

INGLÉS

CERTIFICADO DE NIVEL AVANZADO C2

CONVOCATORIA MAYO 2023

COMPRENSIÓN DE TEXTOS ORALES

ALUMNO: OFICIAL LIBRE

APELLIDOS: _____ NOMBRE: _____

DNI/NIE: _____ EOI: _____

INSTRUCCIONES PARA LA REALIZACIÓN DE ESTA PARTE:

DURACIÓN: 45 minutos

- Esta parte consta de tres tareas. Oirá las dos primeras tareas 2 veces y la última una sola vez.
- Escuche y lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en rojo no se calificarán.
- No escriba en los recuadros sombreados.

	TAREA 1	TAREA 2	TAREA 3	TOTAL	CALIFICACIÓN
PUNTOS				/ 25	/ 10

TASK 1 (8 x 1 mark = 8 marks)

You will listen to part of a programme. Choose the option (a, b or c) that best completes the sentences according to what you hear and write it in the corresponding white box. Sentence 0 is an example. Now read the sentences.

MARK

DARK PATTERNS

Design expert Harry Brignull explains how dark patterns work

0. The term 'dark patterns'

- a) *changed from meaning intentional to accidental.*
- b) *describes a kind of design mistake.*
- c) ***refers to devious design features online.***

C



1. According to the explanation, cancelling a subscription

- a) involves a long-winded but logical use of the website.
- b) is, in fact, easier online than by phone.
- c) is similar to being a trapped insect.

2. When designing dark patterns, behavioural psychology is used to

- a) encourage you to act like others.
- b) pressure you into spending more time on the site.
- c) trick you into handing over contact information.

3. Unlike shops, websites

- a) are oriented towards optimizing customer care.
- b) have unprecedented power over consumers.
- c) use robotic assistants which never slip up.

4. A group of LinkedIn users claimed their

- a) email contacts information had been sold to others.
- b) email inboxes had been deliberately accessed.
- c) professional integrity may have been compromised.

5. A large company like LinkedIn

- a) is unlikely to change the way it works.
- b) may see damages as an acceptable inconvenience.
- c) would be sunk by a multi-million-pound law suit.

6. The behavioural psychologist explains how websites

- a) juggle different types of stress to create an effect.
- b) reconfigure the subconscious brain.
- c) tempt you with rewards in the future.

7. When looking for a hotel, the presenter

- a) is bombarded with advice.
- b) is torn between scarcity and abundance.
- c) struggles to control a physiological response.

8. The American shopaholic

- a) feels her behaviour is vindicated.
- b) has an atypical consumer profile.
- c) was aware of patterns but couldn't help shopping.

TASK 2 (9 x 1 mark = 9 marks)

You will hear part of an interview. Answer the questions below. Question 0 is an example. Now read the questions.

MARK

Note: Answers must be brief.

JIMMY CARR

An interview with the British comedian

0. According to Jimmy Carr, why are people offended by his jokes?



Because they want to.

9. What kind of jokes do audiences appreciate?



10. What kind of jokes does he find funniest?



11. What two factors have influenced his sense of humour?



12. How has his behaviour changed offstage?



13. What does he mean by projection?



14. Why did he feel self-doubt when he started out?



15. What phrase does Jimmy use to mean "committing" to comedy?



16. How does he jokingly explain why his girlfriend doesn't mind his jokes about her?



17. What kind of language did he learn from his mum?



TASK 3 (8 x 1 mark = 8 marks)

You will hear several people talking. For each extract, choose the heading that best matches the information you have heard; then write the letter in the corresponding white box. There are two headings you will not need. You will hear the extracts **JUST ONCE**. Extract 0 is an example. Now read the sentences.

MARK

ALL IN THE MIND

An exploration of the mental: the mind, brain and behaviour

- A. ACKNOWLEDGMENT OF A TRAIT THAT HAS EVOLVED
- B. DIFFERENCE BETWEEN INTENTIONAL AND UNINTENTIONAL OFFENCE
- C. EFFECTS OF BONDING AND DETACHMENT
- D. ***EMOTIONAL DEPENDENCE TRIGGERED BY CHILD TRAUMAS***
- E. EXPERIENCES THAT ALLOW YOU TO FOCUS THE MIND
- F. NOT SO MUCH ABOUT THE DESTINATION, BUT ABOUT THE JOURNEY
- G. OUTCOMES OF TOXIC RELATIONSHIPS
- H. PAIN EXACERBATING ANGER
- I. RAPPORT RESULTING IN CHEMICAL RELEASE
- J. REFLEXIVITY WHICH IS NOT ALWAYS PRODUCTIVE
- K. UNEXPECTED CONNECTIONS LEADING TO HILARITY

		[18]	[19]	[20]	[21]	[22]	[23]	[24]	[25]
EXTRACT	0	1	2	3	4	5	6	7	8
HEADING	<i>D</i>								
	✓								