



NIVEL AVANZADO C2

ANSWER SHEET

TAREA 1

Limits of Humour

You are going to listen to Ricky Gervais being interviewed by Sam Harris and explaining his point of view on the limits of humour. Listen to the podcast and fill in the blanks with the exact words that you hear. Blank 0 has been filled as an example.

1. You will hear the recording twice.
2. You will have 45 seconds between the first and second listening and 60 seconds at the end.
3. You now have 90 seconds to read the statements.

Write your answers on the answer sheet.

(10x1=10 points)

0. Ricky Gervais admits that his name appears often if there is **controversy** on Twitter.
1. He defends that everything he says on stage is well prepared and he does not usually say the _____ thing.
2. He links how good a joke must be to how _____ the topic is.
3. Ricky Gervais defines "jokes" as people saying things to achieve a comic _____.
4. He thinks people should make a clear distinction between the subject and the _____ of a joke.
5. Sam Harris says that people being very _____ has made some comedians change their routine and style.
6. One problem for Ricky Gervais's style of comedy is that now the power is held by right-wing _____.
7. He loves the _____ pursuit in comedy, so he will explain a joke if asked.
8. His joke at the Golden Globes was based on how _____ the poster for "Sex and the City 2" was.
9. Kim Cattrall considered his joke about "Sex and the City 2" _____.
10. He admits that his joke made some people laugh for the wrong _____.

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TAREA 2. Passive House

Watch a programme about a couple who has built a passive house and choose the best option for each question. You will watch the recording twice. Item 0 has been done as an example.

- You will have 45 seconds to consider your answers before watching the second time and 60 seconds at the end.
- You now have 90 seconds to read the statements.

Write your answers on the answer sheet.

(10x1=10 points)

0. Why did they choose to build a house like that?

- a) because it fits with the kind of lifestyle they prefer.
- b) because they were proud of the design they chose.
- c) because they felt a house like this was a better investment.

1. They made a decision about the materials

- a) and then they decided to build a passive house.
- b) after looking into passive houses.
- c) and changed them to fit in with their beliefs.

2. The most important part of building a passive house is

- a) materials.
- b) location.
- c) insulation.

3. The overhangs on the south side of the house

- a) allow the sun to heat the house in the summer.
- b) obstruct the hottest days of direct sun in the summer.
- c) are more useful in the winter than in the summer.

4. The different kind of glass on the south side

- a) makes the house less valuable.
- b) adds to the value of the house.
- c) blocks more sun than the rest.

5. The main advantage of bio ethanol is that

- a) it takes longer than other fuels to burn.
- b) it is cheaper than other fuels.
- c) it burns without smell or toxic gas.

6. The worst possible house allowed by law is

- a) more expensive to build than others.
- b) the most expensive to maintain.
- c) cheaper than a passive house.



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7. **The speaker compares paying for the utility costs of a code-build house to**
- a) paying a mortgage.
 - b) paying for heating.
 - c) paying for tuition.
8. **The drain water heat recovery is installed**
- a) under the main room shower.
 - b) under the guests' bathroom.
 - c) below the main basin.
9. **How does the heat recovery system work?**
- a) by using the same water more than once after it is hot.
 - b) by storing hot water below the main shower to heat the floor.
 - c) by using the heat from your drain water to heat cold water.
10. **The windows in the house**
- a) are insulated with aluminium and rubber.
 - b) are insulated with two different gases.
 - c) vary between two and three layers of glass.



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TAREA 3

News Headlines

You are going to listen to some news headlines. Match each of the extracts (0-10) with one statement (a-m). There are two extra statements that you do not need to use. Extract 0 has been done as an example.

- You will hear all the extracts once, then you will have 45 seconds to consider your answers and you will hear all the extracts (except the example) again.
- You will have 60 seconds to consider your answers at the end.
- You now have 90 seconds to read the statements.

Write your answers on the answer sheet.

(10x1=10

points)

Statements	Extract
a) Defenders deny charges.	0.
b) Reasons for a military coup.	
c) Compensation from major business.	
d) Truce in the Middle East.	
e) New trial for old criminal.	
f) Follow-up on past catastrophe.	
g) Possible more contagious variants.	
h) Synchronised diplomatic moves.	
i) New explosion in Eastern country.	
j) Possible war crimes to be investigated.	
k) Rules for artists.	
l) Golf player out of this planet.	
m) Innovation project on an island.	



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1. CLAVE DE CORRECCIONES

TAREA 1 Limits of Humour

0	controversy		
1	wrong	6	bigots
2	contentious/ emotive	7	intellectual
3	effect	8	ridiculous / airbrushed
4	target	9	ageist
5	thin-skinned	10	reasons

TAREA 2 Passive House

0	1	2	3	4	5	6	7	8	9	10
a	b	c	b	a	c	b	a	a	c	c

Adapted from:

https://www.youtube.com/watch?v=x0aDnru_Xw&list=RDQMhLGEYy8M_wQ&index=6

TAREA 3 News Headlines

0	1	2	3	4	5	6	7	8	9	10
a	b	h	g	j	e	m	k	c	f	l

Extra statements: d & i

From <https://www.bbc.co.uk/programmes/p02nq0gn/episodes/downloads>

2. TRANSCRIPTS

TAREA 1

Limits of Humour

RG: Well, my, my name comes up a lot on Twitter, when there's ever a controversy... alright? (inaudible) and people defend me and go... "oh, well, Ricky Gervais says these things" which is right, but I wanna go "well, hold on, let's look at it". There's lots of variables here: one, I'm good at it. I'm good at my job, all right? I've thought about this joke. This isn't me going out and saying the wrong thing. Two, you could say "well, that's not a joke". I make jokes about those things, but that's not a joke about the thing, that's someone advocating the thing, and there's another, there's another big difference there: Is it a joke, first of all? Was it a bad joke? That's another thing. If you're dealing with... really contentious, the more emotive and contentious the issue is, the funnier the joke's gotta be.

SH: Yeah, perfect, yeah

RG: Yeah. You know? You've gotta go at people "yeah, I get it", and again I talked about this on Humanity, that people often get offended by a... let's say a joke, let's talk about jokes. Actual jokes. People saying things they don't really mean for a comic effect to elicit a laugh, right? People get offended when they mistake the subject of a joke with the actual target. So...

SH: but, but, but... but again... yeah

RG: Some people think that some things shouldn't be jokes about which is clearly not true. So. And they do that because they think –and there's lots of stages here- they think that, so if it's a bad thing... if it's a joke...

SH: Auschwitz

RG: Yeah, exactly, what's the j... what's the target of the joke? Is it people being killed? or is it about a stupid misunderstanding? Or is the nazi? There's lots, there's lots of ways this can be ok. You can make jokes about race without being racist. We don't have to get to, you know, is it a racist joke or not? It can be just a joke about race and everyone knows that you can make a joke about race without being racist

SH: It seems to me that there are comics though that have completely changed their act in response to how, how thin-skinned everyone has become.

RG: Again! You know, I, I, I sort of get it, you know. You, you have those thoughts you th... oh, I'm dealing in irony and... I used to play the right wing bigot and everyone got it. But now, right wing bigots are in charge, so is it the right thing to do? So I have to find a way where I can still make these sort of jokes and people get them and.. you know, so there's a... I do feel there's a responsibility to at least try...

SH: the frame has changed, yeah

RG: Try to get the right target and hope that people get it. So I get that, and sometimes... and then I get why people go "it's just not worth it, no one understands me. I'm getting shouted at and my friends don't get it either and I wanna, I wanna be in this club." I get it. I don't wanna give up. I don't want to give up. I want people to understand it, and I try. If they want us... I'll explain the joke. I'm happy to explain the joke, 'cause I love the intellectual pursuit. I love to say to someone "no, no..." I'll give you an example: so... at the Golden Globes. And now that's the only chance I get to write one-liners and there's, they're... they're for the event. They don't really go in my stand-up, I can't do anywhere else, they're about really famous people, winning an award at a time

SH: You know that's a great example of you making people obviously uncomfortable with... without apology. I mean, one crucial variable there is that you're punching up to...-or at least punching straight- to people... you know, the most privileged, successful people in the world.

RG: Of course. People don't get that. They think that 'cause I got the microphone I'm punching down. Right? I get...

SH: Right. At Johnny Depp, right.

RG: Exactly, yeah. Pe, Pe... the richest, most popular people in the world, NBC I have a go at, and the Hollywood Foreign Press. It's their night. They're in charge, so that's... those are the things. And, again, people get... they...it muddies the water, right? that what, er, what the target is, what punching up and down, who's... who's in charge, what's privilege, you know. So, and example,

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there's loads of examples that are taken away, so I did a joke, I think that, I think that I said that the Golden Globe for special effects should go to the team that airbrushed the poster for *Sex and the City 2*. It was ridiculous. Ok? I said "we know how old you are, girls. I saw one of you in an episode of *Bonanza*."

SH: (laughs)

RG: And so Kim Cattrall comes out and says "that is ageist." And I explained "no, it's the opposite." I'm saying "why are we pandering to Hollywood making it palatable to see 50-year-old women? What's wrong with being 50?"

SH: Yeah, the airbrushing was ageist, yeah

RG: Of course. Exactly. So, ok, did some people laugh for the wrong reasons? Definitely. Definitely. Is that my problem? Not really.

TAREA 2

Passive House

Casey: We wanted to build something that we were proud of and that we felt good about, that we felt was doing our part in living the way we like to live, which is a preventative lifestyle. I started doing research on passive house and that's when I decided that was the direction we wanted to go in terms of performance, and then everything else just kind of fell into place in terms of materials and just being in line with what we believe.

The best way to get to passive house standards is through a super-insulated envelope. A... extremely airtight home and orientation. So then you orient your house so you can maximize the sun exposure. It's a building standard that's focused on energy consumption.

This whole back of the house is facing directly south so this house is designed for a passive house standard, and the idea is that we get the solar heat gain from the sun. So we have overhangs outside that block the sun in the summer, when the sun is nice and high, and in the winter, when it starts to drop, then it drops below the overhang and we get all the heat from the south. And this glass on the south side has a higher solar heat gain coefficient than the rest of the glass, and so what it does is allow the heat to come in. Lower our value, but gives us that heat when the sun is out.

So this is our bio-ethanol fireplace. This is how we fill it. Basically we wanted bio-ethanol because it doesn't need to be vented. Bio-ethanol now actually burns extremely clean and odorless, so it does start off invisible and it takes about ten minutes and then the flame will really show up.

The code-build house, which is basically the worst house that you're allowed to build by law, is really the most expensive house to own long-run, because once you factor in all of your utility costs, and, and maintenance, and things that you're gonna have to repair down the road, it's... it ends up being the most expensive home. Because utility costs are not going down. Twenty years from now, what's that house gonna be costing somebody? It's gonna be a mortgage payment to heat and cool that house. It's cheaper to do it sooner than it is to do it later.

This is a model of our whole wall assembly. And we chose to go with Roxul [rock wool] insulation. So this is about 20 inches, whereas typical walls nowadays will be about six to eight inches, depending on what you're putting on it. And we chose to go with Roxul also instead of fiberglass, Roxul's more expensive, but it's also... it's... it's better for the environment... it was actually manufactured close to where we are and also has less pollutants in it.

So this here is called a drain water heat recovery, and what this does is that it takes the water from your shower, in this case we have it installed below our en-suite shower, and as the hot water goes down the drain, which is just lost energy, basically, the water goes down the drain and the you have a cold water line that runs through this pipe, you can see top to bottom there's an inlet and an outlet, and the h... cold water goes around the pipe as the hot water is going down, so the cold water gets preheated. And you can set it up one of two ways: you can either set it up so that you preheat the cold water going to your shower so you use less hot water, or you preheat the cold

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water going to your hot water tank, so you don't have to heat up as much water after. Either way, it does the same thing and it's a... it's a way to just not lose all that hot water going down your drain. If you have about four or five kids, this is probably gonna save you a lot of money.

So this is a cut-out of our window. It's actually aluminum-clad on the outside and fiberglass on the inside with insulated frames. triple-glazed, obviously, and, er, part of our windows, depending on where you go in our house, we have some windows that are triple glazed with krypton gas and some that are glazed with argon gas.

So a big part of a passive house is that it obviously needs to be extremely airtight, so if anybody ever says "oh, you need your walls to breathe", yes, you need your walls to breathe in the sense that you want vapor to be able to travel through it, but you don't want air to be able to travel through it. So you want your house to be as tight as possible, and you want to mechanically control the air coming and going through your house.

TAREA 3**News Headlines****Extract 0. Example**

As Donald Trump's second senate impeachment trial begins today, his lawyers have been stressing that he never incited people to storm Congress.

Extract 1

The head of the Burmese military has sought to justify his overthrow of the elected government in his first address since last week's coup.

Extract 2

In a tit-for-tat move, Germany, Poland and Sweden are each expelling one Russian diplomat in a growing row over Moscow's treatment of Alexei Navalny.

Extract 3

There may well be other more virulent versions of the virus in other locations around the world and we're completely blind to that at the moment.

Extract 4

A ruling by the International Criminal Court allows prosecutors to investigate alleged war crimes committed by Israel and Palestinian militant groups.

Extract 5

And in Germany, a 95-year-old former Nazi secretary is accused of complicity in mass murder.

Extract 6

And Denmark approves a plan for what it's calling the first offshore energy island.

Extract 7

China imposes new behavioural guidelines for live performers.

Extract 8

Brazil's mining giant Vale is to pay 7 billion dollars over the dam collapse that killed 270 people.

Extract 9

Six months after the explosion in Beirut, how are people rebuilding their lives?



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Extract 10

50 years after astronaut Alan Shepherd said he hit a golf ball miles and miles and miles on the moon, new analysis reveals exactly how far it went.

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