

PRUEBA DE CERTIFICACIÓN DE NIVEL AVANZADO C2

INGLÉS

COMPRENSIÓN DE TEXTOS ORALES (CTO)

CUADERNILLO DE PREGUNTAS

Duración de la prueba: 45 minutos

INSTRUCCIONES

- No abra el cuadernillo de examen hasta que se lo indique su profesor.
- **Haga todas las tareas.** Al principio de cada tarea hay un ejemplo ilustrativo con el número cero.
- Al final de la prueba entregue dentro del cuadernillo todo el papel de borrador utilizado.
- Permanezca en su asiento hasta que el profesor indique el final de la prueba.

Task 1

Complete the information in the following sentences using the exact words you hear. You will hear the recording twice. (Use between 2 and 4 words). The first one (0) has been done as an example.

(Marking: 11 x 1 = 11)

Exhibition Traces the History of Pastels

0. The National Gallery of Art in Washington is holding an exhibition about an artistic medium that is hard to pin down.
1. Correspondent Susan Stamberg believes people tend to associate pastels with the _____ of chalk they used in kindergarten.
2. Art critic Paul Richard points out some of the disadvantages of oil painting, like the need to have _____ around to wash your brushes.
3. Susan Stamberg describes pastel sticks as a mixture of coloured pigment, chalk and a _____ allowing artists to work fast and easily take them anywhere.
4. Despite being easy to transport, pastels are very _____ from other museums because of the delicate nature of the medium.
5. Casein, the material used by the great pastellist Degas, is compared to _____.
6. Artists have employed all sort of materials to stick _____ onto the paper.
7. The pale and intense colours made fabrics look rich and gorgeous and were also ideal for _____ skin.
8. For Susan Stamberg, 'Study of Flesh, Colour And Gold' is a perfect example of how pastel can make human flesh appear to _____.
9. Curator Stacey Sell refers to the use of pastels in 'Study of Flesh, Colour And Gold' as absolutely _____.
10. Pastels were once considered better suited for women to paint with so as not to _____.
11. In the words of French philosopher Paul Desjardins, pastel is like the dust from a butterfly's wing that an artist _____ on the paper.

Task 2

Listen to a podcast about a master's programme on medical cannabis and choose the option (a, b or c) that best completes each statement. You will hear the recording twice. The first one (0) has been done as an example.

(Marking: 7 x 1 = 7)

Cannabis Science

0. The University of Maryland has launched a master's program in cannabis science to _____.
- a) boost the use of cannabis for medical purposes.
 - b) help unemployed students.
 - c) **provide training for a growing industry.**
1. Summer Kriegshauser chose to do this master's degree because _____.
- a) it's better than the ones offered by other universities
 - b) she hadn't found anything like it before
 - c) she needed a change from her downtown job
2. Dr Leah Sera says the university created this program to help _____.
- a) doctors inform their patients
 - b) expand the use of medical cannabis
 - c) lift the ban on medical marijuana in Maryland
3. Summer Kriegshauser thinks that this program will allow her to _____.
- a) start above the entry-level position
 - b) work and learn at a dispensary
 - c) work her way up in the marijuana industry
4. The research on marijuana's effects on the body is limited because _____.
- a) federal laws consider marijuana illegal
 - b) it is illegal in most states
 - c) most states don't want to encourage its use
5. Staci Gruber thinks _____.
- a) more programs like this will be offered
 - b) the program is just a source of income for the university
 - c) the program shows there is a growing demand for more research
6. Summer Kriegshauser thinks that _____ could provide more job opportunities.
- a) her knowledge of recreational marijuana
 - b) new legislation on the use of cannabis
 - c) the use of recreational marijuana
7. Summer Kriegshauser is now concentrating on her _____.
- a) career path
 - b) educational goals
 - c) professional development

Task 3

Listen to 4 short extracts and match the speakers 1 - 4 with what they say (A-K). Sentence E is an example. There are three extra sentences which you do not need to use. You will hear the recording twice.

(Marking: 7 x 1 = 7)

- A A relative almost ended up in prison.
- B Entertained the idea of moving abroad.
- C Feels he might have made the wrong decision.
- D Followed somebody as a role model.
- E ~~Had a privileged background.~~**
- F His family were separated.
- G Joined the police force overseas.
- H Mentions a male religious figure.
- I Really hard times proved a turning point in his life.
- J Was an adopted child.
- K Went on to study Physics at university.

Source: "Fry & Laurie reunited".
L. Cohen & A. Thomas SVT Television
"Living with the Amish" Channel 4 TV.

C2_CTO_KEY

TASK 1 – EXHIBITION TRACES THE HISTORY OF PASTELS

0. <i>Hard to pin down</i>
1. stubby pieces
2. stinky solvents
3. binder, like gum (with or without the comma) / binder-like gum
4. rarely loaned
5. skimmed milk
6. powdery pastel
7. flawless human
8. almost glow
9. seamlessly blended
10. soil their (fair) hands
11. scatters and fixes

TASK 2 – CANNABIS SCIENCE

0. <i>C</i>	4. A
1. B	5. C
2. A	6. B
3. A	7. B

TASK 3 – 4 SHORT EXTRACTS

EXTRACT	1		2		3		4	
SENTENCES	<i>E</i>	<i>I</i>	<i>A</i>	<i>F</i>	<i>D</i>	<i>H</i>	<i>B</i>	<i>C</i>

(CADA SPEAKER EN CUALQUIER ORDEN)