

APELLIDOS:

NOMBRE:

DNI:

COMISIÓN:

**CALIFICACIÓN:**

## **PRUEBAS ESPECÍFICAS DE CERTIFICACIÓN DE NIVEL**

### **INGLÉS AVANZADO C2** CONVOCATORIA ORDINARIA 2020

#### **COMPRENSIÓN DE TEXTOS ORALES**

##### **INSTRUCCIONES PARA LA REALIZACIÓN DE ESTA PARTE:**

- **DURACIÓN: 55 minutos.**
- **PUNTUACIÓN:** Será necesario superar todas y cada una de las cinco actividades de lengua de las que constan las pruebas de certificación, con una puntuación mínima del 50% en cada una de ellas y una calificación global final igual o superior al 65%.
- Las respuestas erróneas no descontarán puntos.
- Esta parte consta de TRES tareas.
- Se escuchará cada grabación 2 veces.
- Leer las instrucciones al principio de cada tarea y realizarla según se indica.
- Las respuestas escritas a lápiz no se calificarán.
- No está permitido el uso del diccionario.
- **NO ESCRIBIR NADA EN LAS ÁREAS GRISES.**

**TAREA 1** Listen to the recording and fill in the gaps of the following summary. You can write up to a MAXIMUM of 4 words. When you have finished, transfer your answers to the answer box at the end of the task. Answer 0 is an example. (1 item = 0,8)

**HOWARD SCHULTZ, THE MAN BEHIND STARBUCKS REVEALS HOW HE CHANGED THE WORLD**

*The man behind Starbucks* states that in the mid 70's people drank instant coffee. They didn't know **(0)** \_\_\_\_\_ was.

He had his first so-called Starbucks blend of coffee in **(1)** \_\_\_\_\_ in the Pipe Play Store.

Being raised in Brooklyn in the 60's made him aware of **(2)** \_\_\_\_\_ that he wanted to be part of.

He first came into contact with Starbucks through a **(3)** \_\_\_\_\_ he was working for.

Italian coffee bars made him realize that an espresso was not just about coffee but about a feeling of **(4)** \_\_\_\_\_, \_\_\_\_\_ and \_\_\_\_\_.

On his return to the US, he decided **(5)** \_\_\_\_\_ not known before, as for example cafe latte.

However, his Italian model **(6)** \_\_\_\_\_, which made him leave and start his own Italian coffee bar chain.

Schultz was offered a chance to refloat Starbucks until he could **(7)** \_\_\_\_\_, which he did in 1987.

The man behind Starbucks never thought that **(8)** \_\_\_\_\_ of a culture.

Schultz says that being able to **(9)** \_\_\_\_\_ the best beans is what defines Starbucks.

**ANSWER BOX**

GAP	ANSWER
0	<u>What a proper/real/quality coffee</u>
1	
2	
3	

4	
5	
6	
7	
8	
9	

(vimeo.com)

**Puntuación 1: \_\_\_\_\_/7,2**

**TAREA 2**

Listen to the text and choose the best option (A, B or C) for each sentence. Then, transfer your answers to the answer box. There is only ONE correct answer in each question. Answer 0 is an example. (1 item = 0,8).

**SYLVIA PLATH TALKS ABOUT ENGLAND**

0. Sylvia Plath has a major: A. In Cambridge.  
B. In English.  
C. In Dickens.
1. Plath enjoys:  
A. Identifying places described in literature.  
B. Going on tours round London.  
C. Reading Dickens' historical novels.
2. She feels fascinated by English culture and: A. The history of London.  
B. Double-deckers, taxis and hearses.  
C. English etiquette.
3. The couple decided to move to England because they:  
A. Didn't want a typical family life.  
B. Found England very welcoming.  
C. Wanted to get a job there.
4. She says that the seaside town Whitby was: A. How she had imagined it would be.  
B. Busy with holiday makers.  
C. Full of rows of detached houses.

PRUEBAS ESPECÍFICAS DE CERTIFICACIÓN DE NIVEL

IN\_C2\_CTO\_PR\_O\_2020

5. She feels that it is easier to bring up children in England because: A. There are more rules to obey.  
B. Parents are not so engrossed in their children.  
C. Children are freer to do what they want.
6. She's fascinated by English butchers because: A. They have a lot of pigs in their shops.  
B. They make her feel alive and real.  
C. They seem to know what she wants.
7. She thinks that being a butcher in England must be: A. Complicated.  
B. Hard work.  
C. Rewarding.
8. Her anecdote about a night she first spent at an English home illustrates for her: A. How original English people are.  
B. How considerate English people are.  
C. How mad English people are.

ANSWER BOX

QUESTION	0	1	2	3	4	5	6	7	8
ANSWER	B								

(Adapted from [www.dailymotion.com](http://www.dailymotion.com))

Puntuación 2: \_\_\_\_/6,4

TAREA 3 Listen to the following recording and choose the best title for each of the following fragments. Be careful! There are THREE extra titles. When you have finished, transfer your answers to the answer box at the end of the task. Answer 0 is an example. (1 item = 0,8)

GREGORY DAVID ROBERTS FOR PEACE ONE DAY

TITLES

- A. Desperation in the hole.
- B. ~~From most wanted to honoured.~~
- C. Guards beating prisoners at night.
- D. How this success story started.
- E. Humans need to each other.
- F. Mumbo-Jumbo answers on demand.
- G. Profound gratitude for backers

**PRUEBAS ESPECÍFICAS DE CERTIFICACIÓN DE NIVEL**

**IN\_C2\_CTO\_PR\_O\_2020**

H. *The reality and cruelty of prison.*

I. *The fruits of calm and tranquility*

J. *True solidarity with peers.*

K. *Early evening routine kicks off.*

L. *Tranquility in hard times.*

**ANSWER BOX**

FRAGMENT	0	1	2	3	4	5	6	7	8
TITLE	B								

(www.wordsoft.net)

**Puntuación 3: \_\_\_\_\_/6,4**

TAREA 1	TAREA 2	TAREA 3	PUNTUACIÓN TOTAL
			/ 20

**TAREA 1**

*THE MAN BEHIND STARBUCKS REVEALS HOW HE CHANGED THE WORLD*

**ANSWER BOX**

NUMBER	WORDS
0	<u>Know what a proper/real/quality coffee</u>
1	In 1979/1980
2	A world out there
3	Swedish company
4	Community, romance and theatre
5	To introduce new beverages/drinks
6	Was rejected (by Starbucks)
7	Buy it/afford to buy it
8	Coffee would become part
9	should/could taste like/coffee tastes like

**TRANSCRIPTION** (*The man behind Starbucks reveals how he changed the world*)

**Ad:** "The incomparable goodness of coffee has now been captured in a cup".

**H. Schultz:** Before Starbucks, I think in the mid 70's people were drinking really bad coffee. They were drinking instant coffee Maxwell House, you ban and perking it at home and it wasn't very good (0), hahaha ...

(music)

**Reporter:** Your first cup of Starbucks coffee was ...

**H. Schultz:** In the Pipe Play Store in 1979-1980 ... (1) was a French press of Sumatra.

**Reporter:** How much coffee do you have...

**H. Schultz:** I think about four to five cups of coffee a day

**Reporter:** What you see the doctors...

**H. Schultz:** to me it's they don't say that ... hahaha ... they don't say that hahaha ...

(music)

**Assistant:** We just came for the ...

**Assistant:** Thank you for your comment.

**H. Schultz:** Hiya! Welcome! Thank you!

**H. Schultz:** When I came here for the first time had never been in a Starbucks store... walked into this very store by the way we have changed nothing through the years ... this is the original store as is and they handed me a cup of coffee made this way ... Now this is a cup of Sumatra, which is Indonesian coffee. This is how I tasted my first cup of coffee and I just knew from that moment on that I was home.

(noise of coffee machines)

**H. Schultz:** That I ever imagined that we would one day have stores in 65 countries serving almost 80 million customers a week.

No... Growing up in Brooklyn in the projects in the early 60s, what I would loosely describe is the other side of the tracks provides a deep sense of understanding **that there's a world out there (2)**, that's very, very different than the world that is inside where we were, we grew up and I wanted to be part of that world.

When I finished school, I got hired by a great company and that was your XEROX and I worked there for a number of years but I just didn't feel I belonged in a very structured environment so I left Xerox. And I went to work for **a large Swedish company(3)**. that was starting a US consumer division in a very roundabout way. They had a customer in Seattle, Washington, called Starbucks. Their aspiration at the time was to expand to Portland Oregon. I somewhat persuaded them that perhaps Starbucks opportunity was bigger and they needed to soar like me.

If you understand Starbucks had three stores in 82 but the core business was just selling pounds of ground and roasted coffee for home use.

A year after I joined the Company, I went to Italy for the first time. Personally you can't walk through any major city or town in Italy without running into a coffee bar and seeing the sense of **community and romance and theatre around espresso (4)**. It just made me realize that Starbucks perhaps was not in the right part of the coffee business but the real business and the opportunity was the integration of the beverage to creating a destination and sense of community in the store. What I experienced in Italy was something that was transferable in the U.S. Ring for the first time great coffee **introduce new beverages (5)** that no one ever heard of, no one heard of a cafe latte before. I raced home to talk to the founders about the experience I had and **they rejected it (6)**.

Over a period of two years, I left Starbucks to start my own chain of Italian coffee bars. At that time, Starbucks found itself in financial difficulties and so the founder came to me and said: "I can't think of Starbucks in better hands and it was in your hands. **I realize you don't have the money I'll give you X amount of time to try and find it" (7)**.

I was able to buy Starbucks in August of 87. They had six stores at the time for 3.8 million dollars. I didn't at that point, have an understanding that **coffee would one day become part of the culture (8)**, the zeitgeist in ways that I couldn't possibly understand or predict.

I think we realized early on that what we had to do is everything had to prove itself in the cup. The ability to source and roast the highest quality Arabica beans in the world gave us the platform to do things that would define and build an industry that did not exist. Many people at the time were convinced Starbucks was too strong. We had to educate the market and the customer about, no, this is **what coffee should taste like (9)** and there you have it

(<https://vimeo.com/118246033>, 2016, 5:12)

TAREA 2

SYLVIA PLATH TALKS ABOUT ENGLAND

ANSWER BOX

QUESTION	0	1	2	3	4	5	6	7	8
ANSWER	B	A	C	B	B	B	C	C	A

TRANSCRIPTION (*Sylvia Plath talks about England*)

I had always idolized England because **I think you if you're an English major (0)**, especially you think that here it all began ... and you want to walk on the Newton's mulberry tree at Cambridge and you remember all the Dickens that you read when you were little and suddenly ... **you go to London and you recognize scenes that you have**, somehow, seen before. And this is simply **I think a sort of literary influence (1)** I've remembered all sorts of little queer crannies and peculiar of views in London that ...and I seem to be visiting them again ... and I was immensely excited by the historic sense of London in the first place ...and then by the look of it, something about all the taxicabs being black and rather light large impressive hearses and then the double-decker buses ...simple things and quite obvious things ... But these really I found quite overwhelming at first. **And I loved everybody being so courteous (2)** that was another thing sort of old-world formality about everybody from the Bobbies to the postman.

And finally we found that that this is where we wanted to live and there were all sorts of considerations that made this decision a possible one. We lead a rather peculiar life, both of us being writers and poets and have, have a peculiar demands therefore, and **England somehow seemed a great deal more hospitable (3)** to ... a couple of artists who wanted to be artists and at the same time, lead a very normal and rather placid family life ... and I think again this is something which would be much more difficult in America, the pressure for an artist especially when it's not commercial but to get a job, to get a regular job that then turns out to exhaust his energy is to take all his time and so on ... is so great that it's almost impossible to resist it!

Weather infects me, it affects me, I say it affects me, it really doesn't infect me. Weather affects me intensely. I find that I just don't observe it. I can't make the best of it the way ... many people can ... and I know that when I came to England I heard with joy that no place in England was more than 70 miles from the sea. So I demanded immediately that my husband take me to the sea, which happened to be Yorkshire, in the vicinity of Whitby and we drove in pouring rain through very depressing red brick rows and rows of red brick houses that were, what they call, what, undetached, they're not even semi-detached, they're just undetached. They come in long cut paper rows and these houses led up to the sea, which was a sort of a muddy grey blue wash in the rain ... and **there were a great many people walking on boardwalks in plastic coloured raincoats, eating out of little paper parcel sandwiches ... and these people were on holiday and they were having a seaside holiday(4)** ... and they were living in little inns and I, I really was astounded by this because it rained perpetually, and there was a kind of litter underfoot of little gum wrappers and so on ... and I was so intensely depressed by this vision of the sea that I retreated inland rapidly and I, I really haven't been out again although I'm hoping to, to discover something in Cornwall nearby this coming summer when we may have some sunshine.

Another of the, the reasons I particularly like living in England is that **it's rather the place I'd, I'd most prefer bringing up my children**. I think in this way I'm a bit old-fashioned. I find and my husband found in America that the children are somehow... that have come almost completely free rein and I feel in England that there is still a bit of the Victorian element that, that **children somehow have to fit into the adults life (5)** rather than the poor flustered adult trying to fit their life madly around, around these, these rampaging children.



Well I particularly like the English butcher shops. I've never seen anything like them in America to get meat I've walked up a counter while Muzak was playing tender melodies and picked out a cut of red beef that had cellophane over it and told me exactly how much it weighed and exactly how much it cost and, ... I would pay for this and go out with my parcels, and the door would fly open for me of its own accord and that would be that. But in England, when I wanted to get a pork chop, I walked into a butcher shop and I was astounded at first because I had never seen pigs at such close quarters, whole pigs and half pigs and pieces of pigs and I didn't know what to ask for. I knew I wanted a pork chop but I didn't know what it was until I saw it, until I saw it wrapped up in cellophane and labelled and I, I stood at the counter and I remember feeling very, very faint and rather wobbly, and these pigs kept turning themselves off and on, these large rather horribly coloured pink pigs and it took me a while to get used to walking in cold blood and seeing the butcher taking down half a pig and **cutting precisely the cut I wanted by some marvellous intuition, (6)** and I have since become devoted to the British butcher shops and I'm not by any means an expert but I think you have to know your cuts of meat **and it's a rather creative process (7)** to choose them out of the animal, almost on the hoof and I think this is an experience that I, I really was deprived of in America.

One of the things that I think I like most about **the English is their, their ability to be eccentric, to be themselves to such an extent that they're strikingly different from anybody else.(8)** I know when I went first to stay at an English home, I was fascinated ... I wanted to see what this was like, and I went in and I remember the mother was doing needlepoint and I thought this was a charming English thing and I went over and she was doing a needlepoint of penicillin mold and I saw that on the foot stools instead of cozy roses or something of that sort, she had done needlepoint of rattlesnake backs .... and I was rather fascinated by this and I remember particularly when I was going to bed at night, she very seriously offered me my choice of a hot-water bottle or a cat. She didn't have enough hot water bottles to go around or enough cats to go around but if she used both of them, they came out even, and I chose the cat

(Adapted from <https://www.dailymotion.com/video/x2rlruo>, 2015, 6:47)

### TAREA 3

GREGORY DAVID ROBERTS FOR PEACE ONE DAY

#### ANSWER BOX

FRAGMENT	0	1	2	3	4	5	6	7	8
TITLE	B	E	H	A	K	I	D	J	G

**TRANSCRIPTION** (*Gregory David Roberts for Peace One Day*)

#### 0./B. FROM MOST WANTED TO HONOURED

Ladies and gentlemen our next guest was Australia's number one most wanted man. Now, he's written a number one best-selling novel which will be made into a movie next year starring Johnny Depp. He runs the charity for the poorest of the poor in the Bombay slums.

Please welcome Gregory David Roberts.

(Applause) Thank you.

#### 1./E. HUMANS NEED FROM EACH OTHER

Hi Mom! (Hahaha...)

When I was recaptured after 10 years on the run as Australia's most wanted man I was put into solitary confinement as a punishment for having escaped from prison. I can tell you that human beings are slaughtered by solitude. One of the jewels that you dig from the diamond mine of solitary confinement is the knowledge, the understanding that such is our need for one another such as our love for one another and our dependence on one another that if you separate us one from another human being, we can die of it.

## **2./H. THE REALITY AND CRUELTY OF PRISON**

I listened to men in that solitary confinement unit screaming, smashing their heads against the wall so that they could either die or be put into prison hospital where they could speak to people I heard the self-mutilation the suicide attempts and the violence every time an officer opened the door the men fighting with the officers. The normal time in this punishment unit of solitary confinement was two months. I spent two years down there underground.

## **3./A. DESPERATION IN THE HOLE**

After a couple of months of listening to this screaming around me, I called out to one man who constantly fought every time they opened the door. He fought with the officers he was beaten to the ground he was beaten senseless and I called out to him and couldn't see him. He couldn't see me. I called out Bluey and he said: "Who's that", I said –Doc, my nickname in the prison was Doctor and he said: "Oh Doc you're that guy who was in Afghanistan and you're my hero man! When we get out of here, we'll have a cup of tea and we're talking". I said: "Bluey, you're never gonna get out of here. You're gonna die in this place. They're gonna beat you to death". He said: "What can I tell you, man! I'm going crazy! I can't stand it on my own!"

## **4./K. EARLY EVENING ROUTINE KICKS OFF**

And I called out and said: "Bluey, I'm gonna teach you a meditation technique I learned it in India and it's gonna help you.

I said: "Every night from 7:00 to 7:30, when they ring the bells, at seven o'clock, I'm gonna teach you this technique. I'm gonna call this out to you. We're gonna walk it through together".

He said: "Oh, I know, give it a try".

So we did it.

At the end of a week, another guy called out, he said: "Hey Doc!

I said: "Who's that?"

He said: "It's Snowy on the other side", he said, "that Indian mumbo-jumbo, man ... Can I join in?" I said: "Yeah!"

## **5./I. THE FRUITS OF CALM AND TRANQUILITY**

At the end of a month, six weeks, every man in the unit was doing this meditation from 7:00 to 7:30 every night. Now the governor of this unit called me into his office and he said: "I don't know what this meditation is. I don't know what the Indian mumbo-jumbo is that you're teaching but whatever it is, don't stop because the suicide attempt rate has dropped to zero the self-mutilation rate has dropped to zero and the assaults on my officers have dropped to zero, he said. (Applause). "Thank you very much".

## **6./D. HOW THIS SUCCESS STORY STARTED**

(Applause)

And he said. "Is there anything I can do for you?" and I said: "Yes, I'm a writer. I would like a pen and paper". He said: "It's against the rules but I'll do it for you". And I started to write there in that place the book that's brought me here tonight. Now thank you, God bless you!

## **7./J. TRUE SOLIDARITY WITH PEERS**

I, I don't think that the meditation technique was all that successful. What I think was successful for those men were a voice in the darkness that called out and said. I don't know what you look like, I don't know what your skin colour is, I don't know what your culture is, what your nationality is, I don't know what your religion is and I don't care. You're a human being who's suffering and I want that to stop. I want to try to help you and I believe that peace one day is that voice in the darkness, the darkness that we find too often on the front pages of our newspapers, the darkness that sometimes crowds into our own hearts when we feel a sense of hopelessness, when we look at the violence of the conflict and the warfare that surround us... and I believe that that voice peace one day that's crying out in the darkness will one day become a mighty roar as beautiful as this chorus we just heard from these singers that will change the world.

**8./G. PROFOUND GRATITUDE FOR BACKERS**

And I want to say that for me, it is a gigantic honour, the honour of my life to stand here in the Association of stupendously inspirational people like Jeremy Gilley, the fantastic team at POD, at Peace One Day and all of the supporters and all of us here, all of us the voices in the darkness and for me to stand here with this card that says: Peace One Day. Artists, it's the honour of my life. God bless you. Thank you. (Applause). Thank you very much you

*(<http://www.wordsof.net/va/yt/?v=dYoLeGCyKfo>, 5:52)*