

Región de Murcia Consejería de Educación, Juventud y Deportes Dirección General de Formación Profesional y Enseñanzas de Régimen Especial

ESCUELAS OFICIALES DE IDIOMAS DE LA REGIÓN DE MURCIA

PRUEBA ESPECÍFICA DE CERTIFICACIÓN

NIVEL C2

CONVOCATORIA SEPTIEMBRE 2019

COMPRENSIÓN ORAL

APELLIDOS: _____

NOMBRE: ____ DNI:

TAREAS: La prueba de Comprensión Oral consta de TRES tareas.

DURACIÓN TOTAL: Aproximadamente 45 minutos.

INDICACIONES:

- Se realizarán dos escuchas de cada parte. .
- Las tareas se desarrollarán en los espacios indicados. .
- . Emplear tinta permanente azul o negra. No utilizar lápiz.
- Corregir tachando el texto. No usar correctores líquidos o cintas. .
- No escribir en las partes sombreadas.
- Puntuación total: **25 puntos**. "Apto": ≥ **13**.
- 0
 - Desarrollo de cada una de las tareas:
 - 2 minutos para leer la tarea a realizar
 - Primera escucha.
 - 1:30 minutos para responder
 - Segunda escucha
 - 2 minutos para finalizar la tarea.





PUNTUACIÓN:

/ 25

TASK 1. Childless women in Australia

Listen to an interview with Stephanie Wood, the writer of an article about women in Australia who have no children. For items 1 to 10, choose the best option A, B or C, according to what is said in the recording. Write your final answers in the grid provided below, as shown in example 0.

You will hear the recording TWICE.

10 points

 0. (EXAMPLE) The radio talk show host A) has 11 children. B) wanted to have a large family. C) hasn't changed his mind about parenthood over the years. 	Source: Adapted from <u>https://www.ivoox.com/one-in-four-australian-women-will-</u> <u>never-have-audios-mp3_rf_12336022_1.html</u>
 1. In the author's childhood, she was told A) she would become the protagonist of a fairy tale. B) to have realistic aims about love. C) about the wonders of having a family. 	 6. What does Stephanie think of people asking childless women about their not being mothers? A) She suspects it comes down to what kind of people you are surrounded by. B) Whenever she is asked the question, she is upfront and eloquent about it. C) She doesn't know women who have been as lucky as her.
 2. What led her to write this article? A) This topic has been at the back of her head for a long time. B) The unexpected news that she would have no children. C) A sudden realization that it was a topical issue in magazines. 	 7. Concerning the way people respond to childlessness, Stephanie says A) other women have given her ugly responses. B) now and then some people give her an ugly response. C) many women have to stand a great deal of rudeness.
 3. When choosing the topic to write about, A) her editor suggested telling all about the 'big birthday' she was approaching. B) her editor suggested that she write about an anti-aging treatment. C) she was guided by the editor along the way. 	 8. Stephanie received an email A) reaching out for help. B) about a woman whose cultural background may have affected her negatively. C) about a woman who was very conservative and moved overseas.
 4. When Stephanie started the process of preparing the article A) she travelled a lot. B) many of the women she interviewed got really emotional. C) some of the stories they told her resonated with her. 	 9. What does Stephanie say about expecting to have a family? A) Back in the day, people just didn't consider not having children to be an option. B) Children in the 70s did not necessarily take for granted that they would have children. C) Stephanie followed her well-thought-out plan of not having children.
 5. Concerning the number of women not becoming mothers, she A) checked with a statistician. B) doesn't know the specifics of the study. C) finds it unsettling that the number is different in the S. 	 10. At some point, Stephanie imagined herself in the future with A) a lot of children by the fireplace. B) cooking for her golden retriever. C) a dog and a good-looking partner.

0	1	2	3	4	5	6	7	8	9	10	
В											SCORE:
~											/ 10

INGLÉS-NIVEL C2

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TASK 2. Bohemian Rhapsody reviews

Listen to several people reviewing *Bohemian Rhapsody*, a film centred on Freddie Mercury, the lead singer of the band Queen. Match each speaker (1-5) with one of the statements below. Speaker 0 is an example.

NOTE: There is ONE extra statement that does not correspond to any speaker.

You will hear the recording TWICE.

5 points

STATEMENTS:

A. A fainthearted and timid attempt.

B. This film mirrors an aspect of a reviewer's personal life.

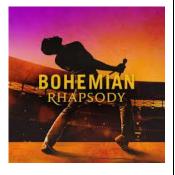
C. (EXAMPLE) The speaker is not a huge Queen fan but know the basic information about the band and their leader.

- D. Discussing the rating system.
- E. This film is inspiring for the reviewer.
- F. A noteworthy effort that resulted in just a shallow biopic.
- G. It was necessary to ignore some facts about Queen's career in order to construct the plot.

SPEAKER:	0	1	2	3	4	5
STATEMENT:	С					
	\checkmark					

SCORE: / 5	
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Source: Adapted from different YouTube channels. COMPRENSIÓN DE TEXTOS ORALES – CONVOCATORIA SEPTIEMBRE 2019



TASK 3. YouTube: the price of fame

Listen to Stefan Molyneux, a Canadian podcaster and YouTuber. He discusses the recent phenomenon of YouTubers who burn out. Complete the gaps with the words you hear (from 1 to 3 words per gap). Write your final answers in the grid provided below, as shown in example 0.

You will hear the recording TWICE.

10 points

0. (EXAMPLE) Stefan Molyneux has read an article about many	en masse	\checkmark
renowned YouTubers breaking down		

1. There is a huge number of people who aspire to become well- known and build a public	
2. The belief that your life is going to be better if you are prominent is caused by the great of fame.	
3. We are accustomed to seeing how celebrities' offspring go	
4. The idea of popularity as something desirable is a dangerous	
5. Even though the speaker considers himself a philosopher, he can be considered a YouTuber too due to his large number of	
6. Canadian YouTuber Elle Mills uploaded some of herself during a nervous breakdown.	
7. Several popular YouTubers have either announced brief from the platform or opened up about their being burnt out.	
8. The speaker compares the attempt to be a popular YouTuber with driving at high speed	
 9. Trying to be a prominent YouTuber can be frustrating, as YouTube won't reveal the nature and details of the which affects the number of views that videos get. 	
10. You can't play baseball if they gravity up and down.	

Source: Adapted from https://www.ivoox.com/4128-youtube-the-price-of-fameaudios-mp3_rf_26703785_1.html SCORE: ____ / 10

INGLÉS- NIVEL C2

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