



INGLÉS

CERTIFICADO DE NIVEL AVANZADO C2

CONVOCATORIA JUNIO 2022

COMPRENSIÓN DE TEXTOS ESCRITOS

ALUMNO: OFICIAL LIBRE

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INSTRUCCIONES PARA LA REALIZACIÓN DE ESTA PARTE:

DURACIÓN: 75 minutos

- Esta parte consta de tres tareas.
- Lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en rojo no se calificarán.
- No escriba en los recuadros sombreados.
- No está permitido el uso de diccionarios.

IN C2 22 OR CTE

	TAREA 1	TAREA 2	TAREA 3	TOTAL	CALIFICACIÓN
PUNTOS				/ 25	/ 10

TASK 1 (1 x 8 mark= 8 marks)

Read the text below and fill in gaps 1-8 with the correct phrase of the list A-O. There are SIX phrases you do not need to use. Gap 0 is an example.

MARK

TARGET STORE CLOSING HITS BLACK COMMUNITY

Target store closings in Black communities show limits of corporate pledges to racial equity

When Target announced it was opening a store in Mondawmin, a Black neighborhood struggling with crime and poverty, it seemed like a ticket to a turnaround. And from the start, it was a practical success and a point of community pride. The store carried groceries, operated a pharmacy and even had a Starbucks café. People came from across the city to shop there, **[0]** for crime and the looting that followed protests over the 2015 death of Freddie Gray, who was fatally injured while in police custody.

But in 2018, with no warning or explanation, Target closed the store. Residents lost a convenient place to shop for quality goods, **[1]** . "To open a store like Target in an African American neighborhood gave this area legitimacy," said Rev. Lance, pastor of a Church in Mondawmin. "When the store closed, it was like saying, 'You are not worthy after all.'" Three years later, the store remains empty, and **[2]** , who had expected the store to help revitalize the area.

Target had invested in a struggling area, but the outcome was almost more disheartening: The company ultimately decided that, despite its social goals, the store was not financially successful enough to keep open. The closing is **[3]** in a moment when corporations are making promises to support Black Americans, saying their commitment to racial equity is stronger than ever.

A Target spokesperson said closing a store was a "last resort" and happened only after "it's had a consistent history of underperformance, following several years of investments." The company added that **[4]** stores in Atlanta, Philadelphia, Minneapolis and Oakland, which were damaged during protests last summer. In many of these new and refurbished stores, "we've seen early progress" in their performance, the spokesperson said. Like other big-box retailers, Target has closed numerous stores over the past few years, but as in Mondawmin, closings in some of those Black neighborhoods have hit their communities particularly hard. "They were here one day and then, boom, gone the next."

Carolyn Carey, 76, went to the store regularly to pick up snacks or browse for books. In her eyes, this was not a Walmart or a dollar store, known for low prices. Target had a certain cachet. Something else about the Target store stood out: "A lot of Caucasians were shopping there," Carey said. Sadiq Ali, another resident who was hired when he was 25 to be the store's manager, could not help but take pride Target was attracting white shoppers who had previously steered clear of Mondawmin. "When white folks started shopping in the store, it meant they felt safe enough to cross the tracks," Ali said. " **[5]** , it meant we were doing something right," he added.

Everything started to change after Gray's death. Gray's spinal cord was 80% severed, after he was transported and handcuffed on what prosecutors described as a "rough ride". One of the first big waves of protests over his death occurred at the Mondawmin Mall. **[6]** . Despite this unexpected streak of luck, for a time, many shoppers stayed away from the store. Some eventually returned to the store. But the city's other Target store, which had opened in a trendy area, got more popular.

In November 2017, Mosby, a state lawmaker, got a call from a resident: The Target in Mondawmin was shutting its doors in a few months. "I thought it was just a rumor at first," Mosby said. Some residents and neighborhood leaders were told the store struggled with high rates of theft, known in the industry as "shrinkage." But Mr. Ali, having been a former manager, said, "that was untrue," at least while he worked there. The store met its profit and shrinkage goals during his four years as manager. Still, Ali **[7]** to a store in a "hyperurban area." A significant amount of inventory was once damaged in a fire in an area

next to the store, and the company had to spend \$30,000 a month for an armed police officer to keep watch.

Mosby and other officials tried to negotiate with Target to keep it open, but the company said its mind was already made up. "They weren't interested in talking to us," Mosby said. "____[8]____."

Last week, Lance, a Baltimore native, circled back to the Mondawmin Mall, where families ducked into the air conditioning for a bubble tea or an Auntie Anne's pretzel. He drove past the TGI Fridays and then past the Target, its windows still covered in plywood and the trees in the parking lot looking withered and pathetic. Lance refused to accept that a Target could not succeed here. "If you are really interested in equity and justice, figure out how to make that store work."

Adapted from: © The New York Times 2021; <https://www.nytimes.com/2021/06/30/business/target-baltimore-store-closings.html>

PHRASES

A	A SOBERING REMINDER OF THE REALITIES OF CAPITALISM
B	A WELL-INTENTIONED PLEDGE OF UPRIGHT RESOLUTIONS
C	ACKNOWLEDGED CHALLENGES THAT WERE UNIQUE
D	AND A MARKER OF THE COMMUNITY'S SELF-WORTH WAS TAKEN AWAY
E	CONFESSED THAT THERE WERE DIRE CONSEQUENCES UNBEKNOWNST
F	DESPITE CONCEDING THE AVERSION OF SOME LOCALS
G	<i>HELPING TO SOFTEN THE MONDAWMIN AREA'S REPUTATION</i>
H	HOWEVER BACKHANDED THAT COMPLIMENT WAS
I	IT HAS REVAMPED
J	IT WAS A BITTER PILL TO SWALLOW FOR TARGET
K	ITS CLOSING STILL STINGS MONDAWMIN RESIDENTS AND BALTIMORE OFFICIALS
L	TARGET WAS SPARED SERIOUS DAMAGE
M	THEY HAVE CLOSED DOWN
N	THEY WON'T BE UNDETERRED
O	THEY WOULDN'T BUDGE

ANSWERS

GAP	<i>0</i>	1	2	3	4	5	6	7	8
PHRASE	<i>G</i>								
	✓								

TASK 2 (8 x 1 mark = 8 marks)

You are going to read an extract of a short story. For questions 1-8 choose the answer (a, b or c) that best matches the information you will read. Sentence 0 has been given as an example. ONLY ONE ANSWER IS CORRECT.

MARK

DESIRE

An extract on a family's journey from England to Ireland

"The three of you are sisters, surely?" A man, awash with drink, waylaid us as we fought through to the lounge. Our mother smiled, eyes fixed on an empty row of seats, while Bea and I stepped sideways to avoid the steam cloud of his breath.

"Quick." A couple were snaking their way toward our chairs and, lifting Max, Mum rushed to intercept them. The boat was cheaper than the plane, the night boat cheaper still, and it was possible, if you were fast, to find enough seats to allow you to lie down. The man, red-faced, lost his footing and, one arm flailing, caught Bea around the waist. "Fuck off," she said, yanking herself free.

"Remember, not a word about the move," our mother said when we were settled, and I glanced at the dark curtain of her hair, her fine, drawn skin and worried eyes. Bea had twisted around to check the rubbery doors, slapping back and forth into the bar. "Sure," she said, and I agreed, and Max, who'd only recently turned three, ran a train along her arm.

We hadn't been to Ireland since Nana and Grandpa sold the farm. They were living in a bungalow on the other side of Youghal, and although there'd been invitations in Nana's fine blue hand, we'd let the opportunities slip by. Now, with nowhere else to go, we heaved across the sea toward them, the churn of engine oil, the dry salt smell of chips. "Nothing has changed." Our mother was determined that her parents never know that she'd left Max's father, even though for the past two months Bea and I had slept in a series of spare rooms, our hosts watchful and polite, while our old beds in our old bedrooms lay empty. What we would do when we got back I wasn't sure, and I imagined Bea beginning her new life—she'd been willing herself to turn sixteen so she could get away—while I'd go back to the same school, to the clock tower and the drinking fountain, the wishing gate and the walk down to the bus, to where our stepfather would still be teaching drama, even if he wasn't our stepfather anymore.

Nana and Grandpa met us at the dock. "Look at the lot of you," Nana said, eager. She had a silk scarf wrapped around her hair and her lipstick made a bright-red bow. "Haven't you got big." There was the familiar grip of her fingers and the rustle of her mac as she drew close. Grandpa was dressed as I'd only seen him dress for Mass. His farm jacket and green Wellingtons discarded, he wore pressed trousers and a short beige jacket. His beard was trimmed, his bald head shiny. He looked small without his work.

"And how are you all, my pets?" All I could think of was what I mustn't say. "We're fine." Bea filled the silence with her plans of London, and the college she'd be starting in September—art, art history, French—while Nana fluttered that she always was a clever one, and hadn't she the smart handwriting, she always admired it, when she wrote. There was a pause as we looked guiltily through the car windows, aware of how long the stretches were when her letters lay unanswered, how hard it was to know what to say.

The bungalow they'd moved to was on a slope that overlooked the bay. "Will you look at the view," Nana said when we'd taken off our shoes. There was an oatmeal carpet and the place was very neat. Grandpa sat down in an armchair and picked up the paper—he still read Farmers Weekly—and Nana went into the small kitchen to put on the kettle.

There were two spare bedrooms in the bungalow. I was in a twin room with Bea. Our mother was to share with Max. "Fuck," Bea said, rolling herself a cigarette, and I thought about how often I'd watched her blow smoke out of the window, or had waited for her to come home at night. The first place we'd stayed after our mother escaped to her friend Jane's was the Humphrys'. They had two boys: the younger, Steve, was known for being handsome; the older had already moved out. One morning, the night after I'd locked myself in the bathroom for the second time (even though they'd warned me not to lock it), Mrs. Humphry suggested that I walk to school with Steve. She gave me a fortifying hug, and while I did my best not to sob against her bosom, Steve finished his toast. Together we walked under an umbrella, stumbling beneath its shadowed dome, along the edge of the golf course, across the Brighton Road, and down the cow path, my right arm stiff lest I accidentally touch him. But even before we reached the school Mrs. Humphry must have caught

Bea climbing in through the window I'd left open, because when I arrived back that afternoon it was only to collect my things and move to another family prepared to take us in.

Adapted from: *Desire* by Esther Freud, published in © *The New Yorker*

0. In the first paragraph, the girls avoided the man who approached them because

- a) *he had posed a thorny issue.*
- b) **his looks and state had given the girls a fright.**
- c) *they thought him liable to harass them.*

9. The biggest downside to the night boat was that

- a) it was meant for troublesome passengers.
- b) reserved seating was not assured.
- c) the difference in price with the plane was unremarkable.

10. It had been some time since the family had last visited the grandparents as they

- a) had been busy keeping a family secret.
- b) had intendedly neglected the bond.
- c) had not seen it as a last resort until then.

11. The main character's feelings towards the mother's separation imply

- a) a need to belong.
- b) remorse and guilt.
- c) uncertainty.

12. The grandfather's look was

- a) as trim as that of his wife, yet more unforeseen.
- b) far from suiting him well.
- c) formal but suitable for unstable weather.

13. Nana's attitude towards Bea's handwriting

- a) entices her to write more often.
- b) is solely targeted at the family's neglectful attitude.
- c) sets grounds for her positive insight of the girl.

14. When the family arrived in the grandparents' bungalow, the couple seemed

- a) equally thrilled and welcoming.
- b) pleased with their home downsizing.
- c) proud of what they had accomplished as retired people.

15. Bea's smoking

- a) goes unnoticed by almost everybody around her.
- b) is her best kept secret.
- c) was the sole reason for being kicked from the Humphry's.

16. The main character remembers her stay at the Humphrys' as

- a) a moment of utter distress.
- b) heavy-hearted time.
- c) the first time in which she really opened up to someone.

QUESTION	0	9	10	11	12	13	14	15	16
ANSWER	b								
	✓								

TASK THREE (9 x 1 mark = 9 marks)

Read the text and complete each gap with the most suitable word from the options provided. Please, write your answers in the boxes. Gap 0 is an example.

MARK

GEN X, GEN Z, MILLENNIALS: WHICH HAS THE BEST STYLE?

Different generations have always used fashion and hair to make their mark, says Cassidy George.

When TikTokers @julia3elle and @amelie_coleman_shared what they thought to be humorous videos saying they'd rather be homeless or die than wear a pair of skinny jeans, they did far more than attack a trouser style they find unflattering. They, alongside TikToker @missladygleep, who, in a far more **[0]** viral video, said "Prove me wrong, but I don't think there's a single person that looks better with side parted hair than a middle part," helped transform a **[17]** rivalry into an app-wide, inter-generational style war.

Online, Generation Z (ages 9-24) has been criticising numerous aspects of mainstream Millennial (ages 25-40) style, namely their **[18]** for side-parted hair and skinny jeans. In the process they have unleashed a tidal wave of sassy, self-conscious and **[19]** spiteful reactions from Millennials. The trending dispute is so impassioned, not due to a lifelong allegiance to the particular jeans or hairstyle in question, but because the accusation of being **[20]** has forced Millennials to face an uncomfortable truth: there's been a transfer of generational power.

"Style is a marker that allows us to see the **[21]** between the former generation of trend drivers and the new one," says Jason Dorsey of the Center for Generational Kinetics. "It's one of the key areas that lets us know when one generation ends, and a new one begins". And while the digital forum (TikTok) that's **[22]** these conversations is indeed new, style rivalries are anything but. Spats like these have shaped the evolution of dress throughout the 20th Century.

In the words of Jessica Glasscock, a professor at the Parsons School of Design: "Fashion is a story of youth culture". Style is a tool that young people of every generation have **[23]** to establish and express their unique point of view. In the US during the Progressive Era (a period of widespread social activism and reform from the 1890s to 1920s), the so-called "New Women" and "Gibson Girls" represented a new archetype of femininity that welcomed greater independence, much to the dismay of their Victorian elders who **[24]** their disinterest in confinement to the domestic sphere a "danger" to civil society. These young women's style, best known for their S-shaped corsets, puffed sleeves, shirtwaist blouses and towering pompadour hairdos, were the **[25]** fashion ideal – until the Roaring '20s rolled around.

The liberated, androgyny-embracing and jazz-adoring flappers supplanted the previous generation's position on the sartorial pedestal – by popularising a controversial new style that favoured freedom of movement and maximalist glitz.

Adapted from: © BBC, 2021 www.bbc.com/culture/article/20210222-gen-x-gen-z-millennials-which-has-the-best-style

0. A) *bland* B) *ill-tempered* **C) *innocuous*** D) *merciless*
17. A) broiling B) parboiling C) simmering D) stuffing
18. A) affections B) demurs C) dispositions D) druthers
19. A) downright B) inexhaustively C) realistically D) wholesomely
20. A) outcast B) outdated C) pervasive D) updated
21. A) handoff B) handout C) relinquishment D) translate
22. A) flaring B) inflaming C) sparking D) wracking
23. A) fastened B) harnessed C) leashed D) secured
24. A) appraised B) deemed C) divided D) presumed
25. A) demoded B) reigning C) riveting D) undenoted

GAP	0	17	18	19	20	21	22	23	24	25
LETTER	C									
	✓									

