



Región de Murcia

Consejería de Educación, Juventud y Deportes

Dirección General de Formación Profesional y

Enseñanzas de Régimen Especial

**ESCUELAS OFICIALES
DE IDIOMAS
DE LA REGIÓN DE MURCIA**

**PRUEBAS
ESPECÍFICAS DE
CERTIFICACIÓN**

NIVEL C2

**CONVOCATORIA
SEPTIEMBRE 2019**

**CUADERNO
DEL CORRECTOR
(CLAVES Y TRANSCRIPCIONES)**



Cuaderno del corrector

C2

INGLÉS

NIVEL C2
COMPRENSION ESCRITA
SEPTIEMBRE 2019

(CORRECTOR)

TASK A ▷ Read TEXT 1 “*Why are gender reveal parties a thing?*”. Choose the extract from the list below that best completes each gap. Write your final answers in the grid provided below, as shown in example 0.

NOTE: There is ONE extract that does not correspond to the text.

5 points

A. But celebrating a child’s gender before it’s born is a tricky business. It sets expectations for who that child will be. It also leaves the unfortunate impression that gender is the most important thing to celebrate about that child.

B. Who would have thought watching Amazing Larry try on every underwear option on the market would be so much fun?

C. But I am here to tell you that at least one of the fires — the Sawmill Fire in Arizona, which burned 45,000 acres last spring — is the result of a much more complex problem: gender reveal parties.

D. What does bringing a new life into the world actually mean, in the end, besides lighting a fire, passing the flame of your own life on to a new generation? But I can assure you, that fire will glow whether your child is male or female or even something in between.

E. But I was still caught off guard when my older child came out to me as transgender, at age 23. The news stunned me and left me, for a little while, unable to speak. Then I put my arms around her, just as my own mother had put her arms around me, and told her that I loved her, just as my own mother had said those words to me.

F. The makers of Tannerite, meanwhile, advertise their product as “Best. Baby. Gender. Reveal. Ever.” in a goofy video set to a death-metal soundtrack that suggests that part of the fun of sharing your baby’s sex with your friends is also the chance to blow things up by using a high-power rifle as detonator.

G. Which was fun, but let’s be honest: Victoria’s Secret is no match for an Amazing Larry.

0	1	2	3	4	5	SCORE: ____ / 5
C	F	A	G	E	D	
✓						

TASK B ▷ Read TEXT 2 “11 dating app success stories from women”. Choose the heading from the list below that best completes each gap. Write your final answers in the grid provided below, as shown in the example.

10 points

HEADINGS:

A. (EXAMPLE) The unexpected guest who stays a little longer.

- B. Frankness always pays off.
- C. Doing things the old-fashioned way.
- D. A tool for last-minute chance-takers.
- E. A slice of committed love.
- F. Always rejoice in a bit of camaraderie.
- G. The constant shadow of love.
- H. Soberly in love.
- I. Fortunately not getting cold feet in the end.
- J. A tasty offering.
- K. No need to keep Tinder local.

1	2	3	4	5	6	7	8	9	10	11	SCORE: ___ / 10
<i>D</i>	<i>F</i>	<i>K</i>	<i>H</i>	<i>C</i>	<i>A</i>	<i>I</i>	<i>B</i>	<i>J</i>	<i>E</i>	<i>G</i>	
					✓						

TASK C ▷ Read TEXT 3 “Awkward and stoic, we Brits are terrible at dealing with death -but in Mexico and Iran the grief is shared”. For items 1-10, choose the best option (A, B, C or D). Write your final answers in the grid provided below, as shown in example 0.

10 points

EXAMPLE :

0.	a. gleeful	b. ravenous	c. garrulous	d. self-effacing
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1.	a. crestfallen	b. dispirited	c. unbridled	d. pensive
2.	a. purposefully	b. largely	c. unearthly	d. hardly
3.	a. dutiful	b. intrusive	c. customary	d. natural
4.	a. alienate	b. ostracize	c. patronize	d. avoid
5.	a. estranged	b. auspicious	c. raucous	d. cantankerous
6.	a. plushy	b. impregnable	c. diffident	d. irreverent
7.	a. wail	b. barf	c. pant	d. peep
8.	a. since	b. no matter that	c. however much	d. regardless
9.	a. act out	b. give off	c. make out	d. come across
10.	a. pick on	b. drop by	c. step up	d. hit it off

0	1	2	3	4	5	6	7	8	9	10	SCORE: ____ / 10
A	C	B	B	D	C	D	A	C	A	B	
✓											

Text 1: Why are gender reveal parties a thing?

WHY ARE GENDER REVEAL PARTIES A THING?

Jennifer Finney Boylan

I know you've been wondering what on earth has been causing the outbreak of wildfires in 2018, a year that has set records not just in California (which has experienced the largest blaze on record) but also in Scandinavia, where in July a fire broke out for the first time north of the Arctic Circle.

President Trump visited California in the wake of this deadly fire season and offered neither solace nor sympathy, let alone any awareness of the role climate change may have played. Instead, he allowed as how one of the issues was California's failure to "rake the forest floor." Online this observation has been mocked as #RakeNews.

– 0C –

Back on April 23, 2017, a man named Dennis Dickey and his wife, Rita, gathered their friends in the desert south of Tucson to unveil the sex of their forthcoming baby. The festivities included detonating an explosive called Tannerite that puffs blue or pink smoke. You know, the way one does. Mr. Dickey shot the explosive with a high-power rifle, and in short order there was a column of blue smoke rising in the Arizona desert.

Unfortunately, also rising in the desert were flickering flames from the dry brush that the Tannerite had likewise ignited. Thanks to a video released by the Forest Service last month, you can watch the whole thing unfold on YouTube. The video ends with someone shouting, "Start packing up! Start packing up!" The resulting fire raged for over six days and took more than 800 firefighting personnel to contain.

All of this trouble could have been avoided if there was no such thing as a gender reveal party. If, like me, you've been out of the loop, gender reveal parties are a thing, and by a thing, I mean a robustly advancing sector of the "party industry." One retailer, Party City, sells a million gender reveal party items a year.

– 1F –

There are other clever ways of revealing your baby's gender. If you have a few hours free, you can find online videos of parents shooting off blue or pink water from fire hoses to announce the joyful news or slicing open a cake filled with colored marbling. One family invited friends over and had their pet alligator bite open a colored balloon. I like that one, but as I watched it I had reason afresh to consider the state of Florida a place that the more I learn about it, the less I understand.

I remember when the obstetrician revealed the genders of our own children, back in the day, and I recall well the sense of wonder the news brought us. Knowing the sex of our child felt as if we had cut in half the number of possible futures our family might find itself in. There's a way in which, in the heart of pregnancy, that was very comforting.

– 2A –

And sometimes it's just plain wrong. As a late-transitioning transgender person, I've experienced both sides of a lot of this world. I have been both a best man and a matron of honor (and I can tell you that being a matron of honor is a lot more fun; being best man felt a little bit like being a security guard at a very sketchy nightclub). I've attended bachelor parties as well as bridal showers. (In this instance, I'd give the nod to bachelor parties, although that may be only because the one I went to in my boy days featured a guy named Amazing Larry riding a unicycle while juggling bowling pins and wearing a leotard.) At the bridal shower, my girlfriends and I mostly said ooh and ahh as we opened up boxes of high-end lingerie.

– 3G –

As a transgender person I thought my eyes were pretty wide open when it came to gender issues. I tried to avoid defining either of my children based on their sex and encouraged them to find their own path, wherever it might lead.

– 4E –

Would a moment like this have come about if I'd greeted the news of my child's gender, back in 1994, with an exploding Tannerite device ignited with a shotgun?

Possibly. But I'm hoping that in spite of all the mistakes I'm sure I made as a parent over the years, letting my child know that I would always love her, no matter her gender, was not one of them.

– 5D –

There are a lot of things to celebrate about a new baby. Gender isn't one of them.

Instead, we should celebrate our child's humanity — with all of its complex, contradictory potential — with openheartedness and with love.

DISTRACTOR: B

Adapted from: <https://www.nytimes.com/2018/12/03/opinion/gender-reveal-party.html>

Text 2: 11 dating app success stories from women

11 DATING APP SUCCESS STORIES FROM WOMEN

- 1D -**. The OKCupid risk: "This super-hot and interesting guy appeared on my Broadcast feed—something OKCupid used to do where you could put out a 'let's go on a date right now' live message. I'd never used that feature, but I figured I might as well give it a try. It was a sort of do-or-die moment because I wasn't having a ton of luck, and I took a risk I wasn't entirely comfortable with. But after messaging a bit, I saw that he was cool, super nice, and made me feel really comfortable. We decided to meet for burgers, and we hit it off immediately. We've been together for four years." -*Val, 31*
- 2F -**. The one you can count on: "After a few short messages discussing classic punk bands, I decided to meet up with this guy in one of his favorite bars. Two beers later—that he insisted on paying for—we hopped over to an empty bar covered in old band stickers. We sat in the back corner and took turns playing songs on the jukebox and buying rounds of drinks for each other. After a few sleepovers, we came to the conclusion that we weren't ready to be in a relationship, but that we enjoyed each other's company. We're still friends and regularly meet up to grab a drink or dinner. Oh, and he still insists on buying the first round." -*Shauna, 23*.
- 3K -**. The study abroad fling: "I used Tinder when I was studying abroad in Ireland one semester. I actually met a guy who went to the same school as me, but without Tinder, we never would've crossed paths! We hit it off right away, and now we've been dating for almost six months." -*Mary, 21*
- 4H -**. The knight in shining armor: "A month after going on a seriously bad Tinder date (the guy was cheating on his girlfriend with me—cute), I met up with a different Tinder guy at a local bar. I was completely wasted, brought my friends with me, and made a total fool out of myself. My friends thought he was 30 and didn't know I'd met him on Tinder. But he looked past my drunkenness and took me on an actual date the next night. We hit it off, my friends loved him, and the rest was history—more than two years later, we're as happy as ever." -*Ellen, 22*
- 5C -**. The one that just worked: "I met my current boyfriend on Tinder and it was a very normal dating experience. First date coffee, second date dinner, third date drinks, and we were officially together within a month. We've been together a year and a half and just moved in together!" -*Bernadette, 26*
- 6A -**. The blossoming friendship: "The first time I met up with someone from Tinder, I turned it into more of a friend thing. I brought along my roommate and hung out with The Guy and one of his buddies. The four of us spent all night talking, and it was super great. Things didn't work out with The Guy, but my roommate and I still hang out with his friend on the reg." -*Yours truly, 22*
- 7I -**. The pleasant surprise: "I signed up for OKCupid on a whim back in college, before Tinder was even a thing. It became this social activity with my friends, and we'd always discuss our latest hook-ups and crushes on the app. What I didn't expect was to meet a guy I adored, who is now my boyfriend of several years. I almost canceled our first date at the last minute, and now I'm SO glad I didn't. We probably never would have crossed paths if we hadn't been matched online, and it's so crazy to imagine never having met him!" -*Claire, 23*

– 8B –. The one that ended in marriage: "After a few years of being on and off OKCupid and dating a lot of guys who weren't really right for me, I decided I'd give it another shot. But the difference this time was I deleted all the answers to the questions and started again, and tried REALLY HARD to be as honest as possible with what I wanted and what I was looking for. Threesomes? Actually no, thank you. It made me squirm to be so honest because I worried that no one would actually want to date me. Anyway, the second person I went on a date with after my profile honesty refresh is now my husband, and we've been together for four years." - *Carolyn, 30*

– 9J –. The guy who just gets it: "Once I was on Tinder when a match messaged me, 'I will feed u until ur in a food coma every time.' This sounded like an absolute dream for me—someone who very passionately loves food. Nothing happened besides that, but the moment was magical in and of itself. And if that wasn't enough, his first name was Best." -*Alex, 24*

– 10E –. The pizza-built romance: "I actually met my current boyfriend on Tinder, and we've been dating for about a year and a half now. I'd had Tinder for a while but only actually went on three dates total. Jordan was the third and we instantly connected over our undying love of pizza. We got deep dish at Lou's for our first date and walked around the city in the middle of February. When we met, we both hadn't ever been in a relationship longer than a month. But after a few weeks in he told me after our first date he deleted the app from his phone because he knew he didn't want to date anyone else." -*Sara, 24*

– 11G –. The guy who was there the whole time: "I met my current BF on Tinder. We went to the same college, he worked out at the gym I worked at, he ate at the dining hall I also worked at (so I tell him I was cooking for him before he even knew it), and we worked one block from each other in Manhattan. BUT we never met until our first date at a speakeasy after talking on Tinder. Now we live together." -*Danielle, 26*

Adapted from <https://www.self.com/story/11-dating-app-success-stories-that-will-make-you-seriously-appreciate-tinder>

Text 3: Awkward and stoic, we Brits are terrible at dealing with death -but in Mexico and Iran the grief is shared

AWKWARD AND STOIC, WE BRITS ARE TERRIBLE AT DEALING WITH DEATH - BUT IN MEXICO AND IRAN THE GRIEF IS SHARED

Shappi Khorsandi

Christmas is unmistakably coming, and adverts are filling children's heads up with **(0.A) GLEEFUL** anticipation of owning more stuff and eating anything spiced-fruit-filled. If you have already had quite enough of **(1.C) UNBRIDLED** joy thank-you-very-much, then you're in for a thoroughly sobering treat, because we need to talk about grief.

Grief and mourning in this country are often treated as very private things, perhaps **(2.B) LARGELY** because death itself is treated as a very private thing. On a day-to-day basis, we don't live with an awareness of the grief that people all around us are carrying, so when someone that we care about suffers a loss, we can find ourselves straining to hit the right emotional notes even as we frantically scramble to remind ourselves how the old song goes. When that loss becomes old news, it can feel almost **(3.B) INTRUSIVE** to check how they are, or perhaps we don't ask for fear of rocking the boat. In the worst cases of stiff upper lip, we might even **(4.D) AVOID** the grieving friend or acquaintance through sheer awkwardness.

There are, of course, other ways to deal with grief. While we were preparing to celebrate Halloween a month ago, Mexico was gearing up for its annual Día de Muertos ("Day of the Dead") – a brightly coloured and often **(5.C) RAUCOUS** celebration of lost loved ones. Some people sleep in graveyards. Others dress themselves up as the deceased, or write **(6.D) IRREVERENT** epitaphs for the living. There are parades. There's dancing. Tequila may or may not be involved.

In my birth-country, Iran, the close family of someone who's died will receive visits from friends, extended family, and mere acquaintances in the days after the death, to participate in the Azadari, or collective grieving ritual. Guests might choose to sit quietly in a circle, weep gently, or **(7.A) WAIL** from the depths of their very souls, leaving the family free to make endless tea as they whisper in the kitchen:

"Do you know that man in the beige suit?"

"No. Do you?"

"No. Here – give him some halva."

Conversation about the dead is encouraged, **(8.C) HOWEVER MUCH** time has passed. Stories are shared without anyone glancing down to nod earnestly at their shoes.

This may sound quite alien to those who prefer to **(9.A) ACT OUT** their love and care for the immediate family of the deceased by providing them with a sort of selfless, phlegmatic stability, but from another perspective it allows those closest to the loss to act as the comforter, not just the comforted, allowing them some time to process the shock and loss by offering hospitality to passing men in beige suits and others who **(10.B) DROP BY** to pay their respects.

Adapted from:

<https://www.independent.co.uk/voices/death-bereavement-national-grief-awareness-day-mexico-iran-day-of-the-dead-a8660541.html>

NIVEL C2
COMPRENSION ORAL
SEPTIEMBRE 2019

**(CORRECTOR
Y TRANSCRIPCIONES)**

TASK 1. Childless women in Australia

Listen to an interview with Stephanie Wood, the writer of an article about women in Australia who have no children. For items 1 to 10, choose the best option A, B or C, according to what is said in the recording. Write your final answers in the grid provided below, as shown in example 0.

You will hear the recording TWICE.

10 points

0. (EXAMPLE) The radio talk show host...

- a) has 11 children.
- b) wanted to have a large family.
- c) hasn't changed his mind about parenthood over the years.

Source: Adapted from

https://www.ivoox.com/one-in-four-australian-women-will-never-have-audios-mp3_rf_12336022_1.html

1. In the author's childhood, she was told...

- a) she would become the protagonist of a fairy tale.
- b) to have realistic aims about love.
- c) about the wonders of having a family.

6. What does Stephanie think of people asking childless women about their not being mothers?

- a) She suspects it comes down to what kind of people you are surrounded by.
- b) Whenever she is asked the question, she is upfront and eloquent about it.
- c) She doesn't know women who have been as lucky as her.

2. What led her to write this article?

- a) This topic has been at the back of her head for a long time.
- b) The unexpected news that she would have no children.
- c) A sudden realization that it was a topical issue in magazines.

7. Concerning the way people respond to childlessness, Stephanie says...

- a) other women have given her ugly responses.
- b) now and then some people give her an ugly response.
- c) many women have to stand a great deal of rudeness.

3. When choosing the topic to write about, ...

- a) her editor suggested telling all about the 'big birthday' she was approaching.
- b) her editor suggested that she write about an anti-aging treatment.
- c) she was guided by the editor along the way.

8. Stephanie received an email...

- a) reaching out for help.
- b) about a woman whose cultural background may have affected her negatively.
- c) about a woman who was very conservative and moved overseas.

4. When Stephanie started the process of preparing the article...

- a) she travelled a lot.
- b) many of the women she interviewed got really emotional.
- c) some of the stories they told her resonated with her.

9. What does Stephanie say about expecting to have a family?

- a) Back in the day, people just didn't consider not having children to be an option.
- b) Children in the 70s did not necessarily take for granted that they would have children.
- c) Stephanie followed her well-thought-out plan of not having children.

5. Concerning the number of women not becoming mothers, she...

- a) checked with a statistician.
- b) doesn't know the specifics of the study.
- c) finds it unsettling that the number is different in the S.

10. At some point, Stephanie imagined herself in the future with...

- a) a lot of children by the fireplace.
- b) cooking for her golden retriever.
- c) a dog and a good-looking partner.

0	1	2	3	4	5	6	7	8	9	10
B	A	A	C	C	B	A	C	B	A	C
✓										

SCORE:

___ / 10

TASK 1. Childless women in Australia (TRANSCRIPCION)

- Now, when you were a young child, did you dream about the family you'd one day have? I know (0) I did. I think I wanted 11 children at one point. Our next guest also did. She's Stephanie Wood, she's a senior writer for the *Sidney Morning Herald* and *Good Weekend* magazine. (1) As a child, Stephanie was always told that she would have a Prince Charming, a few junior royals and maybe even a white picket fence, some maybe a palace even. Now, welcome to Life Matters, Stephanie.
- Thank you.
- Tell us a bit about your personal story. What motivated you to write this article?
- Oh, goodness. (2) It's, it's been brewing in my head for some years now, I think. I've known for a while that it was very unlikely that I would have a child and (2) it's been on my mind and personal essays... of... such... The currency of so many magazines these days, and I know that they do so terribly well online. And I'm approaching a big birthday and (3) I've been talking to my editor about what I should write maybe ahead of that. And we thought of all sorts of... well, I thought of all sorts of rather silly ideas like I was gonna go and have every anti-aging treatment known to man ahead of the big birthday and see what... you know... write about that. (3) And my editor said "No, you need to focus a bit more. Focus, focus". And (2) really there was only one story to write, I think, once I started to focus on it.
- (2) That was the burning story.
- It really was the burning story, I think, yes. And, so about 3 months ago the process started and it's been such an emotional ride, shall we say, just... (4) And interviewing some of the women I spoke to as well whose stories are so similar to mine. And the response to the story, which was published in *Good Weekend* on Saturday has been unreeling.
- Yeah, we will get to that in a minute. Now, this number of one in four is a big shift from one in ten. Where did you find this number? 'Cause it all hinges on this... on this very number.
- Yeah, it's an Australian bureau statistics estimation. (5) It's quite difficult and I'm no statistician, so I can't give you the nitty-gritty details about the numbers but its... it's based on women in their reproductive years now. 24 to 25%. And it's even higher in the States, I think it's over 30%, in the US, which is extraordinary.
- Tell us about what people say to you when you say that at your age you don't have children.
- I have to be honest. I've been very lucky. My family's never put pressure on me. People generally... (6) I don't know whether it's the people I know, but generally that (...) put a lot of pressure on me. But I shrink into myself when I'm asked the question if I have children and people don't have... haven't... I've been very fortunate. (7) People haven't had the ugly responses that I've heard from other women. So many women I've spoken to in the course of doing the story have to put up with such a lot of rubbish. One... one person who emailed me told me of a friend of hers whose/who's... (8) I gather had Italian family and that might've been the reason... very conservative... This woman moved overseas to get away from the pressure that she was facing. So, I think it's much more extreme for some people that it has been for me.
- Yeah... Did you expect to have a family and why?
- (9) It was just what you imagined would happen! You know, I was a child of the 70s. And it was what people did, so... and that's another thing that's come through in people's commentary to me. (9) You didn't... some people didn't even think about it much, you just assumed that it would happen. So... suddenly it becomes a very... Well, not suddenly, over a slow creep of time it becomes... an extraordinary manner. Hang on, how did this happen, that I'm suddenly in this position?
- How did I get here?
- How did I get here? I often would tell people I wanted to have enough kids to have a football team. Because it was just me and my brother and I always felt I wanted more children. And so I'd tell people, "Oh, yeah, I wanna have a football team". And I had a vision in my mind of children on a... I love to cook, so I had this vision of a table, long table with happy children's faces on either side and (10) a golden retriever by the fireplace and a beautiful man at the other end of the table. Silly young girls, we build these fantasies that don't come to life.
- Was there a turning point when you realized that there was no option... or... that children weren't for you..." [...]

Source: Adapted from

https://www.ivoox.com/one-in-four-australian-women-will-never-have-audios-mp3_rf_12336022_1.html

TASK 2. Bohemian Rhapsody reviews

Listen to several people reviewing *Bohemian Rhapsody*, a film centred on Freddie Mercury, the lead singer of the band Queen. Match each speaker (1-5) with one of the statements below. Speaker 0 is an example.

NOTE: There is ONE extra statement that does not correspond to any speaker.

You will hear the recording TWICE.

5 points

STATEMENTS:

A. A fainthearted and timid attempt.

B. This film mirrors an aspect of a reviewer's personal life.

C. (EXAMPLE) The speaker is not a huge Queen fan but know the basic information about the band and their leader.

D. Discussing the rating system.

E. This film is inspiring for the reviewer.

F. A noteworthy effort that resulted in just a shallow biopic.

G. It was necessary to ignore some facts about Queen's career in order to construct the plot.



SPEAKER:	0	1	2	3	4	5
STATEMENT:	C	F	E	G	A	D
	✓					

SCORE: ____ / 5

Source: Adapted from different YouTube channels.

TASK 2. Bohemian Rhapsody reviews (TRANSCRIPCION)

SPEAKER 0 (EXAMPLE): C

"*Bohemian Rhapsody* is coming to theatres this weekend. This biopic follows the iconic rock band Queen and covers the growth of their band, the evolution of Freddie Mercury into a global star and the years that led up to their legendary performance at Wembley Stadium during Live Aid in 1985. Now, admittedly, I did not grow up as a huge fan of Queen. I did like their music, it always pumped me up, as intended, during sporting events and their music is the first thing that comes to mind when thinking about the *Wayne's World* movies but I didn't follow them closely. Primarily, because they were just before my time and rock n roll was never my music of choice. I knew of them, I knew the nuts and bolts details about their rise to stardom and I can remember seeing mini clips of Mercury on stage, so as an outsider to the fandom of this group, I guess you could say I was very interested in learning more about their path to fame in this film".

SPEAKER 1: F

- What we have is worth it for *Bohemian Rhapsody*, but you bring up the story about Queen and this... my...my issue with this movie is that I like the movie and I hope that people see this movie and pick up instruments or want to be singers but I do feel like it was... "Sugar-coated" is a little too strong.

- Yeah.

- "Superficial" is a little too strong but it was like... bits of this movie felt like a VH1 made-for-TV movie. They did a Def Leppard one on VH1 like 10-15 years ago. It felt like that and especially during the Queen moments. This movie is trying to tackle an impossible task, so, if you say: "Hey, Christian, I'm gonna give you a movie and you have two hours and ten minutes runtime." I think this movie did as much as it possibly could have.

- Yeah.

- But it still... it never felt like it got too deep under the surface and that disappointed me a little bit.

- And I don't disagree with that point. It didn't bother me. I think that there are times I..."

SPEAKER 2: E

"... you know, we see things in the movie and I learned stuff in the movie and I'm gonna be honest with you. When I left the theatre, I felt some type of way and I felt like, I don't want to ruin the film, but watching Freddie Mercury interact with his family, I wanted to be a better father. I wanted to be a better father. I have a daughter and a son and when I saw his family, I was like, I wish things could've been different for this man and I wanna be... when I left... I wanna a better daddy, like, I wanna be a better father to my kids now. You know what I mean, put a little extra in there. Maybe if I could just do a little more to my kids, maybe just a little more, a little bit more of me. And I felt that in this movie. I don't know why I did that, man, I don't know why I felt that shit. I felt it..."

SPEAKER 3: G

"... Jim Beach, all part of that which is dealing with that whole thing while making reference to different songs that are on the *Night at the Opera* album. We then have *Somebody to love*. We deal with *We will rock you*. A lot of people were worried about the *We will rock you* thing, about that it's set in the wrong time. It is, but you kind of see why they've had to do that, to fit it in the story. Then we'll have *We are the champions*, *Don't stop me now*, *Fat bottom girls*. That's not right in the timing, but when you see, you'll realize: no, yes, that fits. You'll not be upset about that. There's even reference to *Bicycle race*, *Another one bites the dust*, we see that *The crazy little thing called love*, *Under pressure*, the *Hot space* era of things, when things will... went a bit

rugged... We see the *Mister...*, the *Mr. Bad Guy* album in this, *Love of my life* live in Rio. The time line and that's completely wrong but when we see it you think, you can forgive that because it explains things, because it's referred to Mary Austin and Freddie's relationship with that, which we'll look at in a minute. Then *Radio ga ga, I want to break free...*"

SPEAKER 4: A

"There was a funny kind of throwback at the end, but it was very on the nose humor, and very self-referential. I just don't think it was quite successful. So ultimately, I was moved, I was stirred by the end of this film. I felt something at the end of this film but I think that had less to do with the film itself than it did with Queen and Freddie Mercury, the real-life versions that crept into the film. I was left wishing that this film was as revolutionary and as groundbreaking, as brave, and as bold and brazen as the subject itself, and instead, we're given a competent, perfectly good standard biopic that goes beat, by beat, by beat as a very standard, very safe biopic of its kind does. So, in saying all of that, I would say on quality of film I would probably give this a solid matinee film."

SPEAKER 5: D

- I'm gonna give it, you know, I'm gonna give it a "catch if you can", but.
- That's a movie.
- That's a movie. Sorry. I was gonna say "check it out".
- Oh, ok.
- I was gonna give it a "check it out". Then that ending hit and the build-up to the ending and I'm like, oh, this is gonna be good. Oh, and it just satisfied me completely. And I'm like, "catch this movie opening night".
- Yeah. "See it opening night"?
- "See it opening night"? "Catch it opening night"? We're gonna have to work on our rating system.
- Oh, I think it's "Catch it opening night". Yes!
- Yeah! I like it.
- You guys, I am obsessed with this movie. On the drive home I made Dustin listen to Queen the entire way home.
- Well, you didn't make...
- I didn't make, well, as in I didn't consult you, I was like "this is what we're gonna be listening to".
- OK!
- Because I was in the mood but this was... I think this definitely makes my top favourites. I don't have a number yet, but top favourite movie of 2018. And this for me is definitely ..."

DISTRACTOR: B

SOURCES:

A. A fainthearted and timid attempt:

<https://www.youtube.com/watch?v=tikcCBVntVc>

B. This film mirrors an aspect of a reviewer's personal life. (DISTRACTOR)

C. The speaker is not a huge Queen fan but knows the basic information about the band and their leader:

<https://www.youtube.com/watch?v=1glo2k7uWHY>

D. Discussing the rating system:

<https://www.youtube.com/watch?v=XbBnHA7wepE>

E. This film was inspiring for the reviewer:

<https://www.youtube.com/watch?v=uSH1X4H0Jbl>

F. A noteworthy effort that resulted in just a shallow and family-friendly biopic:

<https://www.youtube.com/watch?v=Lf3jwGarVr8>

G. It was necessary to ignore some facts about Queen's career in order to construct the plot :

<https://www.youtube.com/watch?v=EEuHkmohQA4>

TASK 3. YouTube: the price of fame

Listen to Stefan Molyneux, a Canadian podcaster and YouTuber. He discusses the recent phenomenon of YouTubers who burn out. Complete the gaps with the words you hear (from 1 to 3 words per gap). Write your final answers in the grid provided below, as shown in example 0.

You will hear the recording TWICE.

10 points

0. (EXAMPLE) Stefan Molyneux has read an article about many renowned YouTubers breaking down _____.	en masse	✓
1. There is a huge number of people who aspire to become well-known and build a public _____.	persona	
2. The belief that your life is going to be better if you are prominent is caused by the great _____ of fame.	lure	
3. We are accustomed to seeing how celebrities' offspring go _____.	off the rails	
4. The idea of popularity as something desirable is a dangerous _____.	delusion	
5. Even though the speaker considers himself a philosopher, he can be considered a YouTuber too due to his large number of _____.	subscribers/views/downloads	
6. Canadian YouTuber Elle Mills uploaded some _____ of herself during a nervous breakdown.	footage	
7. Several popular YouTubers have either announced brief _____ from the platform or opened up about their being burnt out.	hiatuses	
8. The speaker compares the attempt to be a popular YouTuber with driving at high speed _____.	blindfolded	
9. Trying to be a prominent YouTuber can be frustrating, as YouTube won't reveal the nature and details of the _____ which affects the number of views that videos get.	algorithm	
10. You can't play baseball if they _____ gravity up and down.	dial	

Source: Adapted from
https://www.ivoox.com/4128-youtube-the-price-of-fame-audios-mp3_rf_26703785_1.html

SCORE: ____ / 10

TASK 3. YouTube: the price of fame (TRANSCRIPCION)

Hey everybody! It's Stefan Molyneux. I hope you're doing well. So this article caught my eye. I wanted to go over with you guys: YouTube's top creators are burning out and breaking down 0. en masse. And the general mantra is that "this is all I've ever wanted; why am I so unhappy?" Now, that is a fascinating question. So many people want to be famous, so many people want to be prominent, so many people want a public 1. persona and imagine, of course, that the praise, the criticism, the attention, the money is going to make everything in your life better. It is the great 2. lure of fame and prominence, to imagine that everything is great. Now, it doesn't seem to matter how many times we see, you know, famous, rich, beautiful, talented people kill themselves or get divorced or become addicted to drugs or have their children go 3. off the rails and have a generally miserable existence. It doesn't really seem to matter - this idea, this... this... this goal, this fantasy that fame is gonna make you happy, that popularity is gonna make you secure is... Well, it's a very dangerous 4. delusion and something which isn't really talked about as much. So the article, by Julia Alexander - this is on *Polygon* -, is talking about how this guy, Bobby Burns, is a YouTuber with just under 1 million subscribers. I guess... You know? It's funny. I never really think of myself as a YouTuber. I think of myself as a philosopher and so on, but not a YouTuber. But I have almost eight hundred thousand 5. subscribers. I have half a billion 5. views and 5. downloads and so, yeah, I guess I'm not in that category, which is why, also, I guess why I wanted to talk about this. So, this Bobby Burns sat down on a rock in Central Park to talk about a recent mental health episode. Elle Mills - Canadian, she has more than 1.2 million subscribers - uploaded a 6. footage that included... vulnerable 6. footage during a breakdown. Rubén Gundersen, the third most popular YouTuber in the world, with just under 30 million subscribers down on his cam to talk to his viewers about the fear of an impending breakdown and his decision to take a break from YouTube. Eric Phillips - four million subscribers -, Benjamin Crainer Vestergaard - 2.7 million subscribers - have either announced brief 7. hiatuses from the platform or discussed their own struggles with burnout. Aaahhh, PewDiePie, the great PewDiePie - 62 million subscribers -, and Jake Paul have dealt with burnout. And there is, you know, there is this 9. algorithm... That is like the physics of what you do and what you try and navigate. And it really is like trying to drive at high speed 8. blindfolded because obviously YouTube does not reveal the nature and details of the 9. algorithm that helps promote your videos and gets you lose subscribers and gets you views and so on. And so you are trying to navigate when things are not only obscure but, I think, constantly changing. And if your views go down because there's been an 9. algorithm change, do you look in the mirror and say "I'm doing terribly, people aren't interested, it's all over!", like... Or if your views go up because of a change in the 9. algorithm, do you think that you're just naturally gaining success and so on? It's really... it's like trying to play baseball when they constantly 10. dial up and down the gravity. It's a pretty wild phenomenon. So, yeah, there are changes to the platform and of course there's massive competition. Like, out here in... in social media land, in YouTube land there's massive competition. You know, like back in the day, when you were running a show, like a television show or whatever, a news show... well, you were pretty much the only game in town. Maybe they were another... there was another game or two in town. But, like, when I grew up there were basically two channels - BBC 1 and ITV. There was BBC2, but I don't think... I think..."

Source: Adapted from

https://www.ivoox.com/4128-youtube-the-price-of-fame-audios-mp3_rf_26703785_1.html