

# INGLÉS

## CERTIFICADO DE NIVEL AVANZADO C2

CONVOCATORIA JUNIO 2022

### COMPRENSIÓN DE TEXTOS ORALES

ALUMNO: OFICIAL  LIBRE

APELLIDOS: \_\_\_\_\_ NOMBRE: \_\_\_\_\_

DNI/NIE: \_\_\_\_\_ EOI: \_\_\_\_\_

#### INSTRUCCIONES PARA LA REALIZACIÓN DE ESTA PARTE:

DURACIÓN: 45 minutos

- Esta parte consta de tres tareas. Oirá las dos primeras tareas 2 veces y la última una sola vez.
- Escuche y lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en rojo no se calificarán.
- No escriba en los recuadros sombreados.

	TAREA 1	TAREA 2	TAREA 3	TOTAL	CALIFICACIÓN
PUNTOS				/ 25	/ 10

**TASK 1 (8 x 1 mark = 8 marks)**

You will hear part of a programme. Choose the option (a, b or c) that best completes the sentences according to what you hear and write it in the corresponding white box. Sentence 0 is an example. Now read the sentences.

MARK

## **AN INTERVIEW WITH GARY MACLEAN**

*The MasterChef winner talks about his new TV series and involving kids in the kitchen*

**0. In Gary MacLean's TV series, the chef**

- a) will always be cooking on a budget from local markets.
- b) will be competing against other MasterChef's colleagues.
- c) **will show how to make the most of small retail stores.**

C



**1. After visiting corner-shops around the country, Gary realised that**

- a) 95% of them offered non-edible products.
- b) depending on its kind, completing the challenge could be more or less doable.
- c) product availability differed from one place to another for obvious reasons.

**2. The greatest challenge in the series is**

- a) scavenging for the right ingredients at local corner-shops.
- b) squaring up to top-rated professionals.
- c) sticking to the budget to offer three high-quality courses.

**3. After agreeing to take part in the series, Gary almost regretted because**

- a) he had a reputation to live up to.
- b) he would face high-end competitors.
- c) local chefs participating were big celebrities.

**4. The series has taught Gary a lesson concerning**

- a) competitiveness against field professionals.
- b) creativeness in the kitchen.
- c) how to learn from others.

**5. The chef began encouraging his children to get involved in the kitchen by**

- a) allowing them to select raw materials.
- b) instigating direct competition among them.
- c) making them an essential part of the process.

**6. In the same line, the chef claims that his youngest son**

- a) cooks supper at least once a week under his supervision.
- b) likes having an active role whenever he cooks at home.
- c) loves controlling the stove while making soup.

**7. His eldest son**

- a) gets stuck with all the boring stuff.
- b) is now able to cook fashionable courses.
- c) only helps with the prep for the chef's elaborated dishes.

**8. His greatest advice to get kids in the kitchen is for them to**

- a) become observers in the process.
- b) get as much practice as possible.
- c) make an early kick-off.

**TASK 2 (9 x 1 mark = 9 marks)**

**You will hear part of a programme. Read through the notes below and complete them by filling in the gaps with the exact words you hear (1 to 3 words). Gap 0 is an example. Now read the notes.**

**MARK**

***NEW TECH TRENDS***

*Tech Columnists of the Wall Street Journal discuss how technology will shape 2022*

For this episode of the Tech News Briefing of the Wall Street Journal (WSJ), they have     **ROUNDED UP**     **[0]** their team of experts to discuss some new gadgets and trends.

According to the interviewer, foreseeing the future in a fast-changing technological industry can feel \_\_\_\_\_ **[9]**.

When asked about vehicles, Christopher Mims states that, due to the prices of new cars, the turnover of the US \_\_\_\_\_ **[10]** is getting slower.

Christopher Mims also explains that, thanks to economic incentives, electric vehicles (EVs) are now an alternative purchase for consumers, despite the \_\_\_\_\_ **[11]**.

When asked about the Metaverse, Joanna Stern assures that the implementation of virtual, mixed, and even \_\_\_\_\_ **[12]** reality will be possible through headsets.

The interviewer admits that concepts like digital currencies feel like a(n) \_\_\_\_\_ **[13]** investment to her.

According to Joanna Stern, with Web3, we will no longer depend on big companies; on the contrary, we will have smaller companies and specific \_\_\_\_\_ **[14]** or NFTs\*.

Nicole Nguyen points out that, in 2021, apart from mentioning pro-climate measures in their keynotes, most important tech companies \_\_\_\_\_ **[15]** allocating part of their energy consumption to renewables.

Amazon's new device not only is made of recycled materials, but also switches to low-energy mode when \_\_\_\_\_ **[16]**.

Tech companies seem to be thinking about sustainability, but they continue to manufacture products with a very \_\_\_\_\_ **[17]** which are difficult to repair.

\***NFTs**: non-fungible tokens

**TASK 3 (8 X 1 mark = 8 marks)**

You will hear several people talking. For each extract, choose the heading that best matches the information you have heard; then write the letter in the corresponding white box. There are three headings you will not need. You will hear the extracts **JUST ONCE**. Extract 0 is an example. Now read the sentences.

**MARK**

***ECONOMY BRIEFINGS***

*Journalists speaking about different economic issues*

- A. A NEW INVESTING LINE WILL BE DEEPLY DISCUSSED
- B. BITCOIN START-UPS LACKING FUNDING DESPITE INVESTORS ENTHUSIASM
- C. EMBEZZLEMENT SCANDAL UNVEILED
- D. FORESEEABLE HEAVY BLOW TO LOAN HOLDERS
- E. FRAUDULENT STRATEGIES TARNISH E-COMMERCE
- F. GOVERNMENTAL MEASURE TO AVOID TAX EVASION
- G. GOVERNMENTS REACT TO HAVOCKED COMMODITY MARKETS
- H. INCOME THRESHOLD SKYROCKETING FOR FEMALE ENTREPRENEURS
- I. LACK OF INVESTMENT AFFECTS CERTAIN ENTREPRENEURS
- ~~**J. REAL ESTATE INVESTMENTS SHOULD BE POSTPONED**~~
- K. THE AMOUNT OF USERS' REVIEWS IS ON THE RISE
- L. WORLDWIDE ECONOMIES BACKED UP BY GOVERNMENTS

		[18]	[19]	[20]	[21]	[22]	[23]	[24]	[25]
<b>EXTRACT</b>	<i>0</i>	1	2	3	4	5	6	7	8
<b>HEADING</b>	<i>J</i>								
	✓								