyzing those remembered elements, the unconscious content would be revealed to our conscious mind, and psychological issues stemming from its repression could be addressed and resolved.

To increase performance on certain mental tasks, sleep is good, but dreaming while sleeping is better. In 2010, researchers found that subjects were much better at getting through a complex 3D maze if they had napped and dreamed of the maze prior to their second attempt. In fact, they were up to ten times better at it than those who only thought of the maze while awake between attempts, and those who napped but did not dream about the maze. Researchers theorize that certain memory processes can happen only when we are asleep, and our dreams are a signal that these processes are taking place.

There are about 10,000 trillion neural connections within the architecture of your brain. They are created by everything you think and everything you do. A 1983 neurobiological theory of dreaming, called reverse learning, holds that while sleeping, and mainly during REM sleep

cycles, your neocortex reviews these neural connections and dumps the unnecessary ones. Without this unlearning process, which results in your dreams, your brain could be overrun by useless connections and parasitic thoughts could disrupt the necessary thinking you need to do while you're awake.

The continual activation theory proposes that your dreams result from your brain's need to constantly consolidate and create long-term memories in order to function properly. So when external input falls below a certain level, like when you're asleep, your brain automatically triggers the generation of data from its memory storages, which appear to you in the form of the thoughts and feelings you experience in your dreams. In other words, your dreams might be a random screen saver your brain turns on so it doesn't completely shut down.

Dreams involving dangerous and threatening situations are very common, and the primitive instinct rehearsal theory holds that the content of a dream is significant to its purpose. Whether it's an anxiety-filled night of being chased through the woods by a bear or fighting off a ninja in a dark alley, these dreams allow you to practice your fight or flight instincts and keep them sharp and dependable in case you'll need them in real life. But it doesn't always have to be unpleasant. For instance, dreams about your attractive neighbour could actually give your reproductive instinct some practice, too.

Stress neurotransmitters in the brain are much less active during the REM stage of sleep, even during dreams of traumatic experiences, leading some researchers to theorize that one purpose of dreaming is to take the edge off painful experiences to allow for psychological healing. Reviewing traumatic events in your dreams with less mental stress may grant you a clearer perspective and enhanced ability to process them in psychologically healthy ways. People with certain mood disorders and PTSD often have difficulty sleeping, leading some scientists to believe that lack of dreaming may be a contributing factor to their illnesses.

Unconstrained by reality and the rules of conventional logic, in your dreams, your mind can create limitless scenarios to help you grasp problems and formulate solutions that you may not consider while awake. John Steinbeck called it the committee of sleep, and research has demonstrated the effectiveness of dreaming on problem solving. It's also how renowned chemist August Kekule discovered the structure of the benzene molecule, and it's the reason that sometimes the best solution for a problem is to sleep on it. And those are just a few of the more prominent theories. As technology increases our capability for understanding the brain, it's possible that one day we will discover the definitive reason for them. But until that time arrives, we'll just have to keep on dreaming.

Source: www.ed.ted.com

TAREA 3

Interview with James Adomian

HOST: Joining me now is a comedian and actor known for his impressions of Bernie Sanders and George W Bush. His credits include Harley Quinn, American Dad, Bojack Horseman, amongst many others. James Adomian, my dear old pal.

ADOMIAN: Oh man, this is awesome. This is awesome. It's been too long.

HOST: Well, I did see you fairly recently, and I can't remember where that was.

ADOMIAN: It was probably at the Greek theatre taping.

HOST: Ah, that's where it was, and that's what triggered my brain. And I was. Like ah, I should have James on my podcast. And before I saw you at that taping, it had been quite a few years since I had seen you.

ADOMIAN: Yeah, I ran into you in the Larchmont area. Outside of a very healthy restaurant. Café Gratitude.

HOST: Yes, Café Gratitude. I frequent plant-based restaurants. Are you vegan? You're not vegan.

ADOMIAN: I'm not vegan, but I play one on TV. I mean, I'm not afraid of eating a vegan meal at a restaurant sometimes and I love Café Gratitude. How they have the positivity propaganda in all the names of everything.

HOST: Yes, is that what you're there for?

ADOMIAN: They're mostly, because I'm down and I need to be picked up by the names of the dishes. So you're like instead of ordering like a burrito, you're like I am... "I am resplendent".

HOST: Yes, you have to say that.

ADOMIAN: And and I'll have a side of "I am worthy".

HOST: Mm-hmm, what is this? A commercial for Café Gratitude. Ultimately, right?

ADOMIAN: I would love it if there was some really angry guy there who was like "I've been waiting on my 'I am grateful' for over 30 minutes!"

HOST: There probably has been. I remember when they first opened some guy from the back that didn't understand the silliness around delivering food because they bring the food to your table and they say "You are magical" and then hand you your order that is named that and this guy came out anew and it was a table next to us and he just said "You are a burrito." And then he ran off and went back into the kitchen. It was pretty incredible.

ADOMIAN: That's a high compliment.

HOST: To be called a burrito? Well my friend the burrito, IndieWire called you the podcast World's Man of 1000 voices. You've impersonated a huge range of people from Gary Busey to Mark Maron, which by the way, I would love to hear you Marc Maron.

ADOMIAN: Give me I, I'm done, I I I get nothing, what do you want? What do you want is.. like? Don't ask Tig, don't ask Mark!

HOST: Have you been on Mark's show?

ADOMIAN: Yeah, a long time, like 10 years ago, I was on. I was pretty young.

HOST: Has he heard the impersonation?

ADOMIAN: Oh yeah, one time back in the old days at UCSB, we were at a show and, you know, I had been like making fun of him before he got there in the green room and then I'm like I left the room and come back and Mark's there but he just says I heard you do an impression of me. Do it on stage tonight. I want to see it.

HOST: Did he like it?

ADOMIAN: Yes, Mark Maron is the first and only time that someone I did an impression of has given me like notes. Usually it's either like "hey wow, you got me" or like "how dare you, there was nothing like me", but Marc Maron was like "Yeah, that was funny, that was funny. You said something. What was that thing you said? You said something about a stool..." and I was like "Yeah, I said I'm a brain suffering on a stool" and he goes "See that's not exactly it. I'm not just sitting there suffering. I'm also giving back." He was like coaching me on how to do a comedian impression the right way."

HOST: That's great. Who's your favourite? Who do you enjoy most to mimic?

ADOMIAN: It shifts over time with whatever's happening. You know, in the world in the news, but right now I'm doing Mike Lindell a lot. The 'My pillow guy'. I'd play him on Jimmy Kimmel.

HOST: How is it? That that's world events. What's going on in the world?

ADOMIAN: It's me, Mike Lindell from My pillow, your trusted source of information about election and our democracy. Democracy is like a fine pillow. It's full of stuff you never see and you don't want it to pop open.

HOST: Have you met him? I would love to hear his note.

ADOMIAN: I did meet him.

HOST: How did you meet him?

ADOMIAN: Well, he was on Jimmy Kimmel at the same time I was.

HOST: Ah, OK, there you go.

ADOMIAN: I was like prepared for him to be difficult or hostile or something, but he was like a little boy that had gone to Disneyland for the first time. He was like "Well gosh, wow! You sure got me. Whoa wow!"

HOST: I remember you did an impression of me years ago. You'd put your foot up on like the edge of a chair and like you lean over like...

ADOMIAN: Is that where we are, you guys think that's enough for a reaction. It's also same as the Todd Berry impression but meaner.

HOST: That's right.

ADOMIAN: That's how you do Tig Notaro.

HOST: I'm meaner than Todd.

ADOMIAN: I mean, that's the persona.

HOST: Yeah yeah yeah. Well. I have notes for you, just so you know.

ADOMIAN: Thank you, ironically, it involves the stool as well.

HOST: Yeah, when I see you again in the next, I don't know.

ADOMIAN: We're on a 2 year schedule.

HOST: Yeah, if not more. Now you found a lot of success James, in your impressions of politicians. And obviously you're a comedian. So you are a political comedian?

ADOMIAN: I would hate to be called that because that's kind of like a way of advertising that you're not funny.

HOST: Hmm hmm.

ADOMIAN: I'm a political comedian, see... Come see how I roast both sides. My nightly show here in the back of a restaurant. I mean, I just kind of can't avoid it 'cause they're like very famous people that everyone knows who they are, so that's kind of what you want. If you're doing an impression of somebody

HOST: Right? And do you just naturally follow politics or are you doing it for the material?

ADOMIAN: I used to more than I do now. Nowadays I would say I, you know, it's just politics won't leave me alone. Try not to pay attention and then it's just like "You have to."

HOST: What is the impression you have worked so hard on and you can't quite nail it and it drives you insane and you wish you could?

ADOMIAN: That's a good question. That's a tough one because I've burned those notes. I don't know. I guess I feel like sometimes if somebody has done something a lot before I got to the table, you know, maybe a TV show or a cartoon will try to get me to do something and I sometimes I will if it's like if I'm hired on a cartoon or something and they're like do it Al Pacino impression. But I really don't. It's not where I need to be, you know. "Gucci, Gucci yeah" you like "do you need to see that?"...

Source: www.apmstudios.com