

COGNOMS / APELLIDOS: _____

NOM / NOMBRE: _____

DNI o PASSAPORT / DNI o PASAPORTE: _____

Núm. EXPEDIENT / N° EXPEDIENTE _____

LLOC D'EXAMEN / LUGAR DE EXAMEN: **EOI** _____

PROVA PER A L'OBTENCIÓ DEL / PRUEBA PARA LA OBTENCIÓN DEL

CERTIFICAT DE NIVELL C2 D'ANGLÉS
CERTIFICADO DE NIVEL C2 DE INGLÉS

DELS ENSENYAMENTS OFICIALS D'IDIOMES/DE LAS ENSEÑANZAS OFICIALES DE IDIOMAS

No escrigueu en les zones ombrejades / No escriba en las zonas sombreadas

3. WRITTEN EXPRESSION

PUNTUACIÓ TOTAL / PUNTUACIÓN TOTAL: 100

60%= 60

DURADA/
DURACIÓN:

110 min.

NOTA: _____

APTE / APTO

NO APTE / NO APTO

Correctors/es

-

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Writing test. You must complete BOTH tasks, 1 and 2. Read the instructions carefully. Your texts must be about the topic given in the task descriptions. They must also develop the points given. Write ONLY the specified number of words ($\pm 10\%$). A failure to comply with the instructions will incur penalisation.

TASK 1: 240-270 words.

60 marks

Chose ONE of the options below (A or B)

A The Guardian newspaper is running a series of reports on the effects of the economic, political and social crisis entitled "Crisis? What Crisis?" It has asked for contributions from nationals from all over the EU. Write a **report** on your perception of the situation in Spain. Include and develop the following points:

- What you understand by "the crisis"
- How it is reported in the media
- What you have personally observed and experienced
- Where you think we are heading to

OR

B A magazine for English language learners has invited readers to send in a piece on the impact of celebrity culture. Write out an **essay** setting out your views on the topic. Include and develop the following points:

- Why we are so interested in the lives of the rich and famous
- What such an interest reveals about our lives
- What kind of example celebrities set for young people
- Whether the cult of celebrity is deliberately fostered

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TASK 2: 160-180 words.

40 marks

Here is an excerpt from a reader's comment to the opinion piece "The Long Adieu: How Britain Gave Up Learning French" in an online edition of a daily newspaper:

I'm only going to learn a language if it's going to be useful. If I was a non-English speaker, I'd probably pick it up because English is so dominant in so many fields. French, well the odd holiday and subtitled programme on BBC 4 isn't enough motivation.

So f**k it, I can speak the dominant language of the age, so why bother with other languages?

Adapted from: <http://www.theguardian.com/commentisfree/2016/jan/22/adieu-britain-french-monolingual>

Write a **comment** in reply. Include and develop the following points:

- Deplore the writer's ignorance and self-complacency
- Argue that utility isn't the only reason for learning a second language
- Point out the necessity to understand a language on its own terms
- Point out the benefits of being bi- or multilingual

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TEACHER 1	TASK 2: WRITE YOUR COMPOSITION HERE (160-180 words):	TEACHER 2

