



Región de Murcia

Consejería de Educación y Cultura
Dirección General de Innovación Educativa
y Atención a la Diversidad

ESCUELAS OFICIALES DE IDIOMAS DE LA REGIÓN DE MURCIA

PRUEBA ESPECÍFICA
DE CERTIFICACIÓN

NIVEL C2

CONVOCATORIA JUNIO 2020

COMPRENSIÓN DE
TEXTOS ORALES

APELLIDOS: _____

NOMBRE: _____ DNI: _____

PUNTUACIÓN: ____ / 26

APTO ☐ NO APTO ☐

TAREAS: La prueba de Comprensión de Textos Orales consta de TRES tareas.

DURACIÓN TOTAL: Aproximadamente 45 minutos

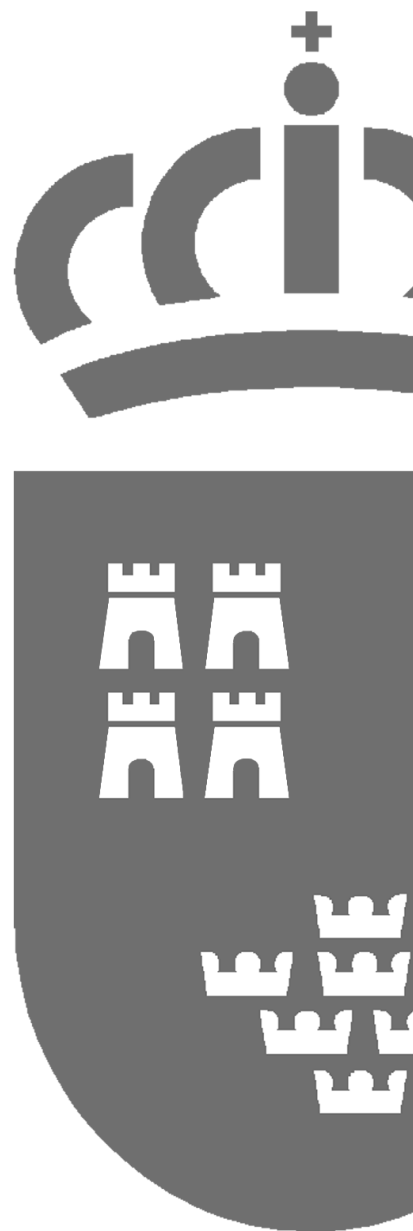
INDICACIONES:

- Se realizarán **dos** escuchas de cada parte.
- Las tareas se desarrollarán en los espacios indicados.
- Emplear tinta permanente azul o negra. No utilizar lápiz.
- Corregir tachando el texto. No usar correctores líquidos o cintas.
- No escribir en las partes **sombreadas**.
- Puntuación total **26 puntos**. "Apto": ≥ 13
- Desarrollo de cada una de las tareas:
 - 2:30 minutos** para leer la tarea a realizar.
 - Primera escucha
 - 1:30 minutos** para pensar y responder.
 - Segunda escucha
 - 2:00 minutos** para finalizar la tarea.

C O R R E C T O R

C2
INGLÉS

COMPRENSIÓN DE TEXTOS ORALES



TASK 1. Social Media Issues

You will hear seven radio extracts from different sources of people talking about social media. Match each extract with ONE of the statements below. Extract 0 has been done for you as an example. You will hear each extract TWICE.

NOTE: There is ONE extra statement that does not correspond to any extract.

6 points

Sources: *The Naked Scientist Podbean & TalkRadioEurope & BBC & NPRpodcasts*

- A. People are turning more egocentric and vain.
- B. Social media can be used to take advantage of adolescents.
- C. Some features can be used to scam people.
- D. Some people might be discouraged to use social networks.
- E. Some people might give up doing other things because of social media.

F. (EXAMPLE) There is evidence that the use of social media works like a drug.

- G. What people say on social media stays forever.
- H. What you say in the social media has an immediate effect.

EXTRACT:	0	1	2	3	4	5	6	
STATEMENT:	F							SCORE: ___ / 6
	✓							

TASK 2. Interview with journalist Rukmini Callimachi

Listen to an interview with New York Times journalist Rukmini Callimachi about her report on terrorist group Isis. For items 1 to 10, choose the best option (A, B or C) according to what is said in the recording. Write your final answers in the grid provided below, as shown in example 0.

You will hear the recording TWICE.

10 points

Source: BBC Podcasts

0. (EXAMPLE) Emma Freud... A. would like to be an investigative journalist. ✓ B. likes wearing camouflage clothes. C. works with international social activists.	A	✓
1. Rukmini Callimachi... A. has met several leaders of Isis. B. has won several journalism awards. C. presents an online programme.		
2. Callimachi has been... A. occasionally tracked by the FBI. B. threatened by terrorists six times. C. warned of terrorist threats by the police.		
3. When she talks about her work, Callimachi says that... A. she doesn't do her job for the money. B. there is no point in trying to understand terrorism. C. very few people do what she does.		
4. Callimachi and the interviewer agree that... A. ideas are better than arms to combat terrorism. B. the ideology of this type of terrorism is brutal. C. we need to understand Isis in order to win the war.		
5. Once, she interviewed a terrorist who had... A. apparently executed someone for taking drugs. B. travelled from Canada to kill someone. C. whipped a 23-year-old man to death.		
6. During the interview... A. Callimachi could not see the terrorist. B. Callimachi was accompanied by a colleague. C. the terrorist felt emotionally disturbed.		
7. From her words, we infer that Callimachi... A. had contradictory feelings about the terrorist. B. felt a lot of sympathy for the terrorist. C. thought the terrorist had been brainwashed.		
8. Callimachi says that after the interview, she ... A. felt furious because people misunderstood her. B. received a lot of criticism for her work. C. was afraid that Isis might try to kidnap her.		
9. She also says that she has... A. been criticized by other terrorist groups. B. had enough of doing this kind of work. C. a hard time to justify herself for her job.		
10. In the last part of the interview she says that she... A. and her parents were political refugees for a long time. B. is less inclined than others to make value judgements. C. always had the feeling of belonging to a community.		
		SCORE: ____ / 10

TASK 3. The Master & Margarita

Listen to a review of the famous novel *The Master & Margarita*, by Mikhail Bulgakov. For items 1 to 10 fill in the gaps with ONE to THREE words, as they are said in the recording. Write your final answers in the grid provided below, as shown in example 0. You will hear the recording TWICE.

Source: <https://www.ted.com>

10 points

0. (EXAMPLE) The book is a mixture of elements, including historical fiction, _____ and occult mysticism.	political satire	✓
1. The story begins when a strange person, who introduces himself as a(n) _____, interrupts a conversation with two people and they start a philosophical debate.		
2. Suddenly, the action moves to _____, with Pontius Pilate sentencing Jesus to death.		
3. The narrative moves on again to present several strange characters with magical powers, which they use to leave a trail of _____ after them.		
4. In this period, artists and authors worked under _____.		
5. If approved, their work and their life routines had still to go through very complicated _____.		
6. The novel illustrates how the citizens of Moscow and the Soviet society generated greed and _____ in spite of its ideals.		
7. Thanks to Stalin, Bulgakov didn't suffer _____.		
8. In the 1960s, a censored version was printed, but copies of the _____ manuscript were still of public use.		
9. In the last part of the novel, "The Master", an unknown writer whose novel is rejected by the publishers, _____ the manuscript.		
10. Eventually, the connections between the different characters carry the story to a(n) _____.		

SCORE: ____ / 10