



Región de Murcia

Consejería de Educación y Cultura
Dirección General de Innovación Educativa
y Atención a la Diversidad

ESCUELAS OFICIALES DE IDIOMAS DE LA REGIÓN DE MURCIA

**PRUEBA ESPECÍFICA
DE CERTIFICACIÓN**

**NIVEL C2
CONVOCATORIA
JUNIO 2020**

**COMPRESION DE
TEXTOS ESCRITOS**

APELLIDOS: _____

NOMBRE: _____ **DNI:** _____

PUNTUACIÓN: ____ / **26**

APTO ☐ **NO APTO** ☐

TAREAS: La prueba de Comprensión de Textos Escritos consta de TRES textos y TRES tareas.

DURACIÓN TOTAL: 90 minutos

INDICACIONES:

- Las tareas se desarrollarán en los espacios indicados.
- No escribir en las zonas sombreadas
- Emplear tinta permanente azul o negra. No usar lápiz.
- Corregir tachando el texto. No usar correctores líquidos o cintas.
- Puntuación total: **26 puntos. "Apto" ≥ 13**

C O R R E C T O R

**C2
INGLÉS**

COMPRESIÓN DE TEXTOS ESCRITOS

TASK 1 ▷ You are going to read SIX different reviews of the Japanese film “First Love”. For items 1 to 6, match the questions with the reviews. There is ONE extra question that does not correspond to any review. Write your final answers in the grid provided below, as shown in example 0.

6 points

Which review...

- A. claims that the director is more self-controlled than in previous films?
- B. mentions the director’s ability to cheat the audience in his films?
- C. makes a reference to the director’s tendency to release strong emotions?

D. makes a reference to the film’s low cost? (EXAMPLE)

- E. makes a reference to the negative effect of gratuitous violence?
- F. points out that the film fails to achieve one of its goals?
- G. says that the director does not refrain from creating situations out of control?
- H. states that the film will please the director’s fans?

0	1	2	3	4	5	6	SCORE: ____ / 6
D							
✓							

TASK 2 ▷ You are going to read a text about climate change activist Greta Thunberg. For items 1 to 10, choose the phrase that best completes the gap, as shown in example 0. There is ONE extra phrase you do not need.

10 points

PHRASES*:

- A. After a speech in which she urgently laid out the dismal prospects for her generation's future
- B. No one believed anything would change
- C. She was seen enraged in front of world leaders
- D. She said at the UN climate conference in Katowice last year
- E. She styles herself as a climate populist
- F. She was drawing now-familiar political lines against the elite
- G. The alchemy of populism is that powerlessness fuels anger rather than despair
- H. They aren't the darkest, or most unhinged

I. (EXAMPLE) They cannot help making themselves look ridiculous

- J. the closer it gets to zero, the more radical action seems justified
- K. Thunberg's age and gender undoubtedly annoy her critics
- L. Thunberg triggers these attacks

*** Please note that although each phrase in the list begins with a capital letter, this is not necessarily so in the text.**

0	1	2	3	4	5	6	7	8	9	10	SCORE: ____ / 10
<i>I</i>											
✓											

TASK 3 ▷ You are going to read a text about machine learning (ML). For items 1 to 10, choose the option (A, B, C or D) that best completes the gap. Write your final answers in the grid provided below, as shown in example 0.

10 points

EXAMPLE:

0.	A. statement	B. quote	C. sentence	D. utterance ✓
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1.	A. hold	B. pause	C. produce	D. suspend
2.	A. hence	B. howbeit	C. hereafter	D. though
3.	A. blatantly	B. blissfully	C. gleefully	D. flagrantly
4.	A. bundle	B. cluster	C. hurdle	D. score
5.	A. all told	B. conjointly	C. ditto	D. et al
6.	A. Inevitably	B. Invariably	C. Surprisingly	D. Unnecessarily
7.	A. been undenied	B. gone unnoticed	C. passed away	D. taken on
8.	A. faulty	B. sound	C warped	D. wobbly
9.	A. given that	B. just as	C though	D. while
10.	A. all but	B close to	C nowhere near	D. well-nigh

0	1	2	3	4	5	6	7	8	9	10	SCORE: ____ / 10
D											
✓											

TASK 1: SIX FILM REVIEWS OF THE FILM “FIRST LOVE”

0. (EXAMPLE)  (Source: <https://www.firstpost.com/>)

First Love has been crafted with the vision of a master auteur and the budget of a grindhouse movie. For a daredevil car stunt, Miike uses a short animated sequence probably because he didn't have the budget to execute it in live-action. So, it is a pleasure to see him still retain his manga spirit and anarchic sensibilities. What he may lack in finesse, Miike always makes up for in pure showmanship.

1.  (Source: <https://variety.com/>)

The tongue-in-cheek apology with which mega-prolific Japanese mischief maker Takashi Miike introduced the premiere of his latest madcap mashup in Cannes — “I want to apologize for making such a sweet love story with no violence and no decapitations” — was proved almost instantly to be a joke, as within the first few minutes of “First Love,” a surprised head is summarily and gorily sundered from its owner’s body. Though the irrepressible Miike, whose 2017 “Blade of the Immortal” is canonically accepted as his 100th film, does loosely build movie No. 103 around a sweet little love story, he spares no mayhem in the process. “First Love” may be a fluffier, more eager-to-please bauble than Miike’s more challengingly outré titles, but like the cutesy mechanical toy puppy that turns up yapping in the middle of the film, it is wired to explode, and it is a blast.

2.  FILM INQUIRY (Source: <https://www.filminquiry.com>)

Tonally, the film feels somewhat unbalanced at first, unsure of whether it wants to play on its more emotional and genuine currents. But once Leo and Monica crash into each other’s lives, it loses any pretensions of drama and fully embraces its own comic affect. The depletion of emotionality from the rest of the film is by no means an issue in and of itself, it just takes time for the audience to grasp the sharply shifting tone, to find permission to laugh.

As soon as we’re in the clear though, we laugh hard and honest. There’s profound joy in seeing good people navigate a bad world that’s tearing itself to shreds around them. As each faction in the gang war picks the other out, we find solace in two lost souls making their way to safety through the blood-soaked halls of a hardware store. Miike’s more eccentric impulses rarely inhibit his penchant for catharsis.

3.  (Source: <https://www.flickeringmyth.com>)

First Love is not fully successful at eliciting emotion like it clearly aspires to at some junctures, but it still works considering the characters are well-acted and are given those aforementioned long walks periodically throughout the night to bond as human beings. Masa Nakamura’s script is also clever, never letting you pinpoint whether you are watching just a dumb action movie or if there will be a twist that explains the logic behind key moments of insanity. For those not familiar with Takashi Miike, First Love is both an easily accessible entry point that is also one of his better works. It’s a hyper-violent meet cute night of survival that highlights the importance of choosing to live in the face of suffering.

4.

(Source: <https://film.avclub.com>)

Takashi Miike knows his way around a bait-and-switch, as anyone who's seen Audition without any foreknowledge can attest. First Love, his latest effort, initially seems like another sadistic fake-out, albeit on a shorter fuse; viewers seeking a tender romance will be confronted with a decapitated head in the first few minutes, well before any hearts start going pitter pat. Even when boy eventually does meet girl, the boy in question has been diagnosed with a fatal brain tumor, while the girl has just escaped yakuza thugs who've been forcing her to sell her body and have kept her docile via a raging cocaine addiction. Not exactly *The Notebook*, then—but as an action-comedy, First Love ranks among Miike's most purely entertaining movies, gradually building steam until it reaches a sustained pitch of cheerful insanity. Indeed, the title may refer not so much to the film's central relationship, which frequently gets overshadowed by violence, as it does to Miike's own first love: orchestrating havoc.

5.

(Source: <https://thefilmstage.com>)

Despite all that mayhem, First Love is probably Miike at his most accessible. He appears to have reined in his more experimental tendencies here (hey, we all gotta pay the bills) to offer a taste of his more playful side. Indeed, keep some sort of grasp on the plot and the rewards come quick and fast. Commenting on the elaborate body count, Kase remarks, with a tired sigh, "Fuck, how many does this make today?" before slowly rolling the front wheel of his jeep over an unfortunate cranium. His guess is as good as mine. The closing brawl—which of course takes place in a giant hardware store—finds one character rubbing a bag of heroin into a gushing wound merely to keep himself going. At one point Miike switches, for less than 10 seconds, to full-blown anime. Chaos is his muse; his flex; and a gift to cinema that keeps on giving.

6.

(Source: <https://www.screendaily.com/>)

Don't be fooled by the title. Takashi Miike has not gone all hearts and flowers on us. The romance in First Love (*Hatsukoi*) is just one ingredient in an exhilarating cocktail of bloodbath violence and tar-black humour that will be catnip to Midnight Madness programmers and Miike devotees. It is all so relentlessly, outrageously entertaining that it could represent one of the prolific Miike's most commercial propositions in some time.

Miike puts his foot to the pedal from the opening scenes, maintaining a feverish sense of pace as he introduces the disparate characters who will be swept up in a saga of drugs, double-dealing, dishonour, addiction and the redemptive power of love. And, of course, death by a thousand different instruments including samurai sword, bullet and taser.

TASK 2: GRETA THUNBERG'S ENEMIES ARE RIGHT TO BE SCARED

Greta Thunberg's enemies are right to be scared. Her new political allies should be too

Greta Thunberg has made a lot of enemies. They are easy to recognize because their rage is so great - 0 -.

Thunberg's arrival in the US earlier this month set off right wing pundits and then the president himself. The conservative provocateur Dinesh D'Souza compared her look to a Nazi propaganda poster; a Fox News guest called her a "mentally ill Swedish child" being exploited by her parents; and Trump mocked her on Twitter as a "happy young girl looking forward to a bright and wonderful future", - 1 -.

These are the latest attacks, but - 2 -. Arron Banks intimating that she might drown crossing the Atlantic in August might be the single worst example – or you can stare directly into the abyss by witnessing the depraved abuse Thunberg receives across the social media networks.

Her many supporters seem baffled about why - 3 -. "What is it about Greta?" they ask, puzzling over her apparent innocuousness; this slight girl with her oversized coats and hand-painted sign who insists we should simply "listen to the scientists". - 4 -, but they're melting down because she explicitly makes the connections that scientists are generally unwilling to make. Namely, that their scientific predictions for the climate, and the current economic and political order may not be compatible.

Last year's IPCC* report warned there were just 12 years left to avoid irreversible damage to the climate. Thunberg refers to this often, updating the count as if it were a time bomb strapped to the chest of her entire generation: - 5 -.

It's a moral argument, fundamentally, that assumes the climate crisis will be worse than any disruption caused by addressing it. Carbon moves the deadly clock forward, and anything that facilitates that must be bad. She judges long-touted paradigms of "green growth" and market-based solutions as failures by this simple measure. "If solutions within this system are so impossible to find then maybe we should change the system itself," - 6 -.

The right doesn't just mindlessly explode at every climate activist. Thunberg has none of the unthreatening geniality of Mr Inconvenient Truth, Al Gore, or the various Hollywood celebrities who have taken on climate as a cause. - 7 -: she invokes a clear moral vision, a corrupt, unresponsive system – and has a knack for neatly separating an "us" and a "them". When she spoke of her supporters "being mocked and lied about by elected officials, members of parliament, business leaders, journalists", - 8 -.

This framing releases ordinary people from complicity in the climate crisis, just as other populisms release them from blame for their economic or social fate, and directs that feeling towards a political enemy. "Some people say that the climate crisis is something that we all have created. But that is just another convenient lie," Thunberg told attendees at Davos earlier this year. "Someone is to blame." A 2017 report showing that just 100 companies have been the source of more than 70% of the world's greenhouse gas emissions since 1988 has become a popular reference among protesters. - 9 -.

Thunberg's critics previously understood exactly what to expect from the climate issue. Even if they didn't follow it closely, they could intuit, as most people could, that the mainstream channels of communication were gunked up with denial and obstruction, and international negotiations were governed by a politics that was accommodating to the status quo. Despite the lofty promises, - 10 -. It isn't just that Thunberg has made climate politics popular, she has – for the first time since the early days of the climate justice movement – made them populist on a large scale, something these people rightly see as a threat to the more liberal order that suited them fine. A good reactionary recognizes the potential vehicle for real change, and they hate it.

(*IPCC= Intergovernmental Panel on Climate Change)

Source: <https://www.theguardian.com>

TASK 3: MAGICAL THINKING ABOUT MACHINE LEARNING WON'T BRING THE REALITY OF AI ANY CLOSER

"Any sufficiently advanced technology," wrote the sci-fi eminence grise Arthur C Clarke, "is indistinguishable from magic." This quotation, endlessly recycled by tech boosters, is possibly the most pernicious - 0 - Clarke ever made because it encourages hypnotised wonderment and disables our critical faculties. For if something is "magic" then by definition it is inexplicable. There's no point in asking questions about it; just accept it for what it is, lie back and - 1 - disbelief.

Currently, the technology that most attracts magical thinking is artificial intelligence (AI). Enthusiasts portray it as the most important thing since the invention of the wheel. Pessimists view it as an existential threat to humanity: the first "super intelligent" machine we build will be the beginning of the end for humankind; the only question - 2 - will be whether smart machines will keep us as pets.

In both cases there seems to be an inverse correlation between the intensity of people's convictions about AI and their actual knowledge of the technology. The experts seem calmly sanguine, while the boosters seem - 3 - unaware that the artificial "intelligence" they extol is actually a relatively mundane combination of machine learning (ML) plus big data.

ML uses statistical techniques to give computers the ability to "learn" – i.e. use data to progressively improve performance on a specific task, without being explicitly programmed. A machine-learning system is a - 4 - of algorithms that take in torrents of data at one end and spit out inferences, correlations, recommendations and possibly even decisions at the other end. And the technology is already ubiquitous: virtually every interaction we have with Google, Amazon, Facebook, Netflix, Spotify - 5 - is mediated by machine-learning systems. It's even got to the point where one prominent AI guru, Andrew Ng, likens ML to electricity.

To many corporate executives, a machine that can learn more about their customers than they ever knew seems magical. Think, for example, of the moment Walmart discovered that among the things their US customers stocked up on before a hurricane warning – apart from the usual stuff – were beer and strawberry Pop-Tarts! - 6 -, corporate enthusiasm for the magical technology soon spread beyond supermarket stock-controllers to public authorities. Machine learning rapidly found its way into traffic forecasting, "predictive" policing (in which ML highlights areas where crime is "more likely"), decisions about prisoner parole, and so on. Among the rationales for this feeding frenzy are increased efficiency, better policing, more "objective" decision-making and, of course, providing more responsive public services.

This "mission creep" has not - 7 -. Critics have pointed out that the old computing adage "garbage in, garbage out" also applies to ML. If the data from which a machine "learns" is biased, then the outputs will reflect those biases. And this could become generalised: we may have created a technology that – however good it is at recommending films you might like – may actually morph into a powerful amplifier of social, economic and cultural inequalities.

In all of this sociopolitical criticism of ML, however, what has gone unchallenged is the idea that the technology itself is technically - 8 -; in other words that any problematic outcomes it produces are, ultimately, down to flaws in the input data. But now it turns out that this comforting assumption may also be questionable. At the most recent Nips (Neural Information Processing Systems) conference – the huge annual gathering of ML experts – Ali Rahimi, one of the field's acknowledged stars, lobbed an intellectual grenade into the audience. In a remarkable lecture he likened ML to medieval alchemy. Both fields worked to a certain extent – alchemists discovered metallurgy and glass-making; ML researchers have built machines that can beat human Go champions and identify objects from pictures. But - 9 - alchemy lacked a scientific basis, so, argued Rahimi, does ML. Researchers, he claimed, often can't explain the inner workings of their mathematical models: they lack rigorous theoretical understandings of their tools and in that sense are currently operating in alchemical rather than scientific mode.

Does this matter? Emphatically yes. As Rahimi puts it: "We are building systems that govern healthcare and mediate our civic dialogue. We would influence elections. I would like to live in a society whose systems are built on top of verifiable, rigorous, thorough knowledge, and not on alchemy."

Me too. We built what we like to call a civilisation on electricity. But at least we understood why and how it worked. If Rahimi is right, then we're - 10 - that with AI – yet. So let's take a break from magical thinking about it.

Source: <https://www.theguardian.com>